

MAVIS
GALLANT

*The
Pegnitz
Function*

&

A NOVELLA AND
FIVE SHORT STORIES



Pegnitz Junction

Mavis Gallant



Pegnitz Junction:

The Pegnitz Junction Mavis Gallant, 2011-05-18 In these dazzling stories Mavis Gallant immerses us in the lives of ordinary people swept up in the upheaval and displacement that followed in the wake of the Second World War A bitter yet stubbornly pragmatic woman prepares for what promises to be another disastrous Christmas with her mother her aunt and her would be war hero uncle Engaged to another man a woman travels to Paris with her older lover and his young son A wife recollects her complicated relationship with the refugee woman who had a brief affair with her husband Small mercies form the backbone of a friendship between an actress and a police commissioner A career soldier now discharged and stranded in France makes his first adjustments to life as a civilian In elegant diamond sharp prose Gallant distills the vanities absurdities and contradictions that lie at the heart of human behavior and fashions stories of rare power and insight The Pegnitz Junction Mavis Gallant, 2014-12-16 A devastating collection exploring the wake of mankind s greatest conflict World War II exerted a psychic toll on Europe that is still evident today The Pegnitz Junction is Mavis Gallant s look at how Europe handles that collective pain In the title novella of this sharply written collection a girl rides the train with her boyfriend and his son in postwar Europe Onboard she encounters all manner of personalities each person burdened by the weight of what he or she has just experienced openly bleeding from the emotional wounds of a terrifying global conflict A wife must come to terms with her husband s mistakes and find reconciliation in herself as she meets the refugee he had an affair with A soldier must reintegrate himself into civilian life no matter how difficult it is An unlikely friendship between an actress and a police commissioner begins to form No matter where or when Gallant s stories are set each one is a small enchantment anchored by the insights of a master of her craft Transient Questions , 2021-09-20 Mavis Gallant has been a leading literary figure in Canada since her first short story published in 1951 and has grown to be considered internationally as a modern master of the genre Her writing is nuanced sensitive gifted deep and concise She leaves everything open for the hidden potential that can always be discovered Times change society history politics may develop out of recognition Cultures metamorphose Literary landscapes and theories are renewed But the classics of our time stay where they are pillars of that which is solidly about us Mavis Gallant s work is of that calibre her writing will remain interesting and relevant no matter what else happens This book is an exploration of what Gallant s readers are thinking now where they place her in the panorama of literature and what meaning she has for them now Scholars continue to probe into the stories their characters the capsules of history they present and continue to find them challenging As with Shakespeare no amount of scrutiny will yield the final answer That is how complex Gallant s writing is Especially now when the positioning of her characters is a more prominent condition in general we need to review Gallant s artistic insights As Francine Prose says in Harper s Magazine Gallant s cast of characters are a motley assortment of refugees fugitives and travelers and displaced persons scrambling on the margins of a society they will never belong to This is the modern condition As with other great writers Gallant shows herself to be prophetic in

cutting down to the roots of the sensibility of our era We are reading her work and we are thinking about it and talking about it This book is part of that large conversation Contributors are Neil Besner Di Brandt Nicole C t John Lent Gerald Lynch Maria No lle Ng Peter Stevens Simone Vauthier Per Winther **Pegnitz Junction [sound Recording] : a Novella and Five Short Stories** Dutton, Marise,Mavis Gallant,Seaton, Aileen, narrator,1982 **Mavis Gallant on her work - I wanted to live in Paris. I wanted to write fiction. And I wanted to live on it and in it ,** *Aspects of discourse analysis* Pilar Alonso,2002 Figuring Grief Karen Elizabeth Smythe,1992 Karen Smythe s theoretical study is concerned largely with the works of two of the best short story writers in the English language Mavis Gallant and Alice Munro Although Gallant and Munro have received increasing attention in recent years most critics have taken a general approach to their works usually discussing the themes of memory and loss In contrast Smythe focuses specifically on the importance of elegy in these fictions and on the role the reader plays in reading them **A History of Canadian Literature** William H. New,William Herbert New,2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary **The Selected Stories of Mavis Gallant** Mavis Gallant,2012-10-09 Since 1950 the year that The New Yorker accepted one of her short stories and changed her life Mavis Gallant has written some of the finest short stories in the English language In tribute to her extraordinary career this elegant 900 page volume brings together the work of her lifetime Devoted admirers will find stories they do not know or stories that they will re discover and for newer admirers this is a treasure trove of 52 stories by a remarkable modern Canadian master

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Writers and Age Esther Harriott, 2015-01-14 Since 1900 the average life expectancy in the developed world has almost doubled from 45 to 80 We are almost a new species declared the English writer V S Pritchett while pointing out that this means most of us have to face the prospect of a long old age before we die Pritchett is one of five great writers along with Stanley Kunitz Doris Lessing Mavis Gallant and Russell Baker whose novels short stories poems and essays about old age written in old age are examined in this book Born between 1900 Pritchett and 1925 Baker these writers are members of the first generation of the 20th century and of the first generation of writers able to write about old age from experience In their later works we read about growing old as reported by the old not as imagined by the young and middle aged They wrote about old age not as a discrete stage of life but as a continuation another context in which to pursue the themes of their earlier poems novels stories and essays And those who had written about love a central theme of fiction and poetry now wrote about love in old age

The Canadian Short Story John Metcalf, 2018-09-25 No other person has done more to celebrate and encourage the short story in Canada than John Metcalf For more than five decades he has worked tirelessly as editor anthologist writer critic and teacher to help shape our understanding of the form and what it can do The long time editor of the yearly Best Canadian Stories anthology as well as a fiction editor at some of the pre eminent literary presses in the country for more than forty years he has worked to support and champion several generations of our best writers Literature in Canada would be far less without his efforts Sifting through a lifetime of reading writing and thinking about the short story in this country and where it fits within the larger currents of world literature Metcalf's magisterial The Canadian Short Story offers the most authoritative book on the subject to date Most importantly it includes an expanded and reconsidered Century List Metcalf's critical guide to the best Canadian short story collections of the last 100 years But more than a critical book The Canadian Short Story is a love letter to the

form a passionate defense of the best of our literature and a championing of those books and writers most often overlooked. It is a guide not only to what to read but also one of its author's most fervent desire which aims to make better readers of us all.

Learning to Look Lesley Diana Clement, 2000. In *Learning to Look* Lesley Clement traces the evolution of Mavis Gallant's visually evocative style through five decades of her short fictional works. Gallant explores the boundaries between visible and invisible worlds as the lines, shapes and colours suggested by her allusions, analogies and structures challenge us as readers.

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15. Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the *Literary History of Canada* is now being reissued, revised and enlarged in three volumes. This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language. Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974. The contributors to this volume are Claude Bissell, Desmond Pacey, Lauriat Lane Jr, Michael S. Cross, Thomas A. Goudge, John Webster Grant, John H. Chapman, William E. Swinton, Henry B. Mayo, Malcolm Ross, Brandon Conron, Clara Thomas, Sheila A. Egoff, John Ripley, William H. New, George Woodcock and Northrop Frye.

Les Belles Etrangères Jane Koustas, 2008-03-10. While translation history in Canada is well documented, the history of the translation of Canadian fiction outside the nation remains obscure. *Les Belles étrangères* examines the translation of Canadian English language fiction in France. This book considers the history of this practice, the reasons for the move away from Quebec translators as well as the process and perils involved in this detour. Within a theoretical framework and drawing on primary sources, this study considers the historical, theoretical and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies, Carol Shields, Margaret Atwood, Michael Ondaatje, Ann Marie MacDonald and Alistair MacLeod. The book also includes a comprehensive bibliography of English language novels, poetry and plays published and translated in France over the past 240 years. Published in English.

Village Voices Odile Hellier, 2024-09-24. A celebration of the legacy of the Village Voice bookshop in Paris, founded by Odile Hellier in 1982, a hub of social life and a refuge for artists, writers and anglophone literary life for over three decades until it closed in 2012. My entire sense of Paris centers on Odile and the bookshop. Richard Ford, for literature lovers, it's a feast. Publishers Weekly, In July of 1982, on a quiet boulevard just off the bustling Boulevard Saint Germain, Odile Hellier opened the Village Voice Bookshop. Over the next three decades, the blue-shuttered shop would become one of the most famous English language bookstores in Paris, a vivacious hub for artists, writers and a haven for anglophone literary life. After its closing, Odile found herself with hundreds of tapes of various talks given at the bookshop by the greatest artists of their generation. These voices from the past were the spontaneous exchanges of

literary and cultural icons such as Susan Sontag Margaret Atwood Don DeLillo Allen Ginsberg Toni Morrison Michael Ondaatje Jim Harrison Barry Gifford Adrienne Rich David Sedaris Amy Tan Edmund White Art Spiegelman and Stephen Spender all of whom were drawn to Odile's tiny bookstore on Rue Princesse This carefully curated historical archive is an enduring conversation across time and a memoir of one woman's beloved store when you squeezed into the narrow event space on the Voice's upper floor French and international book lovers mingled with Parisian editors and publishers shared a glass of wine a new discovery a heretical opinion and took the conversation outside to the sidewalk of the Rue Princesse for another shared pleasure an unguilty cigarette Livia Manera The New Yorker A stroll from rue de l'Odéon on Les Deux Magots or the Luxembourg Gardens the hanging sign reads Village Voice Anglo American Bookshop The narrow door and window frames are painted Greek island blue Lingering a while in front of the window display you'll want to dive inside into an ocean of story Hazel Rowley Bookforum

The English Short Story in Canada Reingard M. Nischik, 2017-04-11 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro

Arrival Nick Mount, 2017-09-02 The most important book to be written in more than 40 years about the rise of Canadian literature Arrival The Story of CanLit brims and crackles in equal measure with information and energy Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid twentieth century Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood Alice Munro Michael Ondaatje Mordecai Richler and so many others In Arrival acclaimed writer and critic Nick Mount answers the question What caused the CanLit Boom Written with wit and panache Arrival tells the story of Canada's literary awakening Interwoven with Mount's vivid tale are enlightening mini biographies of the people who made it happen from superstars Leonard Cohen and Marie Claire Blais to lesser known lights like the troubled and impassioned Harold Sonny Ladoo The full range of Canada's literary boom is here the underground exploits of the blew ointment and Tish gangs revolutionary critical forays by highbrow academics the blunt force trauma of our plain spoken backwoods poetry and the urgent political writing that erupted from the turmoil in Quebec Originally published to coincide with the 150th anniversary of Canadian Confederation Arrival is a dazzling variegated and inspired piece of writing that helps explain how we got from there to here

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers

from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

The Found Voice Denis Sampson, 2016-05-12 The Found Voice Writers Beginnings uses the means of literary biography and criticism to do something rarely attempted to understand how a key creative period establishes the authoritative voice of a unique artist The essays which explore this hidden process of the writer writing focus on some of the major writers of recent times V S Naipaul J M Coetzee Alice Munro William Trevor and Mavis Gallant The focus of investigation is a single work by each author and many of them identify the book in which this turning point was reached The writers have a somewhat different sense of what the voice is a true voice the voice in the mind the writing voice etc yet all of them accept the phrase finding a voice as a decisive and necessary process towards a unique style and vision their raison d'être as artists These essays allow each one to define his or her sense of the process of writing and their style is exploratory Nevertheless certain patterns emerge of migration and cultural displacement of linguistic self consciousness of memory and a reimagining of the first home of absorbing and rejecting mentors and models Crucially the essays rely not just on what led up to the moment of creation but on a sense of the career that emerged from it Most of the writers have written retrospectively in memoirs interviews or essays about the pivotal work and its foundational significance They are the best witnesses to the process although their silence or their commentary is understood in terms of the many strands of the narrative that each essay presents

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