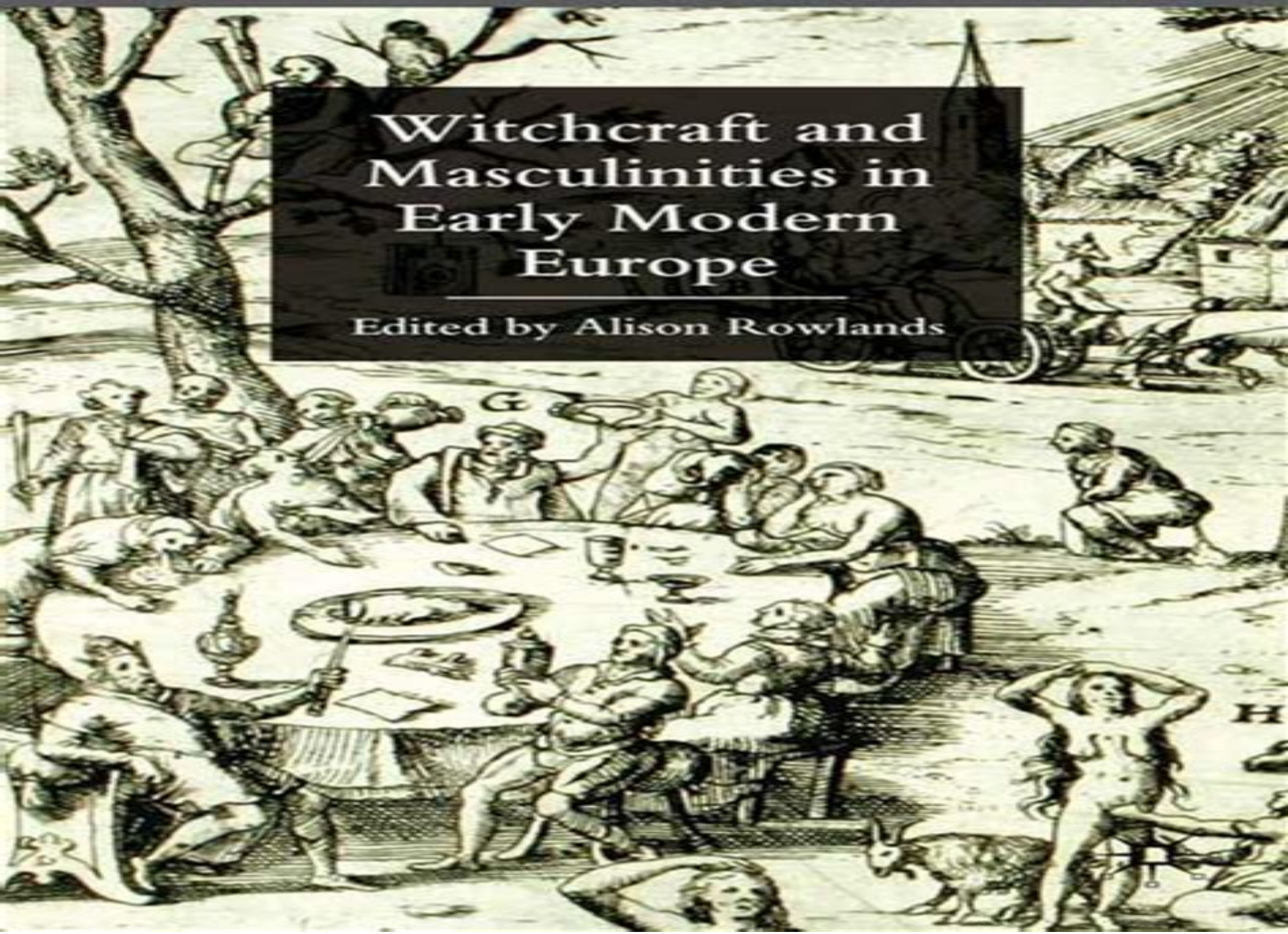


Witchcraft and Masculinities in Early Modern Europe

Edited by Alison Rowlands



Oedipus And The Devil Witchcraft Sexuality And Religion In Early Modern Europe

Lizanne Henderson



Oedipus And The Devil Witchcraft Sexuality And Religion In Early Modern Europe:

Oedipus and the Devil Lyndal Roper, 1994 Based on detailed historical case studies and using a combination of feminist theory and psychological analysis Roper explores sexual attitudes masculinity and femininity magic concepts of excess exorcism and witchcraft in early modern Europe

Oedipus and the Devil Lyndal Roper, 1994

Oedipus and the Devil Lyndal Roper, 1994

Witchcraft in Europe, 400-1700 Alan Charles Kors, Edward Peters, 2001 A thoroughly revised greatly expanded edition of the most important documentary history of European witchcraft ever published

The Masculine Self in Late Medieval England Derek G. Neal, 2009-05-15 What did it mean to be a man in medieval England Most would answer this question by alluding to the power and status men enjoyed in a patriarchal society or they might refer to iconic images of chivalrous knights While these popular ideas do have their roots in the history of the aristocracy the experience of ordinary men was far more complicated Marshalling a wide array of colorful evidence including legal records letters medical sources and the literature of the period Derek G Neal here plumbs the social and cultural significance of masculinity during the generations born between the Black Death and the Protestant Reformation He discovers that social relations between men founded on the ideals of honesty and self restraint were at least as important as their domination and control of women in defining their identities By carefully exploring the social physical and psychological aspects of masculinity *The Masculine Self in Late Medieval England* offers a uniquely comprehensive account of the exterior and interior lives of medieval men

Male witches in early modern Europe Lara Apps, Andrew Gow, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This is the first ever full book on the subject of male witches addressing incidents of witch hunting in both Britain and Europe Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies Advances a more balanced Critiques historians assumptions about witch hunting challenging the marginalisation of male witches by feminist and other historians Shows that large numbers of men were accused of witchcraft in their own right in some regions more men were accused than women It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch hunting and ideas about witches in their gendered forms than has hitherto been available

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

Superstition and Magic in Early Modern Europe: A Reader Helen L. Parish, 2014-11-20 Superstition and Magic in Early Modern Europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern Europe Each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing

invaluable intellectual historical and socio political context for readers approaching the subject for the first time The essays are organised around five key themes and areas of controversy Part One tackles superstition Part Two the tension between miracles and magic Part Three ghosts and apparitions Part Four witchcraft and witch trials and Part Five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study This collection is an invaluable toolkit for students of early modern Europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

The Witch-Hunt in Early Modern Europe Brian P. Levack, 2015-09-25 The Witch Hunt in Early Modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field For those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date This new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries Now fully integrated with Brian Levack's *The Witchcraft Sourcebook* there are links to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies The two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America A long standing favourite with students and lecturers alike this new edition of *The Witch Hunt in Early Modern Europe* will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft *Art and*

Dis-illusion in the Long Sixteenth Century Larry Silver, 2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re examined

The Witch Studies Reader Soma Chaudhuri, Jane Ward, 2025-02-21 Stories about witches are by their nature stories about the most basic and profound of human experiences healing sex violence tragedies aging death and encountering the mystery and magic of the unknown It is no surprise then that witches loom large in our cultural imaginations In academia studies of witches rarely emerge from scholars who are themselves witches and or embedded in

communities of witchcraft practitioners The Witch Studies Reader brings together a diverse group of scholars practitioners and scholar practitioners who examine witchcraft from a critical decolonial feminist perspective that decenters Europe and departs from exoticizing and pathologizing writing on witchcraft in the global South The authors show how witches are keepers of suppressed knowledges builders of new futures exemplars of praxis and theorists in their own right Throughout they account for the vastly different national political economic and cultural contexts in which the witch is currently being claimed and repudiated Offering a pathbreaking transnational feminist examination of witches and witchcraft that upends white supremacist colonial patriarchal knowledge regimes this volume brings into being the interdisciplinary field of feminist witch studies Contributors Maria Amir Ruth Asiimwe Bernadette Barton Ethel Brooks Shelina Brown Ruth Charnock Soma Chaudhuri Carolyn Chernoff Saira Chhibber Simon Clay Krystal Cleary Adrianna L Ernstberger Tina Escaja Laurie Essig Marcelitte Failla D Ferrett Marion Goldman Jaime Hartless Margaretha Haughwout Patricia Humura Apoorvaa Joshi Govind Kelkar Oliver Kellhammer Ay a Kurto lu Helen Macdonald Isabel Machado Brandy Renee McCann Dev Nathan Mary Jo Neitz Amy Nichols Belo Allison or AP Pierce Emma Quilty Anna Rogel Karen Schaller Jacquelyn Marie Shannon Shashank Shekhar Sinha Gabriella V Smith Nathan Snaza Shannon Hughes Spence Eric Steinhart Morena Tartari Nicole Trigg Katie Von Wald Tushabe wa Tushabe Jane Ward

Witch Hunts in Europe and America William E. Burns, 2003-10-30 From early sorcery trials of the 14th century associated primarily with French and Papal courts to the witch executions of the late 18th century this book's entries cover witch hunting in individual countries major witch trials from Chelmsford England to Salem Massachusetts and significant individuals from famous witches to the devout persecutors Entries such as the evil eye familiars and witch finders cover specific aspects of the witch hunting process while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts From the wicked witch of children's stories to Halloween and present day Wiccan groups witches and witchcraft still fascinate observers of Western culture Witches were believed to affect climatological catastrophes put spells on their neighbors and cavort with the devil In early modern Europe and the Americas witches and witch hunting were an integral part of everyday life touching major events such as the Reformation and the Scientific Revolution as well as politics law medicine and culture

Histories of Sexuality Stephen Garton, 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research the history of sexuality From the early efforts of historians to work out a model for sexual history to the extraordinary impact of French philosopher Michel Foucault to the vigorous debates about essentialism and social constructionism to the emergence of contemporary debates about historicism queer theory embodiment gender and cultural history we now have vast and diverse historical scholarship on sex and sexuality *Histories of Sexuality* highlights the key historical moments and issues pederasty and cultures of male passivity in ancient Greece and Rome the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity the sustained existence of homosexual cultures in medieval and

renaissance Europe the invention of homosexuality and heterosexuality in eighteenth century Europe and America the truth behind Victorian sexual repression the work of reformers and scientists such as Havelock Ellis Marie Stopes Stella Browne Margaret Sanger Alfred Kinsey William Masters and Virginia Johnson Witchcraft and Demonology in Hungary and Transylvania Gábor Klaniczay,Éva Pócs,2017-11-29 This book provides a selection of studies on witchcraft and demonology by those involved in an interdisciplinary research group begun in Hungary thirty years ago They examine urban and rural witchcraft conflicts from early modern times to the present from a region hitherto rarely taken into consideration in witchcraft research Special attention is given to healers midwives and cunning folk including archaic sorcerer figures such as the t ltos whose ambivalent role is analysed in social legal medical and religious contexts This volume examines how waves of persecution emerged and declined and how witchcraft was decriminalised Fascinating case studies on vindictive witch hunters quarrelling neighbours rivalling midwives cunning shepherds weather magician impostors and exorcist Franciscan friars provide a colourful picture of Hungarian and Transylvanian folk beliefs and mythologies as well as insights into historical and contemporary issues *Damnable Practises: Witches, Dangerous Women, and Music in Seventeenth-Century English Broadside Ballads* Sarah F. Williams,2016-03-09 Broadside ballads folio sized publications containing verse a tune indication and woodcut imagery related cautionary tales current events and simplified myth and history to a wide range of social classes across seventeenth century England Ballads straddled and destabilized the categories of public and private performance spaces the material and the ephemeral music and text and oral and written traditions Sung by balladmongers in the streets and referenced in theatrical works they were also pasted to the walls of local taverns and domestic spaces They titillated and entertained but also educated audiences on morality and gender hierarchies Although contemporaneous writers published volumes on the early modern controversy over women and the English witch craze broadside ballads were perhaps more instrumental in disseminating information about dangerous women and their acoustic qualities Recent scholarship has explored the representations of witchcraft and malfeasance in English street literature until now however the role of music and embodied performance in communicating female transgression has yet to be investigated Sarah Williams carefully considers the broadside ballad as a dynamic performative work situated in a unique cultural context Employing techniques drawn from musical analysis gender studies performance studies and the histories of print and theater she contends that broadside ballads and their music made connections between various degrees of female crime the supernatural and cautionary tales for and about women *Encyclopedia of Witchcraft* Richard M. Golden Director, Jewish Studies Program,2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the

opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages John Stearne's Confirmation and Discovery of Witchcraft Scott Eaton, 2020-05-31 Between 1645-7 John Stearne led the most significant outbreak of witch hunting in England As accusations of witchcraft spread across East Anglia Stearne and Matthew Hopkins were enlisted by villagers to identify and eradicate witches After the trials finally subsided in 1648 Stearne wrote his only publication *A confirmation and discovery of witchcraft* but it had a limited readership Consequently Stearne and his work fell into obscurity until the 1800s and were greatly overshadowed by Hopkins and his text This book is the first study which analyses Stearne's publication and contextualises his ideas within early modern intellectual cultures of religion demonology gender science and print in order to better understand the witch finder's beliefs and motives The book argues that Stearne was a key player in the trials that he was not a mainstream puritan and that his witch finding availed from contemporary science It traces *A confirmation's* reception history from 1648 to modern day and argues that the lack of research focusing on Stearne has resulted in misrepresentations of the witch finder in the historiography of witchcraft This book redresses the imbalance and seeks to provide an alternative reading of the East Anglian witch hunt and of England's premier witch hunter John Stearne

Gender in Late Medieval and Early Modern Europe Marianna Muravyeva, Raisa Maria Toivo, 2013-02-15 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world Despite the emphasis on individual identity and difference that past research claims much of this history still focuses on hierarchical or dichotomous pairing of masculinity and femininity or male and female The emphasis on differences has been largely based on the research of such topics as premarital sex religious deviance rape and violence these are topics that were in the early modern society criminal or at least easily marginalizing The central focus of the book is to test verify and challenge the methodology and use the concept's of gender specifically applicable to the period of great change and transition The volume contains two theoretical sections supplemented by case studies of gender through specific practices such as mysticism witchcraft crime and legal behaviour The first section *Concepts* analyzes certain useful notions such as patriarchy and morality The second section *Identities* seeks to deepen this analysis into the studies of female identities in various situations cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays The third part *Practises* seeks to rethink the bigger narratives through the case studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region The case studies also challenge the established narratives

in such well researched historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study such as history of homicide **Renaissance Drama 35** Mary Floyd-Wilson, Garrett A.

Sullivan, 2006-06-22 Renaissance Drama an annual and interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore traditional canons of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theatre and performance This special issue of Renaissance Drama Embodiment and Environment in Early Modern Drama and Performance is guest edited by Mary Floyd Wilson and Garrett A Sullivan Jr Anatomized fragmented and embarrassed the body has long been fruitful ground for scholars of early modern literature and culture The contributors suggest however that period conceptions of embodiment cannot be understood without attending to transactional relations between body and environment The volume explores the environmentally situated nature of early modern psychology and physiology both as depicted in dramatic texts and as a condition of theatrical performance Individual essays shed new light on the ways that travel and climatic conditions were understood to shape and reshape class status gender ethnicity national identity and subjectivity they focus on theatrical ecologies identifying the playhouse as a special environment or its own ecosystem where performances have material formative effects on the bodies of actors and audience members and they consider transactions between theatrical political and cosmological environments For the contributors to this volume the early modern body is examined primarily through its engagements with and operations in specific environments that it both shapes and is shaped by Embodiment these essays show is without borders Witchcraft and Folk Belief in the Age of

Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

The Enigmatic Realm of **Oedipus And The Devil Witchcraft Sexuality And Religion In Early Modern Europe**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Oedipus And The Devil Witchcraft Sexuality And Religion In Early Modern Europe** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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