

The background of the book cover is a photograph of a rocky coastline. In the foreground, there are numerous light-colored, jagged rocks. The sea is a deep blue, and the sky is a clear, lighter blue. The overall scene is bright and sunny.

ROBERT BITTLESTONE

ODYSSEUS UNBOUND

THE SEARCH FOR HOMER'S ITHACA

With James Diggle and John Underhill

Odysseus Unbound

Marianthe Colakis, Mary Joan Masello



Odysseus Unbound:

Odysseus Unbound Robert Bittlestone, James Diggle, John Underhill, 2005-09-19 Extraordinary story of the exciting discovery of the true location of Odysseus homeland of Ithaca

Odysseus Unbound Robert Bittlestone, James Diggle, John Underhill, 2005

Homer Barbara Graziosi, 2016-09-14 Homer's mythological tales of war and homecoming the Iliad and the Odyssey are considered to be two of the most influential works in the history of Western literature Yet their author the greatest poet that ever lived is something of a mystery By the 6th century BCE Homer had already become a mythical figure and even today the debate continues as to whether he ever existed Barbara Graziosi considers Homer's famous works and their impact on readers throughout the centuries She shows how the Iliad and the Odyssey benefit from a tradition of reading that spans well over two millennia from the impressive scholars at the library of Alexandria in the third and second centuries BCE who wrote some of the first commentaries on the Homeric epics Summaries of these scholars' notes made their way into the margins of Byzantine manuscripts from Byzantium the annotated manuscripts travelled to Italy and the ancient notes finally appeared in the first printed editions of Homer eventually influencing our interpretation of Homer's work today Along the way Homer's works have inspired artists writers philosophers musicians playwrights and film makers Exploring the main literary historical cultural and archaeological issues at the heart of Homer's works Graziosi analyses the enduring appeal of Homer and his iconic works

Voyages in the Waterway of Forgotten Dreams Barry Gough, 2015-06-15 The tale begins in sixteenth century Venice when explorer Juan de Fuca encountered English merchant Michael Lok and relayed a fantastic story of a marine passageway that connected the Pacific and Atlantic Oceans This tale would be the catalyst for centuries of dreaming and exacerbate English and Spanish rivalry The search for the fabled Northwest Passage inspired explorers to seek out fame adventure knowledge and riches Likewise the empires of Spain and Great Britain were impelled by the hopes of finding a naval trade route that would connect Europe to Asia thus securing their dominance over the other as an economic power The story of the Northwest Passage is one of significant figures and great empires jostling for a distant corner of North America Gough provides meticulously researched insight delving into diplomatic records narratives of explorers and commercial aspirants legal affidavits and court records to illuminate the journeys of Martin Frobisher James Cook Francis Drake Manuel Quimper Jos Mar a Narv ez George Vancouver and Juan Francisco de la Bodega y Quadra among others A sea venture tied up with piracy political loyalty and betrayal all bound up in a web of international intrigue Juan de Fuca's Strait is an indispensable contribution to the history of discovery on the Northwest Coast

Penelope's Bones Emily Hauser, 2025-06-13 Weaving together literary and archaeological evidence Emily Hauser illuminates the rich intriguing lives of the real women behind Homer's Iliad and Odyssey Achilles Agamemnon Odysseus Hector The lives of these and many other men in the greatest epics of ancient Greece have been pored over endlessly in the past three millennia But these are not just tales about heroic men There are scores of women as well complex fascinating women whose stories have gone

unexplored for far too long In Penelope s Bones award winning classicist and historian Emily Hauser pieces together compelling evidence from archaeological excavations and scientific discoveries to unearth the richly textured lives of women in Bronze Age Greece the era of Homer s heroes Here for the first time we come to understand the everyday lives and experiences of the real women who stand behind the legends of Helen Briseis Cassandra Aphrodite Circe Athena Hera Calypso Penelope and more In this captivating journey through Homer s world Hauser explains era defining discoveries such as the excavation of Troy and the decipherment of Linear B tablets that reveal thousands of captive women and their children more recent finds like the tomb of the Griffin Warrior at Pylos whose tomb contents challenge traditional gender attributes DNA evidence showing that groups of warriors buried near the Black Sea with their weapons and steeds were in fact Amazon like female fighters a prehistoric dye workshop on Crete that casts fresh light on women s work of dyeing spinning and weaving textiles and a superbly preserved shipwreck off the coast of Turkey whose contents tell of the economic and diplomatic networks crisscrossing the Bronze Age Mediterranean Essential reading for fans of Madeline Miller or Natalie Haynes this riveting new history brings to life the women of the Bronze Age Aegean as never before offering a groundbreaking reassessment of the ancient world

The Odyssey Homer,2014-06-19 Muse tell me of a man a man of much resource who was made to wander far and long after he had sacked the sacred city of Troy Many were the men whose lands he saw and came to know their thinking many too the miseries at sea which he suffered in his heart as he sought to win his own life and the safe return of his companions Recounting the epic journey home of Odysseus from the Trojan War The Odyssey alongside its sister poem The Iliad stands as the well spring of Western Civilisation and culture an inspiration to poets writers and thinkers for thousands of years since This authoritative prose translation by Martin Hammond brings Homer s great poem of homecoming to life as Odysseus battles through such familiar dangers as the cave of the Cyclops the call of the Sirens and his hostile reception back in his native land of Ithaca

Homer: A Guide for the Perplexed Ahuvia Kahane,2012-12-13 An overview of Homer and Homeric poetry discussing his reception and the influence of Homer especially on contemporary thought

Homer Jonathan S. Burgess,2014-11-13 What reader could fail to be enthralled by the Iliad and the Odyssey those greatest heroic epics of antiquity Yet the author of those immortal text remains in the end an enigma The central paradox of Homer is that while recognized as producing poetry of incomparable genius even in the ancient world nobody knew who he was As a result the myth maker became the subject of myth For the satirist Lucian c 125 180 CE he was a captive Babylonian Other traditions have Homer born in Smyrna or on the island of Chios or portray him as a blind and wandering minstrel In his new and authoritative introduction Jonathan S Burgess addresses fundamental questions of provenance and authorship Besides conveying why these epics have been cherished down the ages he discusses their historical sources and the possible impact on the Iliad and Odyssey of Indo European Near Eastern and folktale influences Tracing their transmission through the ancient medieval and modern periods the author further examines questions of theory

and reception In search of Homeric Ithaca Jonathan Brown, 2020-08-23 Odysseus was notoriously vague about where he lived Ithaca was the place he said but his description of its whereabouts was a mixture of geography and poetry Tradition says that it was the modern island of Ithaki in the Ionian Sea Other theories however have placed it elsewhere This book takes a close look at the traditional view and at some of the other theories The author examines the Odyssey in detail draws on ancient and modern scholarly texts some translated into English for the first time reproduces antique and contemporary maps and satellite imagery quotes from the accounts of earlier travellers and topographers sails the Ionian Sea and above all walks the landscape of Ithaki exploring the extent to which the island matches the Ithaca of the poem The result is a treasure trove of documentation and discovery The author proposes new explanations for some age old problems where was Dulichium Where did Telemachus land in Ithaca Where was the city Where was the palace of Odysseus He suggests localities for them all His analytical approach is informed by wide research into historical literary and archaeological sources and is abundantly illustrated For the first time several Ithacan landmarks that conform closely to the words and action of the Odyssey are identified The author then travels to Cephalonia Lefkada Corfu Sicily Spain Denmark and the Azores to explore other proposed localities for Ithaca He returns to Ithaki and reflects on how Homer could have known the island that so closely matches the island of his poem An ideal companion for lovers of Homer and travellers alike Beautifully illustrated with more than 270 photographs landscape sea archaeological objects flora fauna 30 historical maps 10 views of annotated satellite imagery 5 new maps List of ancient writers Bibliography Select websites Index 435 pages **Myth and History: Close Encounters** Menelaos Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches Within the wider context of interdisciplinary exchange of ideas the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i e an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political history archaeology and even social anthropology **No-Man's Lands** Scott Huler, 2010-01-05 When NPR contributor Scott Huler made one more attempt to get through James Joyce's Ulysses he had no idea it would launch an obsession with the book's inspiration the ancient Greek epic The Odyssey and the lonely homebound journey of its Everyman hero Odysseus No Man's Lands is Huler's funny and touching exploration of the

life lessons embedded within The Odyssey a legendary tale of wandering and longing that could be read as a veritable guidebook for middle aged men everywhere At age forty four with his first child on the way Huler felt an instant bond with Odysseus who fought for some twenty years against formidable difficulties to return home to his beloved wife and son In reading The Odyssey Huler saw the chance to experience a great vicarious adventure as well as the opportunity to assess the man he had become and embrace the imminent arrival of both middle age and parenthood But Huler realized that it wasn't enough to simply read the words on the page he needed to live Odysseus's odyssey to visit the exotic destinations that make Homer's story so timeless And so an ambitious pilgrimage was born traveling the entire length of Odysseus's two decade journey In six months Huler doggedly retraced Odysseus's every step from the ancient ruins of Troy to his ultimate destination in Ithaca On the way he discovers the Cyclops's Sicilian cave visits the land of the dead in Italy ponders the lotus from a Tunisian resort and paddles a rented kayak between Scylla and Charybdis and lives to tell the tale He writes of how and why the lessons of The Odyssey the perils of ambition the emptiness of glory the value of love and family continue to resonate so deeply with readers thousands of years later And as he finally closes in on Odysseus's final destination he learns to fully appreciate what Homer has been saying all along the greatest adventures of all are the ones that bring us home to those we love Part travelogue part memoir and part critical reading of the greatest adventure epic ever written No Man's Lands is an extraordinary description of two journeys one ancient one contemporary and reveals what The Odyssey can teach us about being better bosses better teachers better parents and better people **Greece** Carol G. Thomas, 2014-08-19

Greece A Short History of a Long Story presents a comprehensive overview of the history of Greece by exploring the continuity of Greek culture from its Neolithic origins to the modern era Tells the story of Greece through individual personalities that inhabited various periods in the lengthy sweep of Greek history Uses an approach based on recent research that includes DNA analysis and analyses of archaeological materials Explores ways in which the nature of Greek culture was continually reshaped over time Features illustrations that portray the people of different eras in Greek history along with maps that demonstrate the physical sphere of Greece and major events in each of the periods **Homer and the European Epic** Chris Gray, 2011 This pamphlet aims to situate Homer's The Iliad and The Odyssey in the context of the development of ancient Greek society from Mycenaean times down to the early classical period around 600 BCE and in the context of the common European epic and tradition It draws on recent anthropological theories concerning the human revolution and the origins of culture among hunter gatherers in a pristine female led coalition Special focus is laid on Odysseus as the centre of an early bear cult and hence as frequent visitor to the world of the dead and on Penelope as fully his equal in cunning

Ionian Rod and Lucinda Heikell, 2023-10-13 Now celebrating its eleventh edition Ionian has once again been thoroughly updated with new photos and plans Covering the coast and islands southwards from Corfu to Finakounda and eastwards to Mesolongion this much loved guide contains more detail of many of the smaller anchorages and harbours than are

comprehensively covered in Rod Heikell's Greek Waters Pilot. Like its companions West Aegean and East Aegean, Ionian is ideal for charterers and flotilla sailors who are onboard for a relatively short time but also for longer term cruisers on their own yachts who are looking for additional pilotage and background information for this popular cruising ground. As with all the Heikell guides, Ionian not only gives all the essential information you need but also exudes the charm and flavour of this corner of the Mediterranean. Heikell's style is easy to digest and gives pleasure in the details of the history, geography and social circumstances of the places described as well as the essential sailing information. The Little Ship. This book, as well as being a practical manual on Ionian cruising, seems to have absorbed much of the author's personal feelings regarding the charm which draws him back to it, and any reader who has had a whiff of the magic spell of the Greek islands will sense this and inevitably renew the resolve to return and experience it once again in greater measure. Nautical Magazine. Rod Heikell nowadays is to the Mediterranean as gin is to tonic. It is difficult to imagine sailing there without one of his guides. Clear pilot notes, chartlets and plentiful illustrations with entertaining commentaries on each place. Up to date observations on local and national regulations. The new edition does not disappoint. If one must choose, I would have no hesitation in recommending Heikell Cruising Association. Rod has a knack for dropping in snippets of interest and colour to give the reader a feel for the atmosphere of each port or bay. Yachting Monthly. Like all Rod Heikell's pilots, it is also a travel guide in its own right. Ionian Magazine. The sailing directions are particularly useful when entering the smaller anchorages and harbours for which little information is to be found on charts and include excellent harbour plans and top quality aerial photographs. Flying Fish Magazine. Ocean Cruising Club.

Reading Heliodorus' Aethiopica Ian Repath, Tim Whitmarsh, 2022-04-14. Heliodorus' Aethiopica, an Ethiopian story, is the latest, longest and greatest of the ancient Greek romances. It was hugely admired in Byzantium and caused a sensation when it was rediscovered and translated into French in the 16th century; its impact on later European literature, including Shakespeare and Sidney, and art is incalculable. As with all post-classical Greek literature, its popularity died in the 19th century thanks to the influence of romanticism. Since the 1980s, however, new generations of readers have rediscovered this extraordinary late antique tale of adventure, travel and love. Recent scholars have demonstrated not just the complexity and sophistication of the text's formal aspects but its daring experiments with the themes of race, gender and religion. This volume brings together fifteen established experts in the ancient romance from across the world, each exploring a passage or section of the text in depth, teasing out its subtleties and illustrating the rewards reaped thanks to slow, patient readings of what was arguably classical antiquity's last classic. *Classical Mythology & More*. Marianthe Colakis, Mary Joan Masello, 2007-01-01. Designed as an introduction to classical mythology for middle and high school students, it presents retellings of favorite myths, sidebar summaries and review exercises with the answers at the back of the book.

Kings of Greek Mythology Burton Menoni, 2016-01-24. Profiling the most notable of the Mythological Kings of Greece.

Cinema and Sacrifice Costica Bradatan, Camil Ungureanu, 2017-10-02. Cinema has a long history of engaging with

the theme of sacrifice Given its capacity to stimulate the imagination and resonate across a wide spectrum of human experiences sacrifice has always attracted filmmakers It is on screen that the new grand narratives are sketched the new myths rehearsed and the old ones recycled Sacrifice can provide stories of loss and mourning betrayal and redemption death and renewal destruction and re creation apocalypses and the birth of new worlds The contributors to this volume are not just scholars of film but also students of religion and literature philosophers ethicists and political scientists thus offering a comprehensive and interdisciplinary approach to the relationship between cinema and sacrifice They explore how cinema engages with sacrifice in its many forms and under different guises and examine how the filmic constructions reconstructions and misconstructions of sacrifice affect society including its sacrificial practices This book was originally published as a special issue of Angelaki journal of the theoretical humanities **DEMYSTIFYING THE ODYSSEY** Zlatko Mandzuka,2013

The Odyssey is considered to be the most beautiful literary work of the Western civilization and Homer the first and the greatest poet ever The book Demystifying the Odyssey is interpreting Homer s epic in a unique and completely new way For the first time in literature this book explains the events and phenomena that Odysseus saw and experienced and which were considered so far as a result of the Poet s rich imagination So this book reveals how Odysseus went to Hades kingdom of the dead souls what are in reality Scylla and Charybdis who were the sirens how the Island of Aeolus the ruler of the winds actually floated how Circa turned Odysseus s sailors into pigs and other Besides that this book also reveals the fallacy two and a half millennia long dating back from the first historians Herodotus and Thucydides according to which Odysseus was wandering the Mediterranean sea It further provides numerous proofs that Homer s hero was actually wandering the Adriatic For all those readers who are familiar with the ancient Greek literature this book will be great news and quite a surprise On the other hand for those who have not been quite aware of the old Greek world it will provide great knowledge on the first European civilization In any case this will surely be an interesting reading for all of them **CA News** ,2007

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