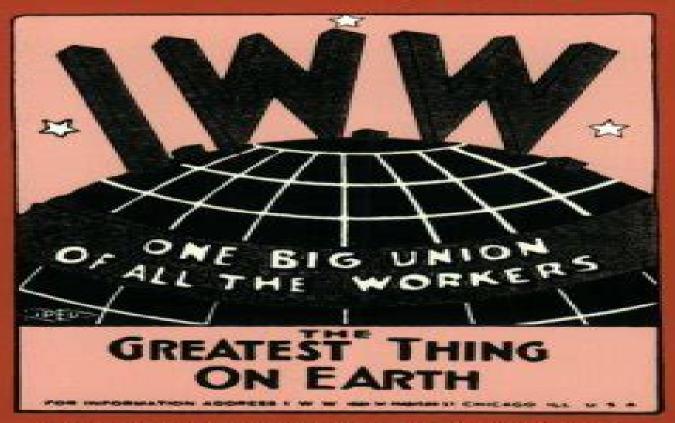
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An IWW Anthology

Edited with Introductions by Joyce L. Kornbluh



With a special introduction by Fred Thompson & "A Short Treatise on Wobbly Cartoons" by Franklin Rosemont.

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Rebel Voices An Iww Anthology

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Rebel Voices Joyce L. Kornbluh, 1988 **Rebel Voices** Joyce L. Kornbluh, 2011-10-06 Rebel Voices Joyce L. Kornbluh, 1964 Rebel voices. An I.W.W. anthology. Ed., with introds, by J.L. Kornbluh, 1964 Rebel Voices ,1964 Rebel Voices Joyce L. Kornbluh, 1964-01-01 Originally published in 1964 and long out of print Kornbluh's Rebel Voices remains by far the biggest and best source on IWW history fiction songs art and lore Besides the full text and illustrations of the original this new and expanded edition includes 32 pages of additional material a new introduction and updated bibliography by old time Wobbly organizer and scholar Fred Thompson an informative essay on Wobbly cartoons and cartoonists by Franklin Rosemont more than 3 dozen additional cartoons and drawings and a useful index 450 oversize pages crammed with the Wobblies in all their glory Not even the doughtiest of capitalism's defenders can read these pages without understanding how much glory and nobility there was in the IWW story and how much shame for the nation that treated the Wobblies so shabbily NY Times Book Review on the 1964 edition Rebel Voices; an I.W.W. Anthology. Ann Arbor, University of Michigan Press [c1] Joyce L. ed Kornbluh, Industrial Workers of the World, *Ioe Hill* Gibbs M. Smith, 2009-09 Become Acquainted With Joe Hill A True American Rebel Who Fought For A Vision of Heaven On Earth The Definitive Study of Joe Hill Labor Martyr Proletarian Folk Hero and Songwriter A Man Whose Songs Evoked The Spirit of Radicals Who Were The Very Epitome of Guts and Gall Antry Now As Then Society Needs Such Men and Women New York Times A Thorough Scholarly Volume This Is The Most Complete Factual Account To Date Which Also Details Hill's Personal Life and Experiences American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism The Zinn Reader Howard Zinn, 2011-01-04 No other radical historian has reached so many hearts and minds as Howard Zinn It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct forthright and accessible Whether his subject is war race politics economic justice or history itself each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity that heart and mind can speak with one

voice Here in six sections is the historian s own choice of his shorter essays on some of the most critical problems facing Howard Zinn, Some Truths Are Not Self-Evident Richard Kreitner America throughout its history and today ,2014-12-15 Millions of Americans have read and been galvanized by A People's History of the United States But many years before Howard Zinn published that epic saga of exploitation and resistance he was organizing civil rights protests and agitating for an end to the Vietnam War and writing about those efforts in the pages of The Nation From the Atlanta campus of Spelman College where Zinn taught in the early 1960s to North Vietnam where he facilitated the release of American POWs Zinn was not only an astute observer of history As Frances Fox Piven writes in the introduction to Some Truths Are Not Self Evident These Nation essays remind us that for nearly fifty years Zinn himself was deeply involved in the major twentieth century struggles for social justice in the United States The book also includes later Zinn articles on George W Bush s wars on terror in Iraq against the poor as well as a selection of Nation articles about Zinn concluding with Eric Foner s 2010 obituary for the historian who was not afraid to speak out about the difference between right and wrong Nowhere has Zinn s courage and commitment to speaking out been as evident as in Some Truths Are Not Self Evident Essays in The Nation on Civil Rights Vietnam and the War on Terror *Surrealism, Bugs Bunny, and the Blues Franklin* Rosemont, 2025-02-11 Rediscover the most insightful and incendiary cultural commentaries from a leading figure in the revival of Surrealism Surrealism Bugs Bunny and the Blues is a collection of Franklin Rosemont's writings on popular culture over a period of more than forty years Rosemont a self taught scholar poet and artist playfully uncovers the sometimes hidden in plain sight writers and artists who managed to be both popular vernacular and in their own ways profoundly revolutionary Rosemont skillfully weaves together what most people regard as unlikely threads The labor culture of the nineteenth century anarchist movement gains new meaning when connected to the famed Chicago musicians of blues and jazz Rosemont's interests from childhood extended from his favorite animators and comic art Mel Blanc and Tex Avery Scrooge McDuck Mighty Mouse Krazy Kat Smokey Stover and Power House Pepper to nineteenth century drug taker Benjamin Paul Blood or the barely remembered best selling utopian writer Edward Bellamy Palindromes and other wordplay counted along with radical environmentalism modern dance alongside the mad self taught Henry Darger Find all these and much more exploring the inventory of Franklin Rosemont's discoveries and his luminous unpredictable exploration of himself An introductory essay by Abigail Susik and an afterword by Paul Buhle frame his work and life Civil Disobedience Lewis Perry, 2013-10-22 A masterful exploration of the practice of civil disobedience in America from the nation's earliest days to Land of Desire William R. Leach, 2011-06-15 This monumental work of cultural history was nominated for a the present National Book Award It chronicles America's transformation beginning in 1880 into a nation of consumers devoted to a cult of comfort bodily well being and endless acquisition 24 pages of photos **James Larkin: Lion of the Fold** Donal Nevin, 2014-03-12 This book is a detailed compilation of writings and lectures about the life of James Larkin It reviews his

influence in history and on various movements across the country and abroad James Larkin Lion of the Fold includes writing by James Larkin and is a timely reminder of the long road that the Irish people have travelled together The book considers much of the history of the early Irish Labour Movement and includes a vast range of opinion on James Larkin and Recovery Cary Nelson, 1989 A poststructuralist literary history Nelson's premise that the history of modernist culture is one we no longer know we have forgotten and he aims to recover the political questions many forgotten modern poets looked Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes straight in the eye and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture November, Black November Salvatore Salerno, 1989-07-15 Red November Black November is a study of the culture of the I W W movement at the turn of the twentieth century It analyzes the Wobblies use of cultural expressions such as songs poems and cartoons as a means of educating and unifying workers and as weapons in the struggle against the repressive social conditions of industrial development The book emphasizes the important role played by immigrant activists Wobbly artists and intellectuals offering a fascinating portrait of the complexity of pre World War I labor radicalism Mr. Block Graphic History Collective, 2023-08-01 Before the Golden Age of comic books there was Mr Block a bumbling boss loving anti union blockhead brought to life over a hundred years ago by subversive cartoonist Ernest Riebe A dedicated labour activist and member of the Industrial Workers of the World Riebe dreamed up his iconic union hating anti hero to satirize conservative workers faith in the capitalist system that exploits them This wickedly funny anthology of Riebe s writings and comics is a treasure trove of radical 20th century art and an essential addition to the bookshelves of comics lovers historians and labour activists alike As income inequality skyrockets and the collective power of the working class is undermined the lessons from Mr Block s misadventures and misbeliefs are as relevant today as ever Building the new world from the ashes of the old demands many tools and laughter will always be one of them **Soapbox Rebellion** Matthew S. May, 2013-10-30 Soapbox Rebellion a new critical history of the free speech fights of the Industrial Workers of the World IWW illustrates how the lively

and colorful soapbox culture of the Wobblies generated novel forms of class struggle From 1909 to 1916 thousands of IWW members engaged in dozens of fights for freedom of speech throughout the American West The volatile spread and circulation of hobo agitation during these fights amounted to nothing less than a soapbox rebellion in which public speech became the principal site of the struggle of the few to exploit the many While the fights were not always successful they did produce a novel form of fluid union organization that offers historians labor activists and social movement scholars a window into an alternative approach to what it means to belong to a union Matthew May coins the phrase Hobo Orator Union to characterize these collectives Soapbox Rebellion highlights the methodological obstacles to recovering a workers history of public address closely analyzes the impact of hobo oratorical performances and discusses the implications of the Wobblies free speech fights for understanding grassroots resistance and class struggle today in an era of the decline of the institutional business union model and workplace contractualism

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