



**TAKE OFF HIS HEAD**

# Off With His Head

**Leonid Andreyev**



## Off With His Head:

*Off With His Head* Ric Hooban, 2009-06      Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c ,1817  
The Complete Concordance to Shakespeare: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet  
Mary Cowden- Clarke, 1845      *The Dublin University Magazine* ,1868      **The Ramayana** Vālmiki, 1893      Southey's  
*Common-place Book: Special collections* Robert Southey, 1850      *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* William Jerdan, William Ring Workman, Frederick Arnold, John Morley, Charles Wycliffe Goodwin, 1828      The History and Adventures of the Renowned Don Quixote de la Mancha Miguel de Cervantes Saavedra, 1795      **Publications**, 1897      Alice in Wonderland Lewis Carroll, 2018-04-21 Alice in Wonderland Charles Lutwidge Dodgson Lewis Carroll      **The works of Shakspeare, revised from the best authorities: with a memoir and essay on his genius by Barry Cornwall: also annotations and remarks by many writers, illustr. with engr. from designs by K. Meadows** William Shakespeare, 1843      **English Literature: From the age of Henry VIII to the age of Milton, by Richard Garnett and Edmund Gosse** Richard Garnett, Edmund Gosse, 1904      **When the King Loses His Head, and Other Stories** Leonid Andreyev, 2021-05-19 In *When the King Loses His Head and Other Stories* Leonid Andreyev crafts a haunting collection of short stories that delve into the psyches of his characters illuminating themes of existential despair societal disillusionment and the fragility of power Guided by a modernist literary style Andreyev employs vivid imagery and psychological depth juxtaposing surreal elements with stark realism to explore the human condition in the face of turmoil Set against the backdrop of early 20th century Russia these narratives resonate with the turbulence of a society on the cusp of revolution reflecting a profound sense of foreboding and loss Leonid Andreyev was a prominent Russian writer whose work emerged during a period of significant socio political upheaval Influenced by his own experiences including his exposure to the complexities of human nature and the moral quandaries of his time Andreyev's poignant storytelling reveals a deep empathy for the marginalized and oppressed His engagement with symbolism and themes of madness and despair suggests a writer grappling with the moral implications of a changing world thus making his narratives intensely relevant to his contemporaries and beyond *When the King Loses His Head* is essential for readers seeking an insightful exploration of the human psyche through masterful storytelling Andreyev's disquieting yet captivating prose invites readers to confront uncomfortable truths about authority and vulnerability This collection is a remarkable gateway into the tumultuous heart of Russian literature making it a must read for enthusiasts of modernist fiction      *The Bystander* ,1910      *Harper's New Monthly Magazine* ,1864 Important American periodical dating back to 1850      **A New History of England and Great Britain** John Miller Dow Meiklejohn, 1897      **Mr. William Shakespeare's Comedies, Histories, Tragedies, & Sonnets** William Shakespeare, 1896      Myths of the Origin of Fire Sir James G. Frazer, 2019-05-08 Sir James G Frazer 1854 1941 is famous as the author of *The Golden Bough* but his work ranged widely across classics cultural history folklore and literary

criticism as well as anthropology A Fellow of Trinity College Cambridge for 62 years Sir James G Frazer devoted his life to research This volume was first published in 1930     *The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* ,1820     Punch, Or, The London Charivari ,1843

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