



Rebecca Belmore Fountain

Heather Davis



Rebecca Belmore Fountain:

Rebecca Belmore Jessica Bradley, Jolene Rickard, Kamloops Art Gallery, Morris and Helen Belkin Art Gallery, 2005
Additional keywords Aboriginal or Native peoples First Nations art artist **Creative Presence** Emily Merson, 2020-09-11
Historically artwork has played a powerful role in shaping settler colonial subjectivity and the political imagination of Westphalian sovereignty through the canonization of particular visual artworks aesthetic theories and art institutions methods of display *Creative Presence* contributes a transnational feminist intersectional analysis of visual and performance artwork by Indigenous contemporary artists who directly engage with colonialism and decolonization This book makes the case that decolonial aesthetics is a form of labour and knowledge production that calls attention to the foundational violence of settler colonialism in the formation of the world order of sovereign states *Creative Presence* analyzes how artists purposeful selection of materials media forms and place making in the exhibitions and performances of their work reveals the limits of conventional International Relations theories methods and debates on sovereignty and participates in Indigenous reclamations of lands and waterways in world politics Brian Jungen's sculpture series *Prototypes for New Understanding* and Rebecca Belmore's filmed performances *Vigil* and *Fountain* exhibit how colonial power has been imagined visualized and institutionalized historically and in contemporary settler visual culture These contemporary visual and performance artworks by Indigenous artists that name the political violence of settler colonial claims to exclusive territorial sovereignty introduce possibilities for decolonizing audiences sensibilities and political imagination of lands and waterways **Settler Colonial Ways of Seeing** Danielle Taschereau Mamers, 2023-12-05 An innovative analysis of Indigenous strategies for overcoming the settler state How do bureaucratic documents create and reproduce a state's capacity to see What kinds of worlds do documents help create Further how might such documentary practices and settler colonial ways of seeing be refused *Settler Colonial Ways of Seeing* investigates how the Canadian state has used documents lists and databases to generate make visible and invisible Indigenous identity With an archive of legislative documents registration forms identity cards and reports Danielle Taschereau Mamers traces the political and media history of Indian status in Canada demonstrating how paperwork has been used by the state to materialize identity categories in the service of colonial governance Her analysis of bureaucratic artifacts is led by the interventions of Indigenous artists including Robert Houle Nadia Myre Cheryl L. Hirondelle and Rebecca Belmore Bringing together media theories of documentation and the strategies of these artists *Settler Colonial Ways of Seeing* develops a method for identifying how bureaucratic documents mediate power relations as well as how those relations may be disobeyed and reimagined By integrating art led inquiry with media theory and settler colonial studies approaches Taschereau Mamers offers a political and media history of the documents that have reproduced Indian status More importantly she provides us with an innovative guide for using art as a method of theorizing decolonial political relations This is a crucial book for any reader interested in the intersection of state archives settler colonial studies

and visual culture in the context of Canada's complex and violent relationship with Indigenous peoples

Desire Change Heather Davis, 2017-06-26 In the resistance to the violence of gender based oppression vibrant but often ignored worlds have emerged full of nuance humour and beauty Correcting an absence of writing about contemporary feminist work by Canadian artists *Desire Change* considers the resurgence of feminist art thought and practice in the past decade by examining artworks that respond to themes of diversity and desire Essays by historians artists and curators present an overview of a range of artistic practices including performance installation video textiles and photography Contributors address the desire for change through three central frames how feminist art has significantly contributed to the complex understanding of gender as it intersects with sexuality and race the necessary critique of patriarchy and institutions as they relate to colonization within the Canadian nation state and the ways in which contemporary critiques are formed and expressed Heavily illustrated with representative works *Desire Change* raises both the stakes and the concerns of contemporary feminist art with an understanding that feminism is always and necessarily plural

Critical Dreaming Lilian Mengesha, 2025-05-20 Ways of knowing against colonialism In the 1990s the North American Free Trade Agreement NAFTA the Violence Against Women Act VAWA and US and Canadian boarding residential schools practices led to an increase in cases of missing and murdered Indigenous women from the US Mexico border Guatemala Canada and the United States Indigenous artists aiming to recontextualize these state sponsored instances of violence created works grappling with time ancestry and relationality Lilian Mengesha interprets the works of these artists within a decolonial context through an aesthetic frame she calls critical dreaming Using methods from performance studies gender studies and Indigenous studies *Critical Dreaming* considers artists as expert world makers Mengesha examines selected works by Lara Kramer Regina Jos Galindo Rebecca Belmore Monique Mojica LeAnne Howe and Sky Hopinka demonstrating how each materializes alternative modes of experiencing time making kin and communing with land Mengesha argues that critical dreaming is a performance that advances material and embodied practices of survival both individual and collective to challenge colonial and nationalist discourses invested in a teleology of disappeared people history and land Her writing provides valuable insight into the intergenerational effects of settler colonialism on Indigenous communities throughout the Americas looking at how artists build worlds anew through Indigenous ways of knowing and making inspired from the past and repurposed for the present *Critical Dreaming* offers a resonant framework for understanding Indigenous embodied ways of knowing that work against colonial attempts to discredit or disappear forms of imagination relationality and resistance connecting disparate Indigenous communities This powerful book urges readers to recognize how Indigenous artists contribute to ongoing struggles against multiple forms of colonialism

Women Photographers and Feminist Aesthetics Claire Raymond, 2017-04-21 *Women Photographers and Feminist Aesthetics* makes the case for a feminist aesthetics in photography by analysing key works of twenty two women photographers including cis and trans woman photographers Claire Raymond provides close readings of

key photographs spanning the history of photography from nineteenth century Europe to twenty first century Africa and Asia She offers original interpretations of well known photographers such as Diane Arbus Sally Mann and Carrie Mae Weems analysing their work in relation to gender class and race The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history Developing the argument that through aesthetic force emerges the truly political the book moves beyond polarization of the aesthetic and the cultural Instead photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image This book is ideal for students of Photography Art History Art and Visual Culture and Gender Imagining Resistance J. Keri Cronin, Kirsty Robertson, 2011-09-23

Imagining Resistance Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in Imagining Resistance touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada *Music, Sound and Space* Georgina Born, 2013-01-17

Music Sound and Space is the first collection to integrate research from musicology and sound studies on music and sound as they mediate everyday life Music and sound exert an inescapable influence on the contemporary world from the ubiquity of MP3 players to the controversial use of sound as an instrument of torture In this book leading scholars explore the spatialisation of music and sound their capacity to engender modes of publicness and privacy their constitution of subjectivity and the politics of sound and space Chapters discuss music and sound in relation to distinctive genres technologies and settings including sound installation art popular music recordings offices and hospitals and music therapy With international examples from the Islamic soundscape of the Kenyan coast to religious music in Europe to First Nation musical sociability in Canada this book offers a new global perspective on how music and sound and their spatialising capacities transform the nature of public and private experience

Indigenous Media Arts in Canada Dana Claxton, Ezra Winton, 2023-04-11 Indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative sovereignty cultural identity cultural resistance and decolonizing

creative practices Humans are narrative creatures and since the dawn of our existence we have shared stories Storytelling is what connects us what helps us give shape and understanding to the world and to each other Who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity This collection explores those issues with a focus on settler Indigenous cultural politics in the country known as Canada looking in particular at Indigenous representation in media arts Chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression Eclectic in scope and diverse in perspective Indigenous Media Arts in Canada is unified by an ethic of conciliation collaboration and cultural resistance Engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and creative counterpower

Creative Subversions Margot Francis, 2011-12-01 Creative Subversions explores how whiteness and Indigeneity are articulated through images of Canadian identity and the contradictory and contested meanings they evoke These benign even kitschy images she argues are haunted by ideas about race masculinity and sexuality that circulated during the formative years of Anglo Canadian nationhood In this richly illustrated book Margot Francis shows how national symbols such as the beaver the railway the wilderness of Banff National Park and ideas about Indianness evoke nostalgic versions of a past that cannot be expelled or assimilated Juxtaposing historical images with material by contemporary artists she investigates how artists are giving these taken for granted symbols new and suggestive meanings

Art and migration Bénédicte Miyamoto, Marie Ruiz, 2021-06-15 This collection offers a response to the view that migration disrupts national heritage Investigating the mediation provided by migrant art it asks how we can rethink art history in a way that uproots its reliance on space and place as stable definitions of style Beginning with an invaluable overview of migration studies terminology and concepts Art and migration opens dialogues between academics of art history and migrations studies through a series of essays and interviews It also re evaluates the cultural understanding of borders and revisits the contours of the art world a supposedly globalised community re assessed here as structurally bordered by art market dynamics career constraints gatekeeping and patronage networks

Remembering Vancouver's Disappeared Women Amber Dean, 2016-01-27 Between the late 1970s and the early 2000s at least sixty five women many of them members of Indigenous communities were found murdered or reported missing from Vancouver's Downtown Eastside In a work driven by the urgency of this ongoing crisis which extends across the country Amber Dean offers a timely critical analysis of the public representations memorials and activist strategies that brought the story of Vancouver's disappeared women to the attention of a wider public Remembering Vancouver's Disappeared Women traces what lives on from the violent loss of so many women from the same neighbourhood Dean interrogates representations that aim to humanize the murdered or missing women asking how these might inadvertently feed into the presumed dehumanization of sex work Indigeneity and living in

the Downtown Eastside of Vancouver Taking inspiration from Indigenous women s research activism and art she challenges readers to reckon with our collective implication in the ongoing violence of settler colonialism and to accept responsibility for addressing its countless injustices *Parallel Encounters* Gillian Roberts,David Stirrup,2014-03-24 The essays collected in offer close analysis of an array of cultural representations of the Canada US border in both site specificity and in the ways in which they reveal and conceal cultural similarities and differences Contributors focus on a range of regional sites along the border and examine a rich variety of expressive forms including poetry fiction drama visual art television and cinema produced on both sides of the 49th parallel The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism *Trading on Art* Sarah E.K. Smith,2025-05-01 The 1989 Canada US Free Trade Agreement and 1994 North American Free Trade Agreement reinvented the concept of North America as a cohesive whole united by free trade But within the bold concept of continental unity lay a paradox While art was mobilized to frame the new narrative culture itself was explicitly excluded from the agreements that implemented this vision Trading on Art brings culture to the fore by examining how artworks exhibitions and museum programs from the 1980s to 2010 mediated North American free trade from government supported cultural diplomacy initiatives to activist art that confronted impending US hegemony Sarah E K Smith reveals how Canadian artists engaged with contested and reflected on free trade paying particular attention to the ways in which art was used to forge ties between Canada and Mexico and to circulate ideas about North American identity Her nuanced analysis convincingly makes the case for the centrality of art in conceptualizing continental unity *Western Voices in Canadian Art* Patricia Bovey,2023-02-03 The story of artists in Western Canada and how they changed the face of Canadian art Listen to the visual voices of artists They tell us so poignantly who we are what we must cherish and what we must address as a society Patricia Bovey Throughout her remarkable career as a gallery director curator and author Patricia Bovey has tirelessly championed the work of Western Canadian artists Western Voices in Canadian Art brings this lifelong passion to a crescendo delivering the most ambitious survey of Western Canadian art to date Beginning with the earliest European trained artists in Western Canada and moving up to present day Bovey amplifies the depth scope and importance of the diverse artists both settler and Indigenous whose distinct voices have contributed to the Western Canadian artistic tradition Bovey then adopts a thematic approach richly informed by her knowledge and experience connecting art and artists

through time and across provincial boundaries Insights from Bovey s studio visits and conversations with artists enhance our understandings of the history and trajectory of and impetus for Canadian artistic creation Lavishly illustrated with over 250 works reproduced in full colour Western Voices in Canadian Art is a book that needs to be seen and its artists and art celebrated

Centering Anishinaabeg Studies Jill Doerfler, Niigaanwewidam James Sinclair, Heidi Kiiwetinepinesiik Stark, 2013-02-01 For the Anishinaabeg people who span a vast geographic region from the Great Lakes to the Plains and beyond stories are vessels of knowledge They are bagijiganan offerings of the possibilities within Anishinaabeg life Existing along a broad narrative spectrum from aadizookaanag traditional or sacred narratives to dibaajimowinan histories and news as well as everything in between storytelling is one of the central practices and methods of individual and community existence Stories create and understand survive and endure revitalize and persist They honor the past recognize the present and provide visions of the future In remembering re making and re writing stories Anishinaabeg storytellers have forged a well traveled path of agency resistance and resurgence Respecting this tradition this groundbreaking anthology features twenty four contributors who utilize creative and critical approaches to propose that this people s stories carry dynamic answers to questions posed within Anishinaabeg communities nations and the world at large Examining a range of stories and storytellers across time and space each contributor explores how narratives form a cultural political and historical foundation for Anishinaabeg Studies Written by Anishinaabeg and non Anishinaabeg scholars storytellers and activists these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life They are new and dynamic bagijiganan revealing a viable and sustainable center for Anishinaabeg Studies what it has been what it is what it can be

More Will Sing Their Way to Freedom Elaine Coburn, 2015-12-01 T00:00:00Z More Will Sing Their Way to Freedom is about Indigenous resistance and resurgence across lands and waters claimed by Canada Both Indigenous and non Indigenous contributors describe and analyze struggles against contemporary colonialism by the Canadian state and more broadly against the global colonial capitalist system Resistance includes Indigenous survival against centuries of genocidal policies and the on going dispossession and destruction of Indigenous lands and waters Resurgence is the re invention of diverse Indigenous ways of being knowing and doing in politics economics the arts research and all realms of life The underlying argument of More Will Sing Their Way to Freedom is that colonial capitalism is a historical fact but not an inevitability By analyzing and detailing various forms of Indigenous resistance and resurgence the authors here describe practices and visions that prefigure a possible world where there is justice for Indigenous peoples and renewed healthy relationships with all our relations

Indigenous Men and Masculinities Robert Alexander Innes, Kim Anderson, 2015-11-06 What do we know of masculinities in non patriarchal societies Indigenous peoples of the Americas and beyond come from traditions of gender equity complementarity and the sacred feminine concepts that were unimaginable and shocking to Euro western peoples at contact Indigenous Men and Masculinities edited by Kim Anderson and Robert

Alexander Innes brings together prominent thinkers to explore the meaning of masculinities and being a man within such traditions further examining the colonial disruption and imposition of patriarchy on Indigenous men Building on Indigenous knowledge systems Indigenous feminism and queer theory the sixteen essays by scholars and activists from Canada the U S and New Zealand open pathways for the nascent field of Indigenous masculinities The authors explore subjects of representation through art and literature as well as Indigenous masculinities in sport prisons and gangs Indigenous Men and Masculinities highlights voices of Indigenous male writers traditional knowledge keepers ex gang members war veterans fathers youth two spirited people and Indigenous men working to end violence against women It offers a refreshing vision toward equitable societies that celebrate healthy and diverse masculinities **Narratives Unfolding** Martha

Langford,2017-07-18 Somewhere between global and local the nation still lingers as a concept National art histories continue to be written some for the first time while innovative methods and practices redraw the boundaries of these imagined communities Narratives Unfolding considers the mobility of ideas transnationalism and entangled histories in essays that define new ways to see national art in ever changing nations Examining works that were designed to reclaim or rethink issues of territory and dispossession home and exile contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations Essays showcase revealing moments of modern and contemporary art history in Canada Egypt Iceland India Ireland Israel Palestine Romania Scotland Turkey and the United Arab Emirates paying particular attention to the agency of institutions such as archives art galleries milestone exhibitions and artist retreats Old and emergent art cities including Cairo Dubai New York and Vancouver are also examined in light of avant gardism cosmopolitanism and migration Narratives Unfolding is both a survey of current art historical approaches and their connection to the source art making and art experience happening somewhere **Making**

History Institute of American Indian Arts,2020-10-01 Making History The IAIA Museum of Contemporary Native Arts is a unique contribution to the fields of visual culture arts education and American Indian studies Written by scholars actively producing Native art resources this book guides readers students educators collectors and the public in how to learn about Indigenous cultures as visualized in our creative endeavors By highlighting the rich resources and history of the Institute of American Indian Arts the only tribal college in the nation devoted to the arts whose collections reflect the full tribal diversity of Turtle Island these essays present a best practices approach to understanding Indigenous art from a Native centric point of view Topics include biography pedagogy philosophy poetry coding arts critique curation and writing about Indigenous art Featuring two original poems ten essays authored by senior scholars in the field of Indigenous art nearly two hundred works of art and twenty four archival photographs from the IAIA s nearly sixty year history Making History offers an opportunity to engage the contemporary Native Arts movement

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