

OFF THE WALL

INTERVIEWS WITH
PHILIP WHALEN

Off The Wall Interviews With Philip Whalen

Lynn Marie Zott



Off The Wall Interviews With Philip Whalen:

Off the Wall Philip Whalen, 1978-01-01 The Spiritual Imagination of the Beats David Stephen Calonne, 2017-08-17

The Spiritual Imagination of the Beats is the first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of eleven major Beat authors. The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats. David Stephen Calonne draws comparisons throughout the book between various approaches individual Beat writers took regarding sacred experience. For example, Burroughs had significant objections to Buddhist philosophy while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts. This book also focuses on authors who have traditionally been neglected in Beat Studies: Diane di Prima, Bob Kaufman, Philip Lamantia, and Philip Whalen. In addition, several understudied works such as Gregory Corso's The Geometric Poem inspired by Corso's deep engagement with ancient Egyptian thought are given close attention. Calonne introduces important themes from the history of heterodoxy from Gnosticism, Manichaeism, and Ismailism to Theosophy and Tarot and demonstrates how inextricably these ideas shaped the Beat literary imagination. The Emergence of Buddhist American Literature John Whalen-Bridge, Gary Storhoff, 2009-06-11

The encounter between Buddhism and American literature has been a powerful one for both parties. While Buddhism fueled the Beat movement's resounding critique of the United States as a spiritually dead society, Beat writers and others have shaped how Buddhism has been presented to and perceived by a North American audience. Contributors to this volume explore how Asian influences have been adapted to American desires in literary works and Buddhist poetics or how Buddhist practices emerge in literary works. Starting with early aesthetic theories of Ernest Fenollosa made famous but also distorted by Ezra Pound, the book moves on to the countercultural voices associated with the Beat movement and its friends and heirs such as Ginsberg, Kerouac, Snyder, Giorno Waldman, and Whalen. The volume also considers the work of contemporary American writers of color influenced by Buddhism such as Maxine Hong Kingston, Charles Johnson, and Lan Cao. An interview with Kingston is included. **Bowed Some, Chanted a Little** Philip Whalen, 2023-09-22 Philip Whalen (1923-2002) is a key figure in both the Beat and San Francisco Renaissance movements of the New American Poetry. Whalen authored twenty collections of verse, more than twenty broadsides, two novels, a huge assemblage of autobiographical literary journals, nine or ten experimental prose works, and dozens of critical essays, lectures, commentaries, introductions, prefaces, and interviews. But he came to regard his literary journals as his most important prose legacy. A professed Buddhist for most of his adult life, Whalen was ordained a Zen Buddhist monk in 1972 in what is arguably still the most influential Zen Buddhist training temple complex in North America. In some ways, Whalen begs a comparison with Thomas Merton, the twentieth century's most significant Christian monk-poet. But where Merton contained himself within the conservative guidelines of Trappist Christian orthodoxy, Whalen was a closeted homosexual or bisexual who inscribed an insider's account of his monastic community with

an acid tongue and a keen sense of humor His pen spared no one in the religious hierarchy he trained under Whalen's literary work represents a significant turn in American letters as he and his closest colleagues immersed themselves in East Asian literature and religion reinvigorating strikingly new linguistic and aesthetic paths for North American writers and artists However until now Whalen's forty plus years of journals sixty small eight by six inch notebooks have been largely inaccessible archived in the rare book and manuscript library at the University of California Berkeley undigitized and unavailable online Thus the publication of a critical scholarly edition of Whalen's journals and notebooks constitutes an important literary event and an invaluable resource for scholars teachers poets and lay readers who follow twentieth century North American poetry In his complex and idiosyncratic poetics Whalen adopts a unique mind and language centered approach to the creation of a poem Some of his finest works are live action scenes where he fuses moments of bald mental perception with the linguistic intricacies of his inner consciousness i e the words phrases and observations that his mind forms or that other people spill into his mind in the same block of time The significance of Whalen's journals is manifold Brian Unger argues and goes beyond their mere availability Unger argues that of all the San Francisco Renaissance and Beat poets of the postwar period Whalen's roots in modernism are among the strongest He was a voracious reader as his journals show and a keen student of earlier literatures Furthermore the journals conclusively overturn many misleading arguments about Whalen's personal life as related in the 2015 Whalen biography *Crowded by Beauty* by David Schneider The publication of the journals would provide for the first time and in Whalen's own words an objective and self substantiated account of his life with biographical information that has never before been generally available The Whalen journals make clear as never before the primary psychological forces driving his personal life his interior life as a poet and a religious monk and they shed important light on the intriguing complexity of his philosophical and phenomenological poetics

The San Francisco Renaissance Michael Davidson, 1991-06-28 The San Francisco Renaissance is the first review of this major American literary movement

The Beats Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960's days to its contemporary position as an increasingly respectable component of the curriculum The Beats A Teaching Companion is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University

Gary Snyder and the Pacific Rim Timothy Gray, 2006-10 In *Gary Snyder and the Pacific Rim* Timothy Gray draws upon previously unpublished journals and letters as well as his own close readings of Gary Snyder's well crafted poetry and prose to track the early career

of a maverick intellectual whose writings powered the San Francisco Renaissance of the 1950s and 1960s Exploring various aspects of cultural geography Gray asserts that this west coast literary community seized upon the idea of a Pacific Rim regional structure in part to recognize their Orientalist desires and in part to consolidate their opposition to America's cold war ideology which tended to divide East from West The geographical consciousness of Snyder's writing was particularly influential Gray argues because it gave San Francisco's Beat and hippie cultures a set of physical coordinates by which they could chart their utopian visions of peace and love Gray's introduction tracks the increased use of Pacific Rim discourse by politicians and business leaders following World War II Ensuing chapters analyze Snyder's countercultural invocation of this regional idea concentrating on the poet's migratory or creaturely sensibility his gift for literary translation his physical embodiment of trans-Pacific ideals his role as tribal spokesperson for Haight Ashbury hippies and his burgeoning interest in environmental issues Throughout Gray's citations of such writers as Allen Ginsberg Philip Whalen and Joanne Kyger shed light on Snyder's communal role providing an amazingly intimate portrait of the west coast counterculture An interdisciplinary project that utilizes models of ecology sociology and comparative religion to supplement traditional methods of literary biography Gary Snyder and the Pacific Rim offers a unique perspective on Snyder's life and work This book will fascinate literary and Asian studies scholars as well as the general reader interested in the Beat movement and multicultural influences on poetry *Interviews and Conversations with 20th-century Authors Writing in English: 1980-1985 and 1900-1980 addenda* Stan A. Vrana, 1990 *This Is the Beat Generation* James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos *The Wisdom Anthology of North American Buddhist Poetry* Andrew Schelling, 2005-05-15 This unique collection brings us African Americans reading the Black diaspora through the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zen and Dada inspired performance pieces and groundbreaking writings from the pioneers of the Beat movement so many of whom remain not just relevant but vital to this day With its eclectic mix of acknowledged elders and newly emergent voices this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry **How the Swans Came to the Lake** Rick Fields, Benjamin Bogin, 2022-02-08 A modern classic unparalleled in scope this sweeping history unfolds the story of Buddhism's spread to the West How the Swans Came to the Lake opens with the story of Asian Buddhism including the life of the Buddha and the spread of his teachings from India to Southeast Asia China Korea Japan Tibet and elsewhere Coming to the modern era the book tracks how Western colonialism in Asia served as the catalyst for the first large scale interactions between Buddhists and Westerners Author Rick Fields discusses the development of Buddhism in the West through key

moments such as Transcendentalist fascination with Eastern religions immigration of Chinese and Japanese people to the United States the writings of D T Suzuki Alan Watts and members of the Beat movement the publication of Zen Mind Beginner s Mind by Shunryu Suzuki the arrival of Tibetan lamas in America and Europe and the influence of Western feminist and social justice movements on Buddhist practice This fortieth anniversary edition features both new and enhanced photographs as well as a new introduction by Fields s nephew Buddhist Studies scholar Benjamin Bogin who reflects on the impact of this book since its initial publication and addresses the significant changes in Western Buddhist practice in recent decades

Crowded by Beauty David Schneider,2015-07-26 Philip Whalen was an American poet Zen Buddhist and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and 60s When the Beat writers came West Whalen became a revered much loved member of the group Erudite shy and profoundly spiritual his presence not only moved his immediate circle of Beat cohorts but his powerful startling innovative work would come to impact American poetry to the present day Drawing on Whalen s journals and personal correspondence particularly with Ginsberg Kerouac Snyder Kyger Welch and McClure David Schneider shows how deeply bonded these intimates were supporting one another in their art and their spiritual paths Schneider himself an ordained priest provides an insider s view of Whalen s struggles and breakthroughs in his thirty years as a Zen monk When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center his own teacher referred to him as a patriarch of the Western lineage of Buddhism *Crowded by Beauty* chronicles the course of Whalen s life focusing on his unique eccentric humorous and literary religious practice

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The Beat Generation: Authors I-Z Lynn Marie Zott,2003 **The Beat Book** Anne Waldman,2007-07-10 The Beat movement exploded into American culture in the early 1950s with the force of prophecy Not just another literary school it was an artistic and social revolution William S Burroughs proclaimed that the Beat writers were real architects of change There is no doubt that we re living in a freer America as a result of the Beat literary movement which is an important part of the larger picture of cultural and political change in this country during the last forty years when a four letter word couldn t appear on the printed page and minority rights were ridiculous Anne Waldman a renowned poet and longtime friend of many of these writers has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists Selections from the Beat classics appear as well as more recent prose and poetry

demonstrating the continued vitality of the Beat experiment Included are short biographies of the contributors an extensive bibliography of Beat literature and a unique guide to Beat places around the world from Kerouac s hometown of Lowell Massachusetts where his novel Dr Sax takes place to Tangier where Burroughs wrote parts of Naked Lunch **Authors on Writing** B. Tomlinson,2005-03-01 Drawing on some 3 000 published interviews with contemporary authors Authors on Writing Metaphors and Intellectual Labor reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal Der Einfluss des Haiku auf Imagismus und jüngere Moderne Sabine Sommerkamp,2023-03-31 Die Dissertation beleuchtet das japanische Haiku seinen Weg in den Westen den Einfluss auf die Dichtung Ezra Pounds und der Imagisten auf das Werk von Autoren wie Yeats Hemingway Eliot Huxley Salinger den Black Poets und Black Mountain Poets W S Merwin Robert Bly Cid Corman u a ferner die strukturelle und zen buddhistische Haiku Orientierung der Beat Poets wie auch die Entstehung einer englischsprachigen Haiku Dichtung ebenso mit Blick auf den deutschsprachigen Raum und einer au erliterarischen Haiku Kultur Film Musik Tanz etc Zahlreiche Interviews mit Wissenschaftlern aus Japan Deutschland den USA und Kanada wie Earl Roy Miner Makoto Ueda und Northrop Frye mit Autoren wie Allen Ginsberg Gary Snyder Philip Whalen Gregory Corso Lawrence Ferlinghetti und dem Mentor der Beat Poets Kenneth Rexroth mit K nstlern P dagogen und rzten geben neben den mehr als neunhundert zitierten Literaturquellen ein lebendiges Zeugnis vom Einfluss des Haiku auf Imagismus und j ngere Moderne ein inzwischen klassisches Thema das heute mehr denn je seinen literarischen Niederschlag findet und so auch 2022 im Fokus der Jahrestagung der Haiku Society of America stand *New Arrivals in Californiana* ,1976 Big Sky Mind Carole Tonkinson,1995-09-01 Essays poems photographs and letters explore the link between Buddhism and the Beats with previously unpublished material from several beat writers including Jack Kerouac Allen Ginsberg Lawrence Ferlinghetti Gary Snyder and Diane diPrima *The Rolling Stone Book of the Beats* Holly George-Warren,2000-07-12 The definitive illustrated collection of Beat culture from the people who made the scene now in paperback It s been nearly fifty years since Jack Kerouac took to the road but Beat culture continues to be a popular and influential force in today s writing music and art With more than 75 contributors this celebratory potpourri of words illustrations and photography contains original and previously published essays by Richard Miller Ann Douglas Johnny Depp Michael McClure Hettie Jones Hunter S Thompson Joyce Johnson Richard Hell and others It includes rare pieces from the Rolling Stone archives by William Burroughs Lester Bangs and Robert Palmer as well as intimate photographs by Robert Frank Annie Leibovitz and rarely seen photos taken by

the Beats themselves A rich tapestry of voices and a visual treat this treasury of Beat lore and literature is a true collector's item whose entertainment value will go on and on A huge dim sum cart of a book a first rate companion Publishers Weekly
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