

# OEDIPUS JUDAICUS

ALLEGORY IN THE OLD TESTAMENT



WILLIAM DRUMMOND

# Oedipus Judaicus Allegory In The Old Testament

**Terry MacKinnell**



## **Oedipus Judaicus Allegory In The Old Testament:**

**Oedipus Judaicus** William Drummond, 1811      *Oedipus Judaicus* William Drummond, 1996      **The Oedipus Judaicus** Sir William Drummond, 1811 The best known work by Sir William Drummond 1770 1828 in which he argued that sections of the Old Testament was actually an allegorical interpretation of the astrological astronomical beliefs and writings of the ancients Drawing on authorities such as Kircher he explored in particular the zodiacs planispheres and pantheons of the Egyptians and ancient Hebrew tribes illustrating his work with engravings taken from the Zodiac of Dendera and other sources      Remarks on Sir William Drummond's Oedipus Judaicus George D'Oyly, 1813      **Oedipus Judaicus W. Drummond**, 2014-03 This Is A New Release Of The Original 1811 Edition      **Moses In Ancient Egypt & The Hidden Story Of The Bible** Richard Darlow, 2010-02-09 A non fictional account explaining why the author believes Moses was a prince of Thebes called Ramose Born c 1500 BC Prince Ramose was heir to Pharaoh Thutmose III being his Great Army Commander both roles ascribed to Moses by Hebrew tradition Moreover Ramose Moses both led victorious military campaigns against Ethiopia Cush then married the king's daughter becoming Egypt's Viceroy there A short time later Prince Ramose was mysteriously struck out of Egyptian records while the Bible hints Moses was cast into exile Exploring some of the more esoteric aspects of the prophet's life this book finds threads firmly connecting him to Egypt's 18th Dynasty 3500 years ago The book uncovers the Hermetic star knowledge Astrology which Moses gleaned from the White Brotherhood a secretive Egyptian mystery school who met in the halls of Karnak This knowledge was cryptically infused into the early Biblical scriptures revealing the Israelite ancestors were once devoted Astrologers      **Preface to the Oedipus Judaicus** William DRUMMOND (Right Hon. Sir), 1840      "The" Oedipus Judaicus Sir William Drummond, 1811      **The Dawning** Terry MacKinnell, 2011-03-09 The Dawning is a radically different and innovative approach to the astrological ages including the Age of Aquarius providing a fascinating insight into past ages our current turbulent times and what might be in store for our world over the next few thousand years Terry MacKinnell takes us on a journey into the astrological ages and with periscope detail presents an entertaining and thought provoking read that challenges astrological assumptions MacKinnell proposes that an oversight made by the ancients inadvertently impacted conventional astrological calculations and he explores the popular belief that the Age of Aquarius has already arrived when according to conventional astrology it is not due for many centuries to come He argues that the real Aquarian Age has indeed already arrived and did so in the 15th Century the same century historians claim as the beginning of modernity Continuing the journey he dives into our present and our future This fascinating book will appeal to astrologers archeo astronomers historians and everyone looking for a new perspective on the past the present and the future      Ibsen's Theatre of Ritualistic Visions Trausti Ólafsson, 2008 This book examines the ritualistic and mythological features derived from various religious traditions depicted in ten Ibsen plays The worshipping of the Great Mother the Mysteries of Eleusis the Hebrew Passover Meal and Yom Kippur alongside with the most sacred feasts

of Christianity are identified in Ibsen's texts in a way not discovered before. The outcome is a fascinating voyage through a landscape of ritualistic visions. Throughout the book the author illustrates how the plays contribute to the revival of the sacred in modernist theatre. Each chapter of the book contains a synopsis of the play interpreted followed by a detailed analysis which focuses on religious concepts and mythological elements incorporated in Ibsen's texts.

**Mystery of the White Lions** Linda Tucker, 2010-06-01 The inspiring firsthand account of one woman's journey into African shamanism and the mysteries of the most sacred animal on the continent, the legendary White Lion. In 1991 Linda Tucker was rescued from a pride of lions in the Timbavati game region by a medicine woman known as the Lion Queen. So began Linda's lifelong journey into the wisdom and ceremonies of Old Africa in which humans and lions are able to cross the species barrier. Such knowledge is in accordance with the most guarded secrets of Ancient Egypt and humankind's greatest riddle, the Sphinx. Scientists in our day have established that humankind's most significant evolutionary leap occurred as a result of our ancestors' interaction with great cats. The White Lion is a genetic rarity within *Panthera leo* and occurred in just one region on Earth, Timbavati. Today White Lions form the center of the notorious canned trophy hunting industry, hand-reared captive lions shot in enclosures for gross sums of money. By contrast, shamans believe that killing a lion, sun god, is the ultimate sacrilege. How the human species treats such precious symbols of God in nature may determine how nature treats the human species. Whether we view them as prophetic Lions of God or simply as rare genetic mutations, the story of the White Lions is a true legend unfolding in our own extraordinary times. Inspiring, captivating, and thoroughly researched, *Mystery of the White Lions* is an unforgettable portrait of these magnificent beasts and of the overwhelming love that has driven Linda's every action to save them. Through understanding the White Lion, we will understand ourselves and our great role in the chain of being.

Deepak Chopra [Reading the New Testament](#) John Court, 2008-01-28 *Reading the New Testament* is the lead volume to the successful New Testament Readings Series. It analyzes the many ways in which the New Testament can be read and interpreted. Rather than prescribing one correct way of reading, this study offers an overview of and introduction to the most influential theories of recent scholarship, discussing the background against which such theories are developed. It shows the advantages of combining methods of reading, thus stimulating an interaction between various approaches illustrated by the individual volumes in the series. This is an important addition to New Testament literature, offering the student of religion a comprehensive overview of the methods and approaches used by scholars in the field.

*The Œdipus Judaicus* Sir William Drummond, 1866

**Decoded** Amalia Rose, 2024-06-16 *Decoded* is a mind-bending thriller that challenges everything we thought we knew about history, power, and the untold stories of remarkable women. When investigative journalist Amalia Rose stumbles upon a blog post claiming that the enigmatic Voynich Manuscript holds the key to a lost matriarchal civilization, she embarks on a thrilling journey to unravel the cryptic clues and decipher the manuscript's true meaning. Partnering with her brilliant but frustrating ex-boyfriend, Bastian Ham, Amalia races from the dusty archives of ancient libraries to cutting-edge

ocean research facilities They follow a trail of breadcrumbs left by historical figures like cryptologist Elizebeth Friedman and author Ethel Voynich uncovering tantalizing clues about a lost civilization an ancient wisdom tradition and a powerful psychedelic elixir As they delve deeper Amalia and Bastian stumble into shocking revelations about the Eleusinian Mysteries the Antikythera Mechanism and the suppressed history of powerful women Aided by the Order of the Nine Realms a secret society of librarians they must outwit shady government agents fanatical cults and Neo Nazi conspirators at every turn Alternating between Amalia's present day narrative and glimpses into the ancient past Decoded explores gender power dynamics the intersection of science and spirituality and the enduring search for truth Real life luminaries brush shoulders with memorable original characters in a genre defying narrative that weaves together archaeology artificial intelligence and mysticism Decoded is a thought provoking love letter to the unsung heroines of history raising questions about truth storytelling and the importance of preserving marginalized voices From the streets of New York to the rolling hills of Tuscany and the sun drenched Greek isles time is running out will Amalia and Bastian decipher the code before an ancient wisdom is erased from history forever Editorial Reviews What starts as a fun flirty caper evolves into a thought provoking exploration that will have your assumptions challenged by real life facts that are stranger than fiction Blending meticulous research with edge of your seat suspense Ms Rose entertains and educates Decoded is both cerebral and big hearted A rare gem Dr Nikolaos Latsis director of the Cycladic Archaeological Society Color Edition This color edition of Decoded offers readers an enhanced experience bringing the world of Amalia Rose's investigation vividly to life It includes Selected pages from the Voynich Manuscript allowing readers to examine its enigmatic illustrations and text up close Photographs of key archaeological artifacts mentioned in the story providing visual context for the historical mysteries Amalia uncovers Portraits and images of historical figures central to the investigation helping readers connect faces to the names that shape the narrative A curated selection of images relevant to Amalia's journey maps notes letters etc The color edition brings an extra layer of depth to the story making the adventure even more immersive and engaging The Series Embark on an unforgettable journey with your friends and family as you transform into intrepid investigative journalists unraveling the secrets of the mysterious artifacts together Dive headfirst into the captivating world of encryption ancient unsolved mysteries and cutting edge research As you read each standalone adventure you'll be equipped with the tools and knowledge to conduct your own in depth investigations piecing together clues and cracking codes that have baffled experts for centuries

The Dipus Judaicus W. Drummond, Sir, 2012-02-15 It will naturally be asked by those who may chance to see this volume why its author has caused a book to be printed which he yet does not choose to publish When however it is considered that I have treated chiefly of things deemed sacred and that there is considerable novelty in some of my opinions I trust that I shall be easily pardoned if I confine the distribution of the copies of this work to a narrow circle I pretend that the ancient Jews like other nations of antiquity had their esoteric and their exoteric doctrines They concealed the former under innumerable types and

symbols the meaning of which is generally unknown among their descendants It is the object of my book to explain the hidden sense of many passages in the Hebrew Scriptures but as Christians are for the most part so well satisfied with the literal sense as never to look for any other except when it is thought that some allusion is made to the advent of Christ I feel myself unwilling to publish any explanations of the original text which may not I pretend that the ancient Jews like other nations of antiquity had their esoteric and their exoteric doctrines They concealed the former under innumerable types and symbols the meaning of which is generally unknown among their descendants It is the object of my book to explain the hidden sense of many passages in the Hebrew Scriptures but as Christians are for the most part so well satisfied with the literal sense as never to look for any other except when it is thought that some allusion is made to the advent of Christ I feel myself unwilling to publish any explanations of the original text which may not coincide with those notions concerning its meaning which are most commonly received Besides there may be passages in this volume which are capable of alarming the timid and of provoking the prejudiced Ignorance bears ill being told that it has much to learn and to instruct Pride is to affront it

*The Making of an Anglo-Jewish Scholar* David B. Ruderman, 2025-06-16 This book is a study of the life and thought of the Polish Jew Solomon Yom Tov Bennett 1767 1838 who immigrated to London where he spent the last forty years of his life In focusing on Bennett s learned life it underscores the significance of this singular writer artist and public figure especially his remarkable dual interests in art and thought his biblical scholarship his social and intellectual connections with some of the most famous and accomplished Christian intellectuals of London and his self determination to complete his life long ambition of serving Western civilization by correcting and rewriting the entire standard edition of the English Old Testament Bennett s Christian associates respected his learning and were willing to accept him as a Jew in their ranks His integration into the upper echelons of the Christian literary establishment dukes jurists theologians and other scholars did not impede his loyalty to his faith On the contrary Bennett s Christian friends made him more Jewish more convinced of Judaism s moral force and more secure in his own skin as a member of a proud minority among Christian elites supposedly liberated so he hoped from the dark hostility of the Christian past His supreme act of translating the Bible constituted the ultimate payback he could offer the altruistic Christians he had met open to welcoming him not despite his Jewishness but because of it Bennett s transformation from a Polish Jewish immigrant to a proud Anglo Jew exemplifies a unique path of modern Jewish life and self reflection one ultimately shaped by the particular ambiance of his newly adopted country

Oedipus Judaicus William Drummond, 1811      Letters To The Right Honourable Sir William Drummond, Relating To His Observations On Parts Of The Old Testament, In His Recent Work, Entitled: Oedipus Judaicus George d' Oyley, 1812

**Letters to the Rev. George D'Oyley [sic] ... in Answer to His Attack on the Oedipus Judaicus [of Sir William Drummond]** Vindex, 1812      **Platonic and Pauline Imagery in the Poetry of Byron** John Purvis Woods, 1948

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