

RECASTING
POSTCOLONIALISM
2007

RECASTING POSTCOLONIALISM

*Women Writing
Between Worlds*

ANNE DONADEY



STUDIES IN AFRICAN LITERATURE

Recasting Postcolonialism Women Writing Between Worlds

Anne Donadey



Recasting Postcolonialism Women Writing Between Worlds:

Recasting Postcolonialism Anne Donadey, 2001 This book analyzes works of Assia Djébar and Leïla Sebbar in context of postcolonial theory and French Algerian history literature and visual arts

Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djébar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Leïla Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female

ReFocus: The Films of Rachid Bouchareb Michael Gott, 2020-09-21 ReFocus The Films of Rachid Bouchareb is the first book length study of the internationally recognized director's films Bouchareb was one of France's first filmmakers of North African descent and his career as a director and producer now spans over 35 years Remarkably varied in their themes formal elements and narrative settings Bouchareb's work has engaged with and reflected on a variety of crucial social political and historical issues from the role of colonial troops in the French army during the Second World War to terrorism in contemporary Europe This volume examines Bouchareb's films from an interdisciplinary perspective exploring key influences on his output and considering new theoretical approaches to his filmmaking

Algerian Imprints Brigitte Weltman-Aron, 2015-08-18 Born and raised in French Algeria Assia Djébar and Hélène Cixous represent in their literary works signs of conflict and enmity drawing on discordant histories so as to reappraise the political on the very basis of dissensus In a rare comparison of these authors' writings *Algerian Imprints* shows how Cixous and Djébar consistently reclaim for ethical and political purposes the demarcations and dislocations emphasized in their fictions Their works affirm the chance for thinking afforded by marginalization and exclusion and delineate political ways of preserving a space for difference informed by expropriation and nonbelonging Cixous's inquiry is steeped in her formative encounter with the grudging integration of the Jews in French Algeria while Djébar's narratives concern the colonial separation of French and Arab self and other Yet both authors elaborate strategies to address inequality and injustice without resorting to tropes

of victimization challenging and transforming the understanding of the history and legacy of colonized space **Mapping the Self** Alex Goody, Anna Hewitt, Nissa Parmar, 2015-10-05 As the title indicates three themes of perpetual interest in contemporary cultural studies place identity and nationality converge in this critical essay collection While proffering varied and sometimes clashing arguments concerning the title themes the essays and their authors all assert the importance of the creative text in defining contesting and understanding place identity and nationality in the modern and contemporary globalised world The critical frameworks of these essays grow out of the groundbreaking literary and cultural studies theory of the past two decades However several of the essays map hitherto uncharted territory by engaging with recent works from emerging authors and a director and providing new insight into the work of established authors Beyond mapping new academic terrain the collection is further distinguished by its global perspective with texts and authors from around the world which come together in a unique multinational dialogue The collection is divided into three sections The first Women Writers and Nationalism includes essays on Gertrude Stein Adrienne Rich Jo Shapcott and Leila Aboulela The second National Identity and Contemporary Fictions examines the role of contemporary fiction in establishing the respective national identities and histories of Wales and Australia The third Transnational Identities analyses Partition literature migrant women s literature of France and Spain and film director Shane Meadows take on new forms of nationalism From India Africa Europe Australia and the United States the texts and essays crisscross the globe exploring the relationships between nationality and identity through film memoir poetry and the novel Some examine national literatures and identities others focus on the struggle of the individual particularly the migrant individual to define his or her identity within a multicultural multinational framework Together the essays register both collective and individual responses to nationality and illustrate new forms of nationalism and identity in the modern and contemporary world **Encyclopedia of African Literature**

Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers **The Long Space** Peter Hitchcock, 2009-12-01 The resurgence of world literature as a category of study seems to coincide with what we understand as globalization but how does postcolonial writing fit into this picture Beyond the content of this novel or that what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally The Long Space provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form Not only does it offer a new theoretical model for understanding decolonization s impact on duration in writing but through a series of case studies of Guyanese Somali Indonesian and Algerian writers it urges a more protracted engagement with time and space in postcolonial narrative Although each writer Wilson Harris Nuruddin Farah Pramodya Ananta Toer and Assia Djebar explores a unique understanding of postcoloniality each also makes a more general assertion about the difference of time and space in decolonization Taken together they

herald a transnationalism beyond the contaminated coordinates of globalization as currently construed **Algeria Cuts** Ranjana Khanna, 2008 *Algeria Cuts* discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation state. It is an interdisciplinary project that spans fine art, film, colonial and legal policy, manifestos, prose, fiction, and theoretical and philosophical texts concerning the relationship between France and Algeria. Khanna investigates gendered representation, identification, and justice, and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others. *Algeria Cuts* seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism.

The Author as Cannibal Felisa Vergara Reynolds, 2022. In the first decades after the end of French rule, Francophone authors engaged in an exercise of rewriting narratives from the colonial literary canon. In *The Author as Cannibal*, Felisa Vergara Reynolds presents these textual revisions as figurative acts of cannibalism and examines how these literary cannibalizations critique colonialism and its legacy in each author's homeland. Reynolds focuses on four representative texts: *Une tempête* 1969 by Aimé Césaire, *Le temps de Tamango* 1981 by Boubacar Boris Diop, *L'amour la fantasia* 1985 by Assia Djebar, and *La migration des coeurs* 1995 by Maryse Condé. Though written independently in Africa and the Caribbean, these texts all combine critical adaptation with creative destruction in an attempt to eradicate the social, political, cultural, and linguistic remnants of colonization long after independence. *The Author as Cannibal* situates these works within Francophone studies, showing that the extent of their postcolonial critique is better understood when they are considered collectively. Crucial to the book are two interviews with Maryse Condé, which provide great insight on literary cannibalism. By foregrounding thematic concerns and writing strategies in these texts, Reynolds shows how these rewritings are an underappreciated collective form of protest and resistance for Francophone authors.

Betwixt and Between David Johnston, Stephen Kelly, 2009-10-02. *Betwixt and Between* examines the often fraught relationship between conceptions of place and the attempt to translate them critically, politically, and ethnographically for native and non-native audiences. Examining translation in a number of key contemporary geopolitical contexts, including Northern Ireland, Venezuela, India, Italy, Canada, Germany, France, and the Middle East, and in a variety of genres, including poetry, drama, film, television, advertising, and the novel, in multiple languages, *Betwixt and Between* argues for the curiously fruitful dislocation of translation as a discourse and practice. Contributors argue that by attending to the curiously placeless place of the translator, translation studies might better police the quiet pieties of nationalism, ethnic singularity, and cultural homogeneity, which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms.

International Media Studies Divya McMillin, 2009-02-04. *International Media Studies* is a bold introduction to the field that focuses on a de-centering of media epistemology to represent a more thorough world view. A comprehensive textbook exploring the current state of media studies.

as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Planète Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citroën 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une littérature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well

as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Front Cover Iconography and Algerian Women's Writing Pamela A. Pears, 2015-10-29 The front covers of books written by Algerian women serve as the primary source of investigation in *Front Cover Iconography and Algerian Women Writers* These covers have implications that extend beyond selling the book What we see on one side of the page or in this case the cover recto controls what we read on the reverse in this case the text itself verso Using theories of the paratext including those of Gérard Genette and Jonathan Gray this book determines how four dominant iconographies used on the covers of Algerian women's writing Orientalist art the veil the desert and the author portrait work with and against the texts they represent These images have an impact on the initial reception of the book but beyond that book covers determine how both the informed and uninformed reader categorize and interpret francophone Algerian women's writing in France and beyond As the covers help to sell the works they also produce messages represented via their iconographies that embed themselves into the texts A sometimes explicit and at the very least implicit dialog between the visual paratextual representation and the written textual one is created a dialog that extends beyond the life of the physical book to a sort of canonical paradigm for reading these authors works Thus even if the cover image appears ephemeral it never truly disappears Its powerful control over critical reception and ultimately interpretation of francophone Algerian women's writing remains

Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages *Forming Texts* offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will

interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures *Approaches to Teaching the Works of Assia Djébar* Anne Donadey, 2017-06-01 Offers pedagogical techniques for teaching the works of Assia Djébar in the college classroom including considerations of biography violence translation race gender postcolonial feminism French and francophone studies Islamic historiography film and poststructuralist theory Includes information on editions reference works and translations Gives syllabus suggestions for undergraduate and graduate courses **Ecofeminist Perspectives from African Women Creative Writers** Enna Sukutai Gudhlanga, Musa Wenkosi Dube, Limakatso E. Pepenene, 2024-02-23

This volume explores contemporary African women's creative writing highlighting their contributions to ecofeminist theology Contributors address the following questions How do contemporary African women writers depict the Earth land environment and its relationship to women in various contexts How is religion featured in African women's writing How does religious literature scriptures form an intertextual layer in African women's writing The contributors proceed by analyzing the intersection of religion gender class sexuality colonialism and ecology in selected texts written by African women They bring these texts into conversation with broader eco feminist theological scholarship exploring the potential of literary writing to contribute to theological discourse of liberation and social justice in the African and global arena *Paris 1961* Jim House, Neil MacMaster, 2006-09-28 For decades knowledge of the 1961 massacre of Algerian demonstrators by the Paris police was suppressed This study investigates the roots of this violence within the colonial system and how the event was covered up until it resurfaced after the 1980s to become one of the most controversial issues in contemporary French politics

The Performance of Listening in Postcolonial Francophone Culture Jennifer Solheim, 2018-01-23 In considering cultural works from French speaking North Africa and the Middle East all published or released in France from 1962 2011 Solheim's study of listening across cultural genres will be of interest to any scholar curious about contemporary postcolonial France **Voices and Veils** Anna Kemp, 2017-12-02 In recent years the figure of the Muslim Woman has loomed large over mainstream feminist debate in France Cast alternately as a Frenchwoman in the making or a veiled threat the Muslim Woman has become emblematic of France's relationship to those identified as its cultural others But throughout these debates and in spite of their scale and passion one view has been glaringly absent the view of French Muslim women themselves Drawing on sociological polemical and literary writings this thoughtful and wide ranging study examines the unacknowledged colonial roots of French feminist discourses on Islam and femininity before bringing to light examples of French Muslim women's writing and activism that suggest alternative ways of being both French and a feminist Shortlisted for the 2012 Gapper Prize awarded annually by the Society for French Studies for the best book of its year by a scholar working in French studies in Britain or Ireland

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