

**The Autobiography of
Otto Luening**

The
Odyssey
of an
American
Composer



Odyssey Of An American Composer The The Autobiography Of Otto Luening

David Horn, Richard Jackson



Odyssey Of An American Composer The The Autobiography Of Otto Luening:

The Odyssey of an American Composer Otto Luening, 1980 Born in Milwaukee in 1900 Otto Luening grew up in the rich musical culture of German immigrants At the age of five he wrote his first piece of music a very modern waltz When his father a conductor and conservatory teacher heard it he said It must be discouraged an artist s life is much too difficult in the United States In 1912 the Luenings moved to Munich where Otto studied flute at the Royal Academy Soon after World War I began Luening fled to Zurich where he studied with the legendary Ferruccio Busoni and played in the Tonhalle Orchestra under such conductors as Richard Strauss In Zurich he found a patron in Edith Rockefeller McCormick He also acted in James Joyce s theater group and took part in some of the bizarre musical projects of the Dadaists Back in America in the twenties he worked as a pit musician in a Chicago movie theater played vaudeville piano and organized the American Grand Opera Company His reputation as a composer conductor and performer soon earned him a position at the Eastman School of Music and from there he went on to teach at the University of Arizona Bennington College and Columbia University Luening has been a vital force in American music for many years As the composer of *Evangeline* and as conductor of world premieres of Gian Carlo Menotti s *The Medium* and Virgil Thomson and Gertrude Stein s *The Mother of Us All* he has fostered the growth of American opera One of the first to compose electronic music he has also been tireless in his work as a composer and educator to alert Americans to their musical heritage Here is the delightful story of one man s adventures in the republic of music and his excursions to Hollywood Tunisia the Cologne studio of Karlheinz Stockhausen and the Acadian towns of Nova Scotia and Louisiana where he wrote his opera Here also is the story of his relationships with such different personalities as Martha Graham Harry Partch Edgar Varese and Carl Sandburg A pioneer musical roustabout and faithful servant of his art Otto Luening affords us through his memoirs a vivid and full picture of twentieth century musical life

Odyssey of an American Composer Otto Luening, 1981-01-01 Luening tells of his musical training in Europe his work with James Joyce s theater group Richard Strauss and Martha Graham and his compositions which range from choral music to an opera to electronic music *Tim Page on Music* Tim Page, 2002 Page is tremendously versatile a musical polymath in his interests and understanding This collection includes both short pieces and longer articles some about unique souls whom Page knew well and admired including Glenn Gould and Otto Luening and others about whom he feels strongly in other ways among them Vladimir Horowitz He takes readers along for closeup glimpses at Midori Nadja Salerno Sonnenberg Dawn Upshaw and Bobby McFerrin as well as Frank Sinatra and Captain Beefheart to name just a few **BOOK JACKET** [ODYSSEY OF AN AMERICAN COMPOSER; THE AUTOBIOGRAPHY](#). OTTO. LUENING, 1980 *Schoenberg's Correspondence with American Composers* Arnold Schoenberg, 2018 The volume is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary It includes numerous unknown letters and casts new light on Schoenberg s American years his

American composers colleagues and his life and works in the United States The book qualifies the concept of and Schoenberg's association with the Second Viennese School and reveals hitherto unknown aspects of Schoenberg's biography

Electronic and Experimental Music Thom Holmes, 2020-03-09 Electronic and Experimental Music Technology Music and Culture Sixth Edition presents an extensive history of electronic music from its historical beginnings in the late nineteenth century to its everchanging present recounting the musical ideas that arose in parallel with technological progress In four parts the author details the fundamentals of electronic music its history the major synthesizer innovators and contemporary practices This examination of the music's experimental roots covers the key composers genres and techniques used in analog and digital synthesis including both art and popular music Western and non Western New to this edition A reorganized and revised chapter structure places technological advances within a historical framework Shorter chapters offer greater modularity and flexibility for instructors Discussions on the elements of sound listening to electronic music electronic music in the mainstream Eurorack and more An appendix of historically important electronic music studios around the globe Listening Guides throughout the book provide step by step annotations of key musical works focusing the development of student listening skills Featuring extensive revisions and expanded coverage this sixth edition of Electronic and Experimental Music represents a comprehensive accounting of the technology musical styles and figures associated with electronic music highlighting the music's deep cultural impact

Ferruccio Busoni and His Legacy Erinn E. Knyt, 2017-05-22 An analysis of the composer's unconventional teaching style and philosophy his relationship with his students and his effect on twentieth century music Many students of renowned composer conductor and teacher Ferruccio Busoni had illustrious careers of their own yet the extent to which their mentor's influence helped shape their success was largely unexplored until now Through rich archival research including correspondence essays and scores Erinn E Knyt presents an evocative account of Busoni's idiosyncratic pedagogy focused on aesthetic ideals rather than methodologies or techniques and how this teaching style and philosophy can be seen and heard in the Nordic inspired musical works of Sibelius the unusual soundscapes of Var se the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores the electronic music of Otto Luening and the experimentalism of Philip Jarnach Equal parts critical biography and interpretive analysis Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a Busoni School as one that shaped the trajectory of twentieth century music Erinn Knyt's Ferruccio Busoni and His Legacy is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources Bach

Musical Migration and Imperial New York Brigid Cohen, 2022-05-05 Through archival work and storytelling Musical Migration and Imperial New York revises many inherited narratives about experimental music and art in postwar New York From the urban street level of music clubs and arts institutions to the world making routes of global migration and exchange this book redraws the map of experimental art to reveal the imperial dynamics and citizenship struggles that continue to shape music in the United States Beginning with the

material conditions of power that structured the cityscape of New York in the early Cold War years Brigid Cohen looks at a wide range of artistic practices concert music electronic music jazz performance art and actors Edgard Var se Charles Mingus Yoko Ono and Fluxus founder George Maciunas as they experimented with new modes of creativity Cohen links them with other migrant creators vital to the city s postwar culture boom creators whose stories have seldom been told Halim El Dabh Michiko Toyama Vladimir Ussachevsky She also gives sustained and serious treatment to the work of Yoko Ono something long overdue in music scholarship *Musical Migration and Imperial New York* is indispensable reading offering a new understanding of global avant gardes and American experimental music as well as the contrasting feelings of belonging and exclusion on which they were built *A Dictionary of the Avant-Gardes*, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *Orpheus in Manhattan* Steve Wayne, 2014-04 Orpheus in Manhattan is the first comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials Filled with new discoveries and revisions of the received historical narrative Orpheus in Manhattan repositions Schuman as a major figure in America s musical life **Douglas Moore** Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at <https://www.areditions.com/books/IB036.html> *Ferruccio Busoni and the Ontology of the Musical Work* Erinn Elizabeth Knyt, 2010 Ferruccio Busoni s conception of the musical work derives from his multiple roles as performer aesthetician editor composer arranger and intellectual Drawing on unpublished scores manuscripts sketches and documents from the Staatsbibliothek in Berlin concert programs from a private collection in Berkeley acoustic recordings information about Busoni s intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library and the published aesthetic writings letters and compositions the present study offers the first comprehensive account of Busoni s work concept By establishing connections between his ideas and his musical practice it explores and clarifies the reasoning behind his idiosyncratic compositional style a style characterized by a blurring of boundaries between original and borrowed material Polystylistic mixtures of the old and new and a distinctive performance style in which Busoni creatively altered and embellished existing texts exemplify his practice in an age in thrall to Werktreue when originality of idea was prized above all else **The MacDowell Colony** Bridget Falconer-Salkeld, 2005-06-27 As one of America s greatest cultural assets New Hampshire s MacDowell Colony has hosted some of the twentieth century s most respected musicians By first presenting a well informed survey of nineteenth and early twentieth century artist colonies in the United States a clear context for the founding of the MacDowell Colony in 1907 is presented The unique formative pressures influences and motivations of the Colony are discussed in depth offering the reader an informed understanding of its unique tradition of excellence Subsequent material in this volume chronicles the pioneering work accomplished at the Colony from 1910 through the end of the twentieth century when the community began

to attract the attention of public and charitable endowments The expanding reputation of the colony is seen to have been accompanied by the perpetuation of high achievement by colony composers decade after decade Comprehensive appendixes include transcriptions of interviews with Barbara Kolb Russell Oberlin Howard Shanet and many other notable associates of the Colony These interviews reveal some of the community's most endearing characteristics and document the profound importance of place and community in the creative process

Werner Hegemann And The Search For Universal Urbanism Craseman Christine Collins, 2005-04-26 Werner Hegemann 1881-1936 a German born multidisciplinary critic of the built environment was well known in Europe and the United States in his lifetime A critic rather than a designer he did not fit easily into any school or category To those seeking to promote modernism Hegemann was something of an awkward figure influential and undoubtedly authoritative but unorthodox Today however when studies of modernism have largely shed their proselytizing role he is of great relevance Our interest now is less in those who proposed the answers than in those who asked the questions and particularly the way in which those questions were framed For this Hegemann is a key figure Based on documentation largely unavailable in English including Hegemann's published and unpublished writings his correspondence his diaries the author's interviews archival materials lent to her by Hegemann's widow and the author's own substantial collection this is the first comprehensive study of Hegemann for historians architects and urbanists **BOOK**

JACKET Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Revolutionizing Children's Records David Bonner, 2007-11-26 Young People's Records and Children's Record Guild were the first commercially significant record clubs in the world By applying proven book club methods to the field of phonograph records these two related companies attracted some hundred thousand subscribers at their peak and serviced perhaps a million members in their existence Revolutionizing Children's Records The Young People's Records and Children's Record Guild Series 1946-1977 tells the history of YPR CRG explaining how these two labels intersected important developments in the histories of mass marketing recording technology educational philosophy folk music contemporary composition and Cold War politics David Bonner covers in detail the history of YPR CRG tracing its influences back to the beginnings of music education in the 19th Century and incorporating the impact of the American folk music revival on music educators The narrative follows the career paths of the company principals such as its progressive founder Horace Grenell the musicians who recorded for him like American folk music revival pioneer Tom Glazer and the record industry offshoots they created in the process Bonner considers advances the club made in recording technology as the first record label devoted exclusively to unbreakable vinyl discs and provides a

comprehensive summary of record club marketing including the application of music appreciation to phonograph records He also charts the commercial critical and political response to these endeavors including an historical footnote to the Red Scare unavailable in existing Cold War literature A complete and detailed discography listing every YPR and CRG recording including all known writers and performers concludes this excellent reference for scholars nostalgists and phonographic fanatics

Making Music for Modern Dance Katherine Teck, 2011 Making Music for Modern Dance traces the collaborative approaches working procedures and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century The book offers riveting first hand accounts from innovative artists in the throes of their creative careers and provides a cross section of the challenges faced by modern choreographers and composers in America These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices Beginning with the careers of pioneers Isadora Duncan Ruth St Denis and Ted Shawn and continuing through the avant garde work of John Cage for Merce Cunningham the book offers insights into the development of modern dance in relation to its music Editor Katherine Teck's introductions and afterword offer historical context and tie the artists essays in with collaborative practices in our own time The substantive notes suggest further materials of interest to students practicing dance artists and musicians dance and music history scholars and to all who appreciate dance

A Dictionary for the Modern Conductor Emily Freeman Brown, 2015-08-20 Titles in Dictionaries for the Modern Musician A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique major works to key figures A must have for any musician's personal library Filling a vital need in the rapidly changing and complex field of conducting A Dictionary for the Modern Conductor is a concise one volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know Author and conductor Emily Freeman Brown offers easy to read definitions of key musical terms translated foreign terms examples of usage from orchestral music and practical vocabulary in multiple languages A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting emphasizing throughout their contributions to the progress of the conducting profession critical information on major orchestras significant ensembles key institutions and organizations with a focus on the ways in which they preserve and advance today's musical life and practical entries covering baton and rehearsal techniques bowing terms information about instruments voice types and much more In a series of appendixes A Dictionary for the Modern Conductor also covers such topics as orchestral works that changed the art and practice of conducting a short historiography of conducting a

comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into French German Italian and Spanish A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals It is an invaluable resource The Literature of American Music in Books and Folk Music Collections, Supplement David

Horn, Richard Jackson, 1988-06 As the supplement of the first volume published in 1977 this volume contains annotations for books published from mid 1975 to the end of 1980 In addition unannotated listing covering 1981 85 imprints are included

Marc Blitzstein Howard Pollack, 2012-09-05 A composer and lyricist of enormous innovation and influence Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces A prominent leftist and social maverick Blitzstein constantly pushed the boundaries of convention in mid century America in both his work and his life Award winning music historian Howard Pollack s new biography covers Blitzstein s life in full from his childhood in Philadelphia to his violent death in Martinique at age 58 The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between his formal training and his populist principles Indeed Blitzstein developed a unique sound that drew on everything contemporary from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes Pollack captures the astonishing breadth of Blitzstein s work from provocative operas like *The Cradle Will Rock* *No for an Answer* and *Regina* to the wartime *Airborne Symphony* composed during his years in service to lesser known ballets film scores and stage works A courageous artist Blitzstein translated Bertolt Brecht and Kurt Weill s *The Threepenny Opera* during the heyday of McCarthyism and the red scare and turned it into an off Broadway sensation its *Mack the Knife* becoming one of the era s biggest hits Beautifully written drawing on new interviews with friends and family of the composer and making extensive use of new archival and secondary sources Marc Blitzstein presents the most complete biography of this important American artist

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