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OF HUCK AND ALICE

HUMOROUS WRITING
IN AMERICAN LITERATURE

Neil Schmitz



Of Huck Alice Humorous Writing In American Literature

Harriet Scott Chessman



Of Huck Alice Humorous Writing In American Literature:

Of Huck and Alice Neil Schmitz, 1983 *Of Huck and Alice* Neil Schmitz, 1983 *Of Huck and Alice* was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Huck Finn and Alice B Toklas allow Mark Twain and Gertrude Stein to slip away from the cramped and smothery intentions of proper writing Like Krazy Kat who transforms the hurt of Ignatz Mouse's brick into humorous bliss Huck and Alice brilliantly misrepresent painful authority As exemplars of humorous skepticism Mark Twain and Gertrude Stein are at the center of this far ranging book that begins with an examination of Jacksonian dialect humor ends with an account of the humorous style in post modern American fiction and considers along the way the sweet parlance of Krazy Kat the meaning of Harpo Marx's silence and the iconicity of Woody Allen's face Schmitz's analysis of the humorous style explores the texture of its language discusses its preferred forms and shows how the humorist frames his or her question within the text *Raymond Carver's Short Fiction in the History of Black Humor* Jingqiong Zhou, 2006 This first book length study on the black humor in Raymond Carver's work includes valuable interpretations of Carver's aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives Gertrude Stein and the Making of Literature Shirley Neuman, 1988-06-18 **Curved Thought and Textual Wandering** Ellen E. Berry, 2025-10-01 This wide ranging and provocative study traces Gertrude Stein's production of avant garde texts that radically disrupted traditional notions of how fiction should be defined valued and read The book combines feminist and postmodern perspectives to illuminate new facets of Stein's novels and to situate them within an expanded definition of the postmodern The author argues that if we fail to consider the contexts within which postmodern innovations occur and if we subsume all formal disruptions under a generalized postmodern mode we obscure important differences among authors and distort the notion of the postmodern itself The study expands our understanding of Stein as a novelist and a narrative theorist repositions her work within a revised notion of literary history and thus clarifies points of relation and divergence between modernism and postmodernism It also assists in the historicizing of the postmodern literary emergence by insisting on the centrality of gender as a category of analysis Finally it argues for the importance of constructing definitions of postmodernism that will allow space to consider the complexity and diversity of its cultural practices **Curved Thought and Textual Wandering** will be welcomed by scholars of modernism of Gertrude Stein and of feminist and narrative theory and postmodern culture **The Dream of the Great American Novel** Lawrence Buell, 2014-02-10 Magisterial make's you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda

Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom s Cabin Beloved Moby Dick and Gravity s Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation s sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn t stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

Dynamic Form Cara L. Lewis, 2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form s operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media *Women and Comedy* Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27 *Women and Comedy* History Theory Practice presents the most current international scholarship on the complexity and subversive potential of women s comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here

demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present Women and Comedy History Theory Practice responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves

The War on Terror and American Popular Culture Andrew Schopp, Matthew B. Hill, 2009 The War on Terror and American Popular Culture is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration s War on Terror and American popular culture Written by experts in the fields of literature film and cultural studies this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated how it interrogates the individual and collective impacts that war has wrought how it might challenge or critique current policy and how it might reinforce or endorse the war and its sociopolitical paradigms

Mark Twain Peter Messent, 2016-01-28 This book provides an overview of Mark Twain s work and a close critical analysis of the forms and themes of his major texts The author uses recent cultural and literary theory to re examine Twain s travel writing and fiction writing in a jargon free and accessible manner He focuses on Twain s humour and his attitudes to such subjects as boyhood nationality race relations technology and capitalist expansion and shows how his work reflects anxieties both about changes in the social and industrial order in post Civil War America and the status of the individual within it

Groucho and W.C. Fields Wes D. Gehring, 1994

My Way Charles Bernstein, 2010-03-15 Verse is born free but everywhere in chains It has been my project to rattle the chains from The Revenge of the Poet Critic In My Way in famous language poet and critic Charles Bernstein deploys a wide variety of interlinked forms speeches and poems interviews and essays to explore the place of poetry in American culture and in the university Sometimes comic sometimes dark Bernstein s writing is irreverent but always relevant not structurally challenged but structurally challenging Addressing many interrelated issues Bernstein moves from the role of the public intellectual to the poetics of scholarly prose from vernacular modernism to idiosyncratic postmodernism from identity politics to the resurgence of the aesthetic from cultural studies to poetry as a performance art from the small press movement to the Web Along the way he provides close listening to such poets as Charles Reznikoff Laura Riding Susan Howe Ezra Pound Allen Ginsberg and Gertrude Stein as well as a fresh perspective on L A N G U A G E the magazine he coedited that became a fulcrum for a new wave of North American writing In his passionate defense of an activist innovative poetry Bernstein never departs from the culturally engaged linguistically complex yet often very funny writing that has characterized his unique approach to poetry for over twenty years Offering some of his most daring work yet essays in poetic lines prose with poetic

motifs interviews miming speech speeches veering into song Charles Bernstein's *My Way* illuminates the newest developments in contemporary poetry with its own contributions to them The result of Bernstein's provocative groping is more stimulating than many books of either poetry or criticism have been in recent years Molly McQuade *Washington Post Book World* This book for all of its centrifugal activity is a singular yet globally relevant perspective on the literary arts and their institutions offered in good faith yet cranky and poignant enough to not be easily ignored *Publishers Weekly* Bernstein has emerged as postmodern poetry's sous chef of insouciance *My Way* is another of his rich concoctions fortified with intellect and seasoned with laughter Timothy Gray *American Literature*

The Public Is Invited to Dance Harriet Scott Chessman, 1989 A Stanford University Press classic

Writing and America Gavin Cologne-Brookes, Neil Sammells, David Timms, 2016-07-01 *Writing and America* surveys the writing genres that have contributed to the American notions of America Essays from scholars from both side of the Atlantic chart the range of responses to American nationhood from colonial times to the present and include dissenting responses from communities such as native American black and feminist writers Case studies from writers such as James Fenimore Cooper and William Carlos Williams provide a framework for discussions on topics such as colonial notions of America as the promised land the discourses of nationhood in the republic the sense of nationhood in American historiography and the formation of the American Canon Draws upon extracts from the American Bills of Rights and the Constitution as examples of different types of writing

Western American Literature, 2009

Film Clowns of the Depression Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade's most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today's connoisseur of comedy Even this book's more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re-expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are *City Lights* 1931 Chaplin *The Kid From Spain* 1932 Cantor *She Done Him Wrong* 1933 Mae West *Duck Soup* 1933 Marx Brothers *Sons of the Desert* 1933 Laurel and Hardy *Judge Priest* 1934 Will Rogers *It's a Gift* 1934 W C Fields *Alibi* Ike 1935 Brown *A Night at the Opera* 1935 Marx Brothers *Modern Times* 1936 Chaplin *Way Out West* 1937 Laurel and Hardy and *The Cat and the Canary* 1939 Bob Hope

Gertrude Stein Lucy Daniel, 2009-09-15 You are of

course never yourself wrote Gertrude Stein 1874 1946 in Everybody's Autobiography Modernist icon Stein wrote many pseudo autobiographies including the well known story of her lover The Autobiography of Alice B Toklas but in Lucy Da A Very Serious Thing Nancy A. Walker,1988 Defines why women have been blocked from participating in the mainstream of American comedy yet have overcome hurdles to produce a humor that is sustaining and spells survival for women in society

They Watch Me as They Watch This Jane Palatini Bowers,2016-11-11 Selected by Choice magazine as an Outstanding Academic Title Gertrude Stein wrote almost one hundred plays many of which were published and performed during her lifetime In They Watch Me as They Watch This the first full length study of Stein's plays Jane Palatini Bowers focuses on the author's contributions to the genre and offers individual and clarifying readings of these often difficult texts In writing about Stein's plays Bowers employs both semiotic and structuralist concepts but avoids the excessively abstract language and scientific approach often associated with this kind of criticism When compared with conventional drama Stein's plays may appear so strange as to hardly seem like plays at all Their extreme unconventionality arises from the role language takes in them Conventional plays allow us to look through the language at the dramatic world created by it Stein's plays force us to concentrate on the drama inherent in language and language making They record and reenact the poet's experiments with language and with theatrical conventions they also preserve the improvisational writing process in the printed and enacted product Furthermore Stein's plays embody her critique of and her ideas about the conventional forms of drama Thus the plays are metadramatic dramas about drama Stein's belief in the theatricality and performability of language her metatextual explorations of the interplay between poesis textuality and performance and her violations of the boundaries between literary criticism and practice have influenced postmodernist playwrights and poets such as David Antin Richard Foreman Dick Higgins Jackson MacLow and Jerome Rothenberg They Watch Me as They Watch This provides critical analyses of key plays which illuminate the process of Stein's experimentation during her lifetime of playwriting Stein's recent critics have eschewed a generic approach to her writing they overlook her intense interest in genre and therefore they do not consider the ways in which her texts oppose subvert and disrupt generic conventions Bowers's approach to Stein's work yields rich insights into her writing and into the genre she used It will be an important contribution to Stein scholarship and to drama criticism as well *American Women's Autobiography* Margo Culley,1992 Focus on the works of Harriet Jacobs Elizabeth Cady Stanton Gertrude Stein Mary McCarthy Maxine Hong Kingston and others

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