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# Reality and the Poet in Spanish Poetry

Salinas, Pedro

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# Reality And The Poet In Spanish Poetry

**David F. Richter**



## **Reality And The Poet In Spanish Poetry:**

Reality and the Poet in Spanish Poetry Pedro Salinas, 1940      Reality and the Poet in Spanish Poetry. (English Text by Edith Fishtine Helman.). Pedro SALINAS Y. SERRANO, 1940      Reality and the Poet in Spanish Poetry Pedro Salinas, 1966

Reality and the Poet in Spanish Poetry Pedro Salinas, Jorge Guillén, 1940      Reality and the Poet in Spanish Poetry, by Pedro Salinas. Translated by Elizabeth Fishtine Helman Pedro Salinas, Edith Helman, 1966      **An Anthology of Spanish**

**Poetry** John A. Crow, 1980-12-01 John A Crow a leading Hispanist has culled the best translations available by such poets as Richard Franshawe Edward Fitzgerald Percy Bysshe Shelley Lord Byron Henry Wadsworth Longfellow William Cullen Bryant Robert Southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation Represented here is work by such twentieth century poets as Gabriela Mistral Octavio Paz Federico Garc a Lorca C sar Vallejo Pablo Neruda Anotnio Machado and Juan Ram n Jim nez many of whom the editor has known personally The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection      Reality and the Poet in Spanish Poetry Pedro Salinas Serrano, 1940      **Reality and the Poet in Spanish**

**Poetry** Pedro Salinas, 1966      Fantasy, 1935      The Symbolist Movement in the Literature of European Languages Anna Balakian, Anna Elizabeth Balakian, 1984 Edited by Anna Balakian this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages The scope of these analyses which explore Latin America Scandinavia Russia Poland Hungary Serbia Czechoslovakia and Bulgaria as well as West European literatures continues to make the volume a valuable reference today As Ren Wellek suggests in his historiographic contribution the fifty one contributors not only make us think afresh about individual authors who are giants but also draw us to reassess schools and movements in their local as well as international contexts Reviewers comment that this copious and intelligently structured anthology divided into eight parts traces the conceptual bases and emergence of an international Symbolist movement showing the spread of Symbolism to other national literatures from French sources as well as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends Several chapters deal with the relationships between literature and the other arts pointing to Symbolism at work in painting music and theatre Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words The volume is a major contribution to the most significant exponents and essential themes of Symbolism The theoretical historical and typological sections of the volume help explain why the impact of this important movement of the fin de si cle is still felt today

**Theories of Literary Realism** Dario Villanueva, 1997-04-24 Realism has not only shaped important schools and periods in literary history but has also been a fundamental constant of all literature its first theoretical formulation being the

principle of mimesis in Aristotle's Poetics Realism can be considered by extension one of the main aspects of literary theory the aims of which must be to define its concepts clearly and to neutralize the imprecision polysemy and ambiguity that often characterized the application of realism This book explores the possibilities and limits of a concept of realism that seeks a point of equilibrium between the principle of the autonomy of the literary work vis a vis reality and the complex relations that the work clearly establishes with this reality It acknowledges that it is a personal response to the poststructuralist crisis in literary theory By concentrating on the study of the literary work of art as a verbal construction the great Continental and Anglo American tradition of formalism and New Criticism has ended up neglecting the second mimetic aspect of the literary problematic thus dissociating literature from life

**Woman and the Infinite** Violla Hartfield-Méndez, 1996 *Woman and the Infinite* demonstrates how Pedro Salinas's poetry and frequently overlooked narrative and theater reveal a preoccupation with the nature of time especially extraordinary moments that transcend space and time Many of these moments are intimately connected with the man woman yo tu relationship Salinas's exploration of this theme is best understood in the context of other modern literary evocations of epiphanic moments Such literary phenomena as William Wordsworth's spots of time and James Joyce's epiphanies are among the precursors of Salinas's moments of eternity as are moments of timelessness in works by Marcel Proust and the French Symbolist poets Salinas's reception of the Symbolists was direct but also refracted through his reading of the Latin American modernistas especially Ruben Dario In his well known commentary on Dario Salinas connects the perception of woman with a visionary moment of extraordinary lucidity a connection found in his own works *Woman* is elusive for Salinas She has a multiplicity of forms and varying identities that are expressed with mirrors and shadows or Classical and Biblical mythological archetypes All of these are found in *Aurora de verdad* from *Vispera del gozo* a narrative piece which can be read as representative of Salinas's work as a whole Specific images in the story including mirrored figures and references to mythological goddesses are also key elements in a trajectory in Salinas's works in general toward an all encompassing absolute and infinite moment

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**Spanish Poetry of the Grupo Poético de 1927** Geoffrey Connell, 2014-05-17 *Spanish Poetry of the Grupo Poético de 1927* is an anthology of poems by members of Grupo Poético de 1927 an association of poets who sought to detach poetry from non poetic elements such as narrative anecdote political or social preoccupations or didacticism Seven poets are represented Pedro Salinas Jorge Guillén Gerardo Diego Federico García Lorca Vicente Aleixandre Rafael Alberti and Luis Cernuda This text consists of eight chapters and begins with an introduction to changing trends in poetry in Spain between 1918 and the present Biographical notes are included to show the effect or lack of effect of these movements on the individual poets Movements such as ultraísmo and maestría are discussed along with the tercentenary of the death of Spanish poet Luis de Góngora the crisis suffered by the Grupo and late developments in the poets of the Grupo The chapters that follow focus on the works of the Grupo poets This book is written specifically for sixth formers and

undergraduates as well as anyone with an interest in Spanish poetry      **A Tale Blazed Through Heaven** Oliver James Noble Wood, 2014 *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars Venus and Vulcan in the literature and painting of the Golden Age of Spain c 1526 1681 Anchored in close analysis of individual primary texts the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer Ovid and others examining some of the ways in which the story of Mars Venus and Vulcan was disguised developed expanded mocked combined with or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself specific renderings the aims and intentions of individual poets and painters and the wider context of the literary and visual culture of Early Modern Spain Discussing a range of poems by both canonical Garcilaso de la Vega Luis de Gongora Lope de Vega etc and less well known writers Juan de la Cueva Alonso de Castillo Solorzano Salvador Jacinto Polo de Medina etc and culminating in detailed examination of select mythological works by Philip IV's court painter Diego Velazquez this book sheds light on questions relating to aspects of classical reception in the Renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age

*The Arts and the Christian Imagination* Clyde Kilby, 2017-01-01 Dr Clyde Kilby was known to many as an early long and effective champion of C S Lewis and the founder of the Marion E Wade Center at Wheaton College IL for the study of the works of Lewis J R R Tolkien and other members of the Inklings Less known is that Dr Kilby was also an apologist in his time for arts aesthetics and beauty particularly among Evangelicals This collection offers a sampler of the work of Dr Clyde Kilby on these themes He writes reflections under four headings Christianity Art and Aesthetics The Vocation of the Artist Faith and the Role of the Imagination and Poetry Literature and the Imagination With a unique voice Kilby writes from a specific literary and philosophical context that relates art and aesthetics with beauty and all that is embodied in the classics His work is particularly relevant today as these topics are being embraced by Protestants Evangelicals and indeed people of faith from many different traditions A deeply engaging book for readers who want to look more closely at themes of art aesthetics beauty and literature in the context of faith What a great gift to read the collected writings of this gentle brilliant visionary teacher and friend I can say like so many others it was Clyde Kilby who set my course in life Like the dandelions he tended all winter we flourished under his wisdom and care Now his remarkable words on the page act as a kind of resurrection We can hear his voice again and bless his memory Luci Shaw Poet Writer in Residence Regent College Author of Thumbprint in the Clay *The Arts and the Christian Imagination* is a landmark book Its scope is breathtaking bringing together in one place well known signature essays by Clyde Kilby and unknown but equally excellent ones The essays in this book masterfully edited sum up what a whole era wanted to say about literature and art in themselves and in relation to the Christian Faith Leland

Ryken Professor Emeritus English Wheaton College Author of *The Christian Imagination* It was my great privilege to take several classes with Clyde Kilby when I was a student at Wheaton Now a new generation and readers far from the Chicago suburbs have the chance to experience the sparkle wit aesthetic insight and deep Christian commitment that made Kilby such an unusually captivating teacher Even without his hobbit like presence his words remain a true inspiration Mark A Noll Author of *Jesus Christ and the Life of the Mind* Francis A McAnaney Professor of History University of Notre Dame Thousands owe to this giant of Wheaton their ability to hear literary voices with Gospel tuned ears This sampler of his hugely influential writing will make the reader profoundly grateful for a man whose legacy is beyond measure Jeremy Begbie Thomas A Langford Research Professor of Theology Duke Divinity School Director of Duke Initiatives in Theology and the Arts Samuel Johnson said people need to be reminded more often than they need to be instructed Dr Kilby reminds us of what it means to be made in the image of God and how art in our creation and reception of it illuminates articulates and glorifies that original great mimesis With wisdom and relevance this collection provides a touchstone for the spiritual thinker in its reconciliation of art s true and beautiful purpose with the unspeakable inimitable mystery of God Dr Carolyn Weber Professor and speaker Award winning author of *Surprised by Oxford Holy is the Day* To read the reflections of C S Kilby on art and the Christian imagination is to engage one of the most pertinently constructive interior critiques of American evangelical culture in the 1960 s His biblically formed imagination saw good and truth in what seemed to many of his generation astonishing places French Catholic philosophers agnostic novelists psychic experimentalists off beat artists mathematicians mentally disturbed poets and he asked fellow evangelicals comfortably certain of the categories of their own perception to examine whether or not some alien accounts did not square better with a biblical view of the human person than their own rigidities To read these essays is to hear again his distinctively gentle voice in the classroom and once again to gather many pearls of wisdom David Lyle Jeffrey Distinguished Professor of Literature and the Humanities Honors Program Senior Fellow Baylor Institute for Studies in Religion Baylor University As I read Dr Kilby s words in this book *Love not duty sends the artist forth* I recalled my class with him fifty years ago I can still almost hear his voice as he read from Wordsworth what we have loved others will love and we will show them how That line perfectly describes Clyde Kilby s life and work As his student I love what my dear Professor of English literature loved I treasure this collection of his essays on Arts and Christian Imagination G Walter Hansen Professor Emeritus Fuller Seminary Co author of *Through Your Eyes Dialogues on the Paintings of Bruce Herman* *García Lorca at the Edge of Surrealism* David F. Richter, 2014-10-15 *García Lorca at the Edge of Surrealism* The Aesthetics of Anguish examines the variations of surrealism and surrealist theories in the Spanish context studied through the poetry drama and drawings of Federico García Lorca 1898-1936 In contrast to the idealist and subconscious tenets espoused by surrealist leader André Breton which focus on the marvelous automatic creative processes and sublimated depictions of reality Lorca s surrealist impulse follows a trajectory more in line with the theories of

French intellectuals such as Georges Bataille 1897-1962 who was expelled from Breton's authoritative group Bataille critiques the lofty goals and ideals of Bretonian surrealism in the pages of the cultural and anthropological review *Documents* 1929-1930 in terms of a dissident surrealist ethno-poetics. This brand of the surreal underscores the prevalence of the bleak or darker aspects of reality: crisis, primitive sacrifice, the death drive, and the violent representation of existence portrayed through formless base matter such as blood, excrement, and fragmented bodies. The present study demonstrates that Bataille's theoretical and poetic expositions, including those dealing with the formless and the somber emptiness of the void, engage the trauma and anxiety of surrealist expression in Spain, particularly with reference to the anguish, desire, and death that figure so prominently in Spanish texts of the 1920s and 1930s, often qualified as surrealist. Drawing extensively on the theoretical, cultural, and poetic texts of the period, García Lorca at the Edge of Surrealism offers the first book-length consideration of Bataille's thinking within the Spanish context, examined through the work of Lorca, a singular proponent of what is here referred to as a dissident Spanish surrealism. By reading Lorca's surrealist texts, including *Poeta en Nueva York*, *Viaje a la luna*, and *El público* through the Bataillean lens, this volume both amplifies our understanding of the poetry and drama of one of the most important Spanish writers of the twentieth century and expands our perspective of what surrealism in Spain means.

**Spanish Poetry of the Twentieth Century** Andrew P. Debicki, 1994-01-01 The first English language history published in the United States to examine the sweep of modern Spanish verse, Debicki more importantly is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the post-modernists. See other books in the series *Studies in Romance Languages*.

Crossfire Roberta Johnson, 2021-10-21 The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring: novels that cross genre boundaries to find innovative forms and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the Silver Age, Roberta Johnson places this important body of Spanish literature in context through a synthesis of social, literary, and philosophical history. Her examination of the work of Miguel de Unamuno, Pío Baroja, Azorín, Ramón Pérez de Ayala, Juan Ramón Jiménez, Gabriel Miró, Pedro Salinas, Rosa Chacel, and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and isms by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories, including those of Todorov, Genette, Bakhtin, and Martínez Bonati, assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period, while the sociological and biographical material bridges the philosophical and literary analyses. The result, solidly grounded in original archival research, is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century. *Crossfire* should revolutionize thinking

about the Generation of 98 and the Generation of 14 by identifying the heterogeneous philosophical sources of each and the writers reactions to them in fiction      **The Poem and the Insect** David Spooner, 2002-03-19 This book is an extension of Dr Spooner s previous work on the interplay of insect processes and human culture as discussed in *The Metaphysics of Insect Life* ISP 1995 It continues the application of the literary philosophical and scientific methods employed there to the main currents in the evolution of modern Hispanic literature      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1970



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