



Of Heritage Heart

Elizabeth Robson



Of Heritage Heart:

Heart's Heritage Ramona K. Cecil, Lisa Karon Richardson, 2016-05-01 Enjoy an early frontier romance from author Ramona Cecil Brave the dangers of Indian territory alongside Annie Martin who tries to keep her homestead going after the deaths of her husband and father When a stranger claims half ownership and a desperate need for money to clear his name of murder charges can the two find common ground before something more precious than the sod beneath their feet is ripped from their hands Also includes a bonus historical romance *The Magistrate's Folly* by Lisa Karon Richardson

Crossroads of Heritage and Religion TINE DAMSHOLT, MARIE RIEGELS MELCHIOR, CHRISTINA PETTERSON, TINE REEH, 2022-07-08 Looking at the crossroads between heritage and religion through the case study of Moravian Christiansfeld designated as a UNESCO World Heritage site in July 2015 this anthology reaches back to the eighteenth century when the church settlement was founded examines its legacy within Danish culture and modern society and brings this history into the present and the ongoing heritagization processes Finally it explores the consequences of the listing for the everyday life in Christiansfeld and discusses the possible and sustainable futures of a religious community in a World Heritage Site

A Taste of Heritage Alma Hogan Snell, 2006-01-01 A collection of Crow recipes age old plant medicines and healing remedies This work imparts the lore of ages along with the traditional Crow philosophy of healing and detailed practical advice for finding and harvesting plants

Valley of Heart's Delight Anne Marie Todd, 2022-10-25 Valley of Heart's Delight explores the transformation of the Santa Clara Valley over the past one hundred years from America's largest fruit producing region into the technology capital of the world Through extensive archival research and interviews Anne Marie Todd explores the concepts of place and placelessness arguing that place is more than a physical location and that exploring a community's sense of place can help us map how individuals experience their natural surroundings and their sense of responsibility towards the local environment Todd extends the concept of sense of place to describe Silicon Valley as a non place where weakened or disrupted attachment to place threatens the environment and community The story of this region is an American story of the development of agricultural lands and the transformation of rural regions

Heritage as an action word: Uses beyond communal memory Susan Shay, Kelly M. Britt, 2024-04-16 There is no limit to what constitutes heritage By definition heritage is the use of the past for present purposes Yet to any given group or population heritage can be a multitude of things and can serve a variety of purposes Based on shared memory heritage can be tangible or intangible boundless in variety and scope it can be for example objects landscapes food or clothing music or dance sites or statues monuments or buildings Importantly however heritage also has many and varied uses and powers It can be used to control to unite to engage and to empower people communities and nations In this interdisciplinary volume authors from around the world explore how different communities nations and groups intentionally and creatively use heritage both tangible and intangible in a wide variety of ways to positively address social and environmental issues Significantly these studies

demonstrate how heritage can be an exceptionally valuable tool for political economic and social change. Insightful studies are presented pertaining to heritage as social memory including the nationalistic political use of heritage, heritage as resistance to political powers, traditional knowledge as environmental science, heritage for legal and community action, heritage for building peace, heritage for Indigenous and minority empowerment, and heritage for exploring the past through phenomenological methods. The goal of this volume is to move beyond seeing heritage as only social memory, a mere interpretation of static past events, people or places, and instead explores critically the variety of ways heritage is engaged in the present and can be in the future.

Contemporary Approaches in Urbanism and Heritage Studies Rokhsaneh Rahbariyan Yazd, Editor, 2021-08-01. This book is an intellectual discourse and a concise compendium of current research in Architecture and Urbanism. Primarily it is a book of readings of 24 chapters. The book brings together theories, manifestos, and methodologies on contemporary architecture and urbanism to raise the understanding for the future of architecture and urban planning. Overall, the book aims to establish a bridge between theory and practice in the built environment. Thus, it reports on the latest research findings and innovative approaches, methodologies for creating, assessing, and understanding of contemporary built environment.

Conservation of Architectural Heritage (CAH) Antonella Versaci, Claudia Cennamo, Natsuko Akagawa, 2022-04-27. This book discusses the fundamentals and practical applications of heritage conservation as an important tool of a city's development. It presents case studies that demonstrate how to achieve a balance between the promotion of tourism industry and the generation of income while also seeking optimum sustainable methods for conserving the city's tradition and identity. The book in hand offers useful insights to a wide array of audience aware of the need to preserve the architectural beauty of cities such as architects, policymakers, investors, and even the wide public who is interested in ways of conserving and protecting cultural sites.

Assessing the Social Values of Heritage Elizabeth Robson, 2025-03-27. Assessing the Social Values of Heritage considers how social values can be better understood and incorporated into the day-to-day work of managing and conserving the historic environment. Drawing together major strands of thinking from critical heritage studies, ethnography, and social research, and science and technology studies, the book explores the theoretical and practical tensions that shifting discourses on value and contemporary significance have created for heritage practitioners. Presenting seven case studies of social value assessments, it discusses how qualitative methods and participatory approaches can be applied in a variety of real-world contexts, revealing the complex interactions that characterise these dynamic knowledge production processes. The book provides unique insights into methods as more than technical processes that determine not only how but which knowledge is reproduced, shaping understandings of social values. It concludes that bringing social values into heritage practice requires not only new methods and approaches but new ways of working with emergent understandings and multiple types of expertise. In response to the challenges and the opportunities identified, the concept of a methods assemblage is employed, offering an effective model for more reflexive and inclusive

future practice in this area Assessing the Social Values of Heritage provides the first systematic comparative review of methods for social values assessment It will be essential reading for practitioners academics and scholars engaged in the study of heritage participatory research and people centred methods

Official Master Register of Bicentennial

Activities American Revolution Bicentennial Administration,1974 The American Heritage Dictionary of Idioms, Second Edition Christine Ammer,2013 Fifteen years after the publication of the first edition of the American Heritage R Dictionary of Idioms author Christine Ammer has extensively updated and expanded her original text making over 1500 revisions and adding hundreds of new entries such as couch potato elephant in the room senior moment and think outside the box to keep up with the rapidly changing English language

The Dynamics of Heritage Dr Laurence Gouriévidis,2012-11-28 There has been much academic interest in the role of museums as places where understanding of the past is shaped and legitimised for a wide and increasingly diverse public This book focuses on the museum representations of the Highland Clearances a much neglected aspect of one of the most disputed and politically charged issues in modern Scottish history Drawing together a range of inter disciplinary themes and notions it considers the cultural legacy of the period brings to light the socially and historically conditioned meanings and values encapsulated in museum narratives of the Clearances and shows the significance of collective memory in the negotiations inherent in heritage work Examining both national and local museums in Scotland and concluding with comparisons with Australian museums of migration Dynamics of Heritage contributes to our understanding of the processes of heritage construction and its relationship to issues of memory and other modes of engagement with the past

The Routledge Handbook of Heritage and the Law Lucas Lixinski,Lucie K. Morisset,2024-02-14 The Routledge Handbook of Heritage and the Law sheds light on the relationship between the two fields and analyses how the law shapes heritage and heritage practice in both expected and unexpected ways Including contributions from 41 authors working across a range of jurisdictions the volume analyses the law as a transnational phenomenon and uses international and comparative legal methodologies to distil lessons for broad application Demonstrating that the law is fundamentally a language of power and contestation the Handbook shows how this impacts our views of heritage It also shows that to understand the ways in which the law impacts key aspects of heritage practice it is important to tap into the possibilities of heritage as points of convergence of identity struggles over resources and the distribution of power Framing heritage as a driver for legal engagement rather than a passive regulatory object the book first reviews the legal fields or mechanisms that can shape action in the heritage field then questions how these enable authority and give power to those who seize heritage and finally envisions how the discussion between heritage and the law can lay new grounds in both those fields Lifting the mists that often render the law opaque in heritage studies the Handbook showcases the law as a medium through which the culture and the power of heritage are expressed and might be shared The Routledge Handbook of Heritage and the Law presents a view of the law that is aimed at those who wish to reflect on how

law has changed or could change what heritage is and how it can support social cultural local or other development It will be of interest to scholars students policymakers and practitioners working in the areas of museum studies heritage studies and urban studies as well as in cultural intervention and planning Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 34 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license The Routledge Handbook of Heritage and the Law Lucas Lixinski Lucie [taylorfrancis.com](http://www.taylorfrancis.com)

The Politics of Heritage Jo Littler, Roshni Naidoo, 2005 This collection explores how the heritage industry and cultural policy have responded to questions of nation and national identity

The Routledge International Handbook of Heritage and Politics Gönül Bozoğlu, Gary Campbell, Laura Jane Smith, Christopher Whitehead, 2024-04-02 The Routledge International Handbook of Heritage and Politics surveys the intersection of heritage and politics today and helps elucidate the political implications of heritage practices It explicitly addresses the political and analyses tensions and struggles over the distribution of power Including contributions from early career scholars and more established researchers the Handbook provides global and interdisciplinary perspectives on the political nature significance and consequence of heritage and the various practices of management and interpretation Taking a broad view of heritage which includes not just tangible and intangible phenomena but the ways in which people and societies live with embody experience value and use the past the volume provides a critical survey of political tensions over heritage in diverse social and cultural contexts Chapters within the book consider topics such as neoliberal dynamics terror and mobilisations of fear and hatred old and new nationalisms public policy recognition denials migration and refugeeism crises colonial and decolonial practice communities self and personhood as well as international relations geopolitics soft power and cooperation to address global problems The Routledge International Handbook of Heritage and Politics makes an intervention into the theoretical debate about the nature and role of heritage as a political resource It is essential reading for academics and students working in heritage studies museum studies politics memory studies public history geography urban studies and tourism

Heritage and Wellbeing Faye Sayer, 2024-07-12 Heritage and Wellbeing examines what role heritage can play in creating healthier societies exploring how heritage can improve people's wellbeing through a range of international case studies These studies include Bangalore Fort Imperial War Museum Duxford Biltmore Estate and Chatsworth House It presents significant new research in the field of wellbeing studies and public heritage key chapters that evaluate museums heritage sites and archaeology providing evidence how these different activities pro actively and positively influence wellbeing Faye Sayer provides evidence of how visiting and engaging with heritage places could provide the key to healthier and happier societies

arguing the benefits of heritage should be regarded as a key player in improving wellbeing and mental health and reducing wellbeing inequality The Story of Heritage Herbert Gough, 1880 The Routledge Handbook of Heritage Destruction José Antonio González Zarandona, Emma Cunliffe, Melathi Saldin, 2023-08-10 The Routledge Handbook of Heritage Destruction presents a comprehensive view on the destruction of cultural heritage and offers insights into this multifaceted interdisciplinary phenomenon the methods scholars have used to study it and the results these various methods have produced By juxtaposing theoretical and legal frameworks and conceptual contexts alongside a wide distribution of geographical and temporal case studies this book throws light upon the risks and the realizations of art and heritage destruction Exploring the variety of forces that drive the destruction of heritage the volume also contains contributions that consider what forms heritage destruction takes and in which contexts and circumstances it manifests Contributors including local scholars also consider how these drivers and contexts change and what effect this has on heritage destruction and how we conceptualise it Overall the book establishes the importance of the need to study the destruction of art and cultural heritage within a wider framework that encompasses not only theory but also legal military social and ontological issues The Routledge Handbook of Heritage Destruction will contribute to the development of a more complete understanding and analysis of heritage destruction The Handbook will be useful to academics students and professionals with interest in heritage conservation and preservation history and art history archaeology anthropology philosophy and law Roots of the Angel Tree: A Cozy Holiday Mystery of Heritage, Hope, and Hometown Magic Noelle Evergreen, When Clara Donovan returns to Maplewood for the holidays she s not just looking for Christmas cheer she s seeking answers Her late grandmother left behind a cryptic letter a key and a single name Eleanor Harper All signs point to the town s legendary Angel Tree a symbol of community spirit and seasonal magic and now the center of a mystery buried in time As Clara begins to untangle the secrets surrounding the tree and her family s past she uncovers more than old ornaments and faded memories With the help of Sam a local historian with a quiet heart and a warm smile Clara must face the legacy of those who came before her and decide what kind of story she wants to leave behind Roots of the Angel Tree is a cozy holiday tale about family legacies uncovering buried truths and how the heart of a small town can shine brightest in winter The 2003 UNESCO Intangible Heritage Convention Janet Blake, Lucas Lixinski, 2020-01-22 This book critically analyses the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage UNESCO s latest and ground breaking treaty in the area of cultural heritage protection Intangible cultural heritage is broadly understood as the social processes that inform our living cultures and our social cohesion and identity as communities and peoples On the basis of this conception the Treaty proposes to turn our understanding of how for whom and why heritage is safeguarded on its head by putting communities groups and individuals at the centre of the safeguarding process The commentary written by leading experts in the field from all continents and multiple disciplines provides an authoritative guide to interpreting and implementing not only this Treaty but

also its ripple effects on how we think about cultural heritage and our experience with it as a part of our living cultures This book is of interest to lawyers policy makers anthropologists cultural diplomacy specialists archaeologists cultural heritage studies experts and foremost the people who practice and enact this heritage The American Heritage Medical Dictionary American Heritage,2008 Available in paperback for the first time this highly respected source of state of the art medical information contains thousands of definitions revised to reflect current medical research practice and technology

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