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REAL-LEXIKON DER
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Curt Sachs

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Real Lexikon Der Musikinstrumente Zugleich Ein Polyglossar Fur Das Gesamte Instrumentengebiet

Curt Sachs



Real Lexikon Der Musikinstrumente Zugleich Ein Polyglossar Fur Das Gesamte Instrumentengebiet:

Real-Lexikon der Musikinstrumente zugleich ein Polyglossar für das gesamte Instrumentengebiet Curt Sachs, 1913

Real-Lexikon der Musikinstrumente Curt Sachs, 1913 **Catalogs** Harold Reeves (Firm), 1919 Traditional

Musical Instruments of Southern Italy Rossella Marisi, 2025-07-04 Southern Italy's traditional musical instruments come to life in this comprehensive study of ethno organology. Tracing their origins from pre-Christian times through the accounts of early travelers, the book reveals how instruments idiophones like sistrum and rattles, membranophones including frame and friction drums, chordophones such as the colascione, and aerophones from straight flutes to the diatonic accordion embody the unique cultural identity of each region. By examining construction techniques, performance contexts, and stylistic evolutions, the author illuminates the migration, classification, and enduring relevance of these instruments. Interwoven with myths, rites, and historical events, each entry highlights the instrument's role in communal expression and mythic narrative. Essential for scholars and enthusiasts alike, this volume not only enriches understanding of Southern Italian musical heritage but also offers fresh insights into humanity's collective musical legacy. Featuring illustrations and case studies, this volume bridges academic rigor and accessible storytelling, inviting discovery of Southern Italy's living musical traditions. **Carl Orff und der Nationalsozialismus** Oliver Rathkolb, 2022-07-06 Der bekannte Historiker Oliver Rathkolb diskutiert in dieser monographischen Studie nicht nur die wichtigsten bisherigen Ergebnisse der Forschung zu diesem kontroversen Thema, sondern ergänzt sie durch zahlreiche neue, quellenbasierte Erkenntnisse. Thematisiert wird das Verhalten Orffs vor, während und nach der NS-Diktatur, insbesondere seine Kontakte zu NS-Potentaten. Analysiert wird zudem die künstlerische und politische Rezeption des Orff-Schulwerks der Carmina Burana und weiterer Bühnenwerke. *Wiener Zeitschrift für die Kunde des Morgenlandes*, 1915 *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the Sourcebook will continue to be an indispensable reference for years to come. Abhandlungen zur Anthropologie, Ethnologie, und Urgeschichte Bd. [1]-2: Festschrift zur Feier des 25-jährigen Bestehens der Frankfurter Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, 1925 *Abhandlungen zur Anthropologie, Ethnologie, und Urgeschichte*, 1908 *Nachklänge. Instrumente*

der griechischen Klassik und ihre Musik Conrad Steinmann, 2021-02-08 Diese Studie bietet eine umfassende Übersicht über die klassische griechische Musik. Dass hier ein begabter Musiker seine praktischen Erfahrungen und Annahmen an die verlorenen Klänge altgriechischer Musik mit soliden philologischen und archaischen Analysen zu einem Ganzen komplettiert, macht die Dichte und Fülle der Darstellung aus. Entstanden ist ein Buch mit einer Vielzahl von Abbildungen sowie Musikbeispielen, das konsequenter und weiter ins Thema eindringt als es bislang in der Musikarchäologie der Fall war.

Wissensgeschichte des Hörens in der Moderne Netzwerk "Hör-Wissen im Wandel", 2017-06-26 Im Zentrum des Bandes steht die Frage nach der Rolle des Hörens in modernen Wissenskulturen. Lange galt die Moderne als primär visuelles Zeitalter. Die Sound Studies haben in den letzten Jahren jedoch in vielfacher Hinsicht gezeigt, dass auch dem Hören zentrale Bedeutung in der Moderne zukommt. Der Schwerpunkt lag dabei jedoch zumeist auf den kulturellen Variationsformen des Hörens und zeitlich auf dem 20. und frühen 21. Jahrhundert. Demgegenüber verlagert dieser Band die historische Perspektive bis zurück in die Frühe Neuzeit und legt den Schwerpunkt auf die Frage nach dem epistemischen Status des Hörens in der Moderne. Er folgt dabei einem weiten Wissensbegriff und untersucht 1. welche Arten von Wissen über das Hören sich historisch rekonstruieren lassen und 2. welche Funktionen das Hören selbst im Prozess der Wissensproduktion und -kommunikation hatte, welche Formen des auditiven Wissens sich also innerhalb der Wissenschaften der darstellenden Künste der Musik, der Literatur und der Politik beschreiben lassen. Dadurch trägt der Band zur Historisierung von zentralen Begriffen und Annahmen der Sound Studies bei und problematisiert die Hypothese einer Hegemonie des Visuellen in der Moderne.

Drums and Drum Ensembles along the Great Silk Road Xiao Mei, Gisa Jähnichen, 2022-01-21 This volume comprises fifteen selected papers in five chapters from the 27th ICTM Colloquium on Drums and Drum Ensembles along the Great Silk Road. It testifies to how human cultures are never created in seclusion. The richness of drums and drum ensembles, including their repertoires, are also connected to long-term exchanges in military affairs, trades, and religions of various peoples. Despite the obvious prevalence of drums among all peoples around the world, their understanding and their repertoires vary due to different contexts. The studies of music originating on the Silk Road presented in this volume pay particular attention to the multiple flows of knowledge between numerous distinctive regions in the narrower geographical and temporal scope.

Archiv für Musikwissenschaft, 1925 *The International Cyclopedia of Music and Musicians* Oscar Thompson, 1975

The Harp in the Middle Ages Martin van Schaik, 2021-08-04 Library of Congress Catalog Library of Congress, 1965

A cumulative list of works represented by Library of Congress printed cards. **Sourcebook for Research in Music** Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials. Valuable as a classroom text and as a research tool for scholars, librarians, performers, and teachers.

Die Musik war unsere Rettung! Barbara von der Lühse, 1998 Im Mittelpunkt dieser Gruppenbiographie stehen die deutschsprachigen Gründungsmitglieder des Palestine Orchestra des heutigen Israel Philharmonic Orchestra, das von dem

Violinisten Bronislaw Gerges wurde anhand von Zeitzeugenberichten und bis dato unveröffentlichten schriftlichen Quellen untersucht Barbara von der Lhe die Lebenswege von 50 deutschsprachigen jüdischen Musikern Dirigenten und Musikologen die von 1933 bis 1939 aus Deutschland aus Österreich und aus der CSR nach Palästina emigrierten Ihre Rettung vor den Nationalsozialisten verdanken sie dem Orchester in Tel Aviv das ihnen die Einwanderung in das britische Mandatsgebiet ermöglichte Beschrieben werden die Verfolgung in Europa vor allem aber die Akkulturation und Integration der Musiker in ihrer neuen Heimat Dabei wird deutlich wie groß der Einfluss der Musikemigranten auf die Entwicklung eines modernen Musikbetriebes im kulturellen Entwicklungsland Palästina war Zugute treten auch die unterschiedlichen kulturpolitischen Interessen der britischen Mandatsregierung die das Orchesterprojekt von Anfang an förderte und der Jewish Agency die zunächst eine abwartende Haltung einnahm So stand das Palestine Orchestra in den ersten Jahren als Symbol deutscher Kultur in Palästina häufig im Mittelpunkt politischer Kontroversen Ungeachtet dessen erfreute sich das Orchester beim Publikum großer Beliebtheit und avancierte bald zur wichtigsten Kulturinstitution des Landes und später zum kulturellen Botschafter des Staates Israel Die deutschsprachigen Orchestermitglieder die zunächst als privilegiert galten teilten das wechselvolle Schicksal der jüdischen Bevölkerung in diesem von politischen Unruhen und Kriegen ständig bedrohten Land Als Musiker Musikpädagogen und als Musikologen haben sie einen bedeutenden Beitrag für das israelische Musikleben geleistet

Horns and Trumpets of the World Jeremy Montagu, 2014-05-08 Humanity has blown horns and trumpets of various makes and models lengths and diameters since prehistoric times In *Horns and Trumpets of the World* the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony from the hunting call to the modern jazz performance No work on this topic offers as much detail or so many illustrations over 150 in fact of this remarkable instrument Montagu's examination starts with horns constructed from such unusual materials as seaweed cane and bamboo and continues the journey of exploration through those of shell wood ivory and metal The chronological scope of *Horns and Trumpets of the World* is equally vast it looks at instruments of the Bible and from the Bronze and Iron Ages respectively before diving headlong into those from the Medieval Renaissance Baroque and Classical periods and following the Industrial Revolution those that have appeared in the modern era Drawing on the many instruments from the author's own extensive collection Montagu offers details including measurements at levels rarely seen in other surveys of this world of instrumentation *Horns and Trumpet of the World* should appeal to not only scholars and collectors but professional brass players and manufacturers as well as museums and institutions with a vested interest in our musical heritage

Verzeichnis der Handbibliothek des Druckschriften-Lesesaales der Nationalbibliothek in Wien Österreichische Nationalbibliothek, 1923

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