

REBELLION *or* REVOLUTION?

ENGLAND from CIVIL WAR to RESTORATION



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Rebellion Or Revolution England 1640 To 1660

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Rebellion Or Revolution England 1640 To 1660:

Rebellion Or Revolution? G. E. Aylmer, 1986 The period from 1640 to 1660 which includes the Civil War the beheading of Charles I and the reign of a republican government is one of the most controversial and dramatic in British history This book offers an authoritative analysis of the debate among contemporary historians on the causes significance and consequences of the events of that era Aylmer argues that there was at least a partial middle class revolution as well as a rebellion with both aristocratic and popular elements Government and Community in the English Provinces, 1700-1870 David Eastwood, 1997-06-09 In this bold and original study David Eastwood offers a reinterpretation of politics and public life in provincial England He explores the ways in which power was exercised and reconstructs the social and cultural foundations of political authority in provincial England Professor Eastwood demonstrates the crucial role played by local elites in policy making and shows how English public institutions and political culture can only be understood in terms of the long run development of the English state **Early Modern England 1485-1714** Robert Bucholz, Newton Key, 2019-10-23 The new fully updated edition of the popular introduction to the Tudor Stuart period offers fresh scholarship and improved readability Early Modern England 1485 1714 is the market leading introduction to the Tudor Stuart period of English history This accessible and engaging volume enables readers to understand the political religious cultural and socio economic forces that propelled the nation from small feudal state to preeminent world power The authors leading scholars and teachers in the field have designed the text for those with little or no prior knowledge of the subject The book s easy to follow narrative explores the world the English created and inhabited between the 15th and 18th centuries This new edition has been thoroughly updated to reflect the latest scholarship on the subject such as Henry VIII s role in the English Reformation and the use of gendered language by Elizabeth I A new preface addresses the theme of periodization while revised chapters offer fresh perspectives on proto industrialization in England economic developments in early modern London merchants and adventurers in the Middle East the popular cultural life of ordinary people and more Offering a lively reader friendly narrative of the period this text Offers a wide ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish Scots and Welsh affected English history Features maps charts genealogies and illustrations throughout the text Includes access to a companion website containing online resources Early Modern England 1485 1714 is an indispensable resource for undergraduate students in early modern England courses as well as students in related fields such as literature and Renaissance studies **The Encyclopedia of Political Revolutions** Jack A. Goldstone, 2015-04-29 The Encyclopedia of Political Revolutions is an important reference work that describes revolutionary events that have affected and often changed the course of history Suitable for students and interested lay readers yet authoritative enough for scholars its 200 articles by leading scholars from around the world provide quick answers to specific questions as well as in depth

treatment of events and trends accompanying revolutions Includes descriptions of specific revolutions important revolutionary figures and major revolutionary themes such as communism and socialism ideology and nationalism Illustrative material consists of photographs detailed maps and a timeline of revolutions *The Oxford Illustrated History of Tudor & Stuart Britain* John Stephen Morrill, 1996 Two centuries of dramatic change are covered by this exciting and richly illustrated work Eighteen leading scholars explore the political social religious and cultural history of the period when monarchs based in south east England imperfectly attempted to extend their authority over the whole of the British Isles These centuries witnessed the Reformation the civil wars and two revolutions in which two monarchs two wives of a king and two archbishops of Canterbury were tried and executed and hundreds of men and women tortured and burned in the name of religion Yet in the same period an explosion of literacy and the printed word transformations in landscapes and townscape new forms of wealth new structures of power and new forms of political participation freed minds and broadened horizons These centuries marked the beginning of Britain's imperial power and its emergence as perhaps the most liberal and mature of European states The integrated illustrations and maps form an essential part of the book complementing all aspects of the text It also contains a Chronology Glossary Family Trees of the monarchy Further Reading and an extensive Index **Philip Skippon and the British Civil Wars** Ismini Pells, 2020-03-06 Philip Skippon was the third most senior general in parliament's New Model Army during the British Civil Wars A veteran of European Protestant armies during the period of the Thirty Years War and long serving commander of the London Trained Bands no other high ranking parliamentarian enjoyed such a long military career as Skippon He was an author of religious books an MP and a senior political figure in the republican and Cromwellian regimes This is the first book to examine Skippon's career which is used to shed new light on historical debates surrounding the Civil Wars and understand how military events of this period impacted upon broader political social and cultural themes **Horses, People and Parliament in the English Civil War** Gavin Robinson, 2016-04-22 Horses played a major role in the military economic social and cultural history of early modern England This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points Firstly it shows how control of resources although vital to success is contingent upon a variety of logistical and political considerations It then demonstrates how competition for resources and construction of individuals identities and allegiances fed into each other Resources such as horses did not automatically flow out of areas which were nominally under Parliament's control Parliament had to construct administrative systems and make them work This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated so the success of these negotiations was never a foregone conclusion The study also demonstrates how competition for resources and construction of identities fed into each other It argues that allegiance was not a fixed underlying condition but was something external and changeable Actions were more important than thoughts and to secure victory both sides needed people to do things rather than feel vaguely sympathetic Furthermore

identities were not always self fashioned but could be imposed on people against their will making them liable to disarmament sequestration fines or imprisonment More than simply a book about resources and logistics this study poses fundamental questions of identity construction showing how culture and reality influence each other Through an exploration of Parliament s interaction with local communities and individuals it reveals fascinating intersections between military necessity and issues of gender patriarchy religion bureaucracy nationalism and allegiance

Conflict and Governance Amihai Glazer,2003-03-24 Conflict appears in many forms from a dictator terrorizing his country to organized crime demanding protection money Questions and issues addressed in this text include the conditions which make conflict severe whether voluntary agreements can avoid future conflict how the outcome of one war will affect the incentives of countries to wage war in the future and how dictators hold power The book provides an overview of existing literature applies the theory of conflict to new situations and gives foundations for future work It should interest both researchers and students studying political economy public choice international relations and comparative politics

The Invention of the Newspaper Joad Raymond,2005 First published in 1996 and here issued with a new preface this work describes the emergence of the first weekly news publications the immediate precursors of the modern newspaper Previous ed Oxford Clarendon 1996

Earls Colne's Early Modern Landscapes Dolly MacKinnon,2016-04-29 The Essex village of Earls Colne boasts one of the most comprehensive collections of historical documents in Britain and has been the subject of an intensive and ongoing research project to collate and computerise the surviving records As such Earls Colne is undoubtedly one of the most studied parishes in England Yet whilst much is now known about the village and its inhabitants little work has been done on the social relationships that bound the community together within its mental and physical landscape As such scholars will welcome Dr MacKinnon s investigation into the social political and cultural world of early modern England as represented by Earls Colne The book provides a fresh approach to the study of the landscape of a seventeenth century village by focussing on the relationships between political power and cultural artefacts It examines how private public and communal spaces within society were generated gendered and governed and how this was recorded and perpetuated in the records names and monuments of the parish and surrounding landscape Yet whilst the elites tried to represent a select social landscape through their control of the local records and documents these attempts were always counterbalanced by the less powerful members of the community who occupied and contested these spaces By reconstructing the dynamics of Earls Colne through a careful reading and cross referencing of the surviving documents buildings and place names this book offers a fascinating insight into how the sights and sounds of early modern society were imbued with the social relations of parish politics As well as deepening our understanding of Earls Colne itself the book offers historians the potential to revisit other local studies from a fresh perspective

Representing Revolution in Milton and his Contemporaries David Loewenstein,2001-03-15 David Loewenstein s *Representing Revolution in Milton and his Contemporaries* is a wide ranging exploration of the interactions of

literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton s great poems in the context of the period s radical religious politics it should be of interest to historians as well as literary scholars

The World of the Siege, 2019-06-03 The World of the Siege examines relations between the conduct and representations of early modern sieges The volume offers case studies from various regions in Europe England France the Low Countries Germany the Balkans and throughout the world the Chinese Ottoman and Mughal Empires from the 15th century into the 18th The international contributors analyse how siege narratives were created and disseminated and how early modern actors as well as later historians made sense of these violent events in both textual and visual artefacts The volume s chronological and geographical breadth provides insight into similarities and differences of siege warfare and military culture across several cultures countries and centuries as well as its impact on both combatants and observers See inside the book

[Focus On: 100 Most Popular English People of Welsh Descent](#) Wikipedia contributors, [Aesthetics](#) Anne D. R. Sheppard, 1987 This book provides an accessible introduction to aesthetics especially in relation to literature and is particularly useful for readers new to literary theory and contemporary philosophy Anne Sheppard discusses what it is that all works of art have in common what gives them their value as art and asks wisely whether there can ever be one correct interpretation of a work of art The scope of the book includes chapters on form beauty and aesthetic appreciation and the relationship between art and morals

[The Making of a Bourgeois State](#) Marjolein C. 't Hart, 1993

[The Cambridge History of Early Modern English Literature](#) David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

A History of the Peoples of the British Isles: From Prehistoric Times to 1688 Stanford Lehmberg, 2013-10-11 The three volumes of A History of the Peoples of the British Isles weave together the

histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Covering British history from prehistoric times to 1688 Volume I s main themes include the development of prehistoric Roman and Anglo Saxon Britain discussions of family and class structures Medieval British history the Stuart and Tudor leaderships the arts and intellectual developments from 1485 to 1688 Presenting a wealth of material on themes such as women s history the family religion intellectual history society politics and the arts these volumes are an important resource for all students of the political and cultural heritage of the British Isles The Revolution in Freedoms of Press and Speech

Wendell Bird,2020-02-28 This book discusses the revolutionary broadening of concepts of freedom of press and freedom of speech in Great Britain and in America in the late eighteenth century in the period that produced state declarations of rights and then the First Amendment and Fox s Libel Act The conventional view of the history of freedoms of press and speech is that the common law since antiquity defined those freedoms narrowly and that Sir William Blackstone in 1769 and Lord Chief Justice Mansfield in 1770 faithfully summarized the common law in giving a very narrow definition of those freedoms as mere liberty from prior restraint and not liberty from punishment after something was printed or spoken This book proposes to the contrary that Blackstone carefully selected the narrowest definition that had been suggested in popular essays in the prior seventy years in order to oppose the growing claims for much broader protections of press and speech Blackstone misdescribed his summary as an accepted common law definition which in fact did not exist A year later Mansfield inserted a similar definition into the common law for the first time also misdescribing it as a long accepted definition and soon misdescribed the unique rules for prosecuting sedition as having an equally ancient pedigree Blackstone and Mansfield were not declaring the law as it had long been but were leading a counter revolution about the breadth of freedoms of press and speech and cloaking it as a summary of a narrow common law doctrine that in fact was nonexistent That conflict of revolutionary view and counter revolutionary view continues today For over a century a neo Blackstonian view has been dominant or at least very influential among historians Contrary to those narrow claims this book concludes that the broad understanding of freedoms of press and speech was the dominant context of the First Amendment and of Fox s Libel Act and that it enjoyed greater historical support **John Lambert, Parliamentary Soldier and Cromwellian Major-general, 1619-1684**

David Farr,2003 The biography of one of the most prominent soldiers in the New Model Army John Lambert 1619 1684 who made Cromwell Lord Protector but prevented him from becoming king **The Royal Touch in Early Modern England** Stephen Brogan,2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by

Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history

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