

A black and white photograph of a man, Edward Dmytryk, sitting and holding a large, vintage movie camera. He is wearing a suit and tie, and looking directly at the camera with a serious expression. The background is dark and out of focus, showing some equipment. The title 'ODD MAN OUT' is printed in large, gold-colored capital letters at the top of the image.

ODD MAN OUT

A MEMOIR OF THE  
HOLLYWOOD TEN

Edward Dmytryk

# Odd Man Out A Memoir Of The Hollywood Ten

**Diana West**



## **Odd Man Out A Memoir Of The Hollywood Ten:**

**Odd Man Out** Edward Dmytryk, 1996 Dmytryk describes the activities prejudices and personal behaviors of all the parties enmeshed in the congressional hearings on communism in Hollywood His reactions to other members of the Hollywood Ten and his recollection of conversations with them lend his book an immediacy that is not only informative but also absorbing Most importantly he does not uphold an ideology but rather presents the events as he perceived them understood them and responded to them

**The Final Victim of the Blacklist** Gerald Horne, 2006 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund Wilson and others

**Here's Looking at You** Ernest D. Giglio, 2005 Here's Looking at You Hollywood Film Politics examines the tangled relationship between politics and Hollywood which manifests itself in celebrity involvement in political campaigns and elections and in the overt and covert political messages conveyed by Hollywood films The book's findings contradict the film industry's assertion that it is simply in the entertainment business and examines how while the majority of Hollywood films are strictly commercial ventures hundreds of movies ranging from Birth of a Nation to Fahrenheit 9/11 do indeed contain political messages Here's Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses and will also appeal to film buffs and people in the film industry

**Hollywood** Mark Wheeler, 2019-07-25 At the beginning of the 21st century the US film industry had overtaken aeronautics and car industries to become one of the highest exporters of American products Mark Wheeler's important new book provides both a political history of Hollywood and a reflection on the relationship between cinema and politics in America from 1900 to the present day Wheeler considers the interplay between the movies studios state and national government and cultural policy and legislation with case studies of the censorship that followed in the wake of the Hays Code 1930 and the investigations of the House Committee of Un American Activities HUAC in the 1950s that led to the notorious blacklisting of alleged or known Communist sympathisers His history of political constituencies within Hollywood ranges from the conservative right to the liberal and the communist left from trades unionists to movie moguls The book concludes with a look at the politics of show business addressing links between Hollywood and political activism films such as The Candidate and Bulworth that have themselves engaged with the political process and considering the irony that despite the fact that Hollywood is perceived as a bastion of liberalism the two most famous actors turned politicians have been Ronald Reagan and Arnold Schwarzenegger

*The Hollywood Motion Picture Blacklist* Larry Ceplair, 2022-09-06 Seventy five years ago the Hollywood blacklist ruined lives stifled creativity and sent waves of proscription and censorship throughout United States culture When the Hollywood Ten refused to answer the questions of the House Committee on Un American Activities about their membership in the Communist Party they were

sentenced to prison the five who were under contract were fired by their studios and all were blacklisted from reemployment until they purged themselves of their communist taint By the 1950s this blacklist publicly stigmatized nearly three hundred other Americans in the entertainment industry who invoked the First and Fifth Amendments in their refusal to apologize for their Communist ties or provide the names of other members Dozens of others were graylisted as the result of rumors The Hollywood Motion Picture Blacklist Seventy Five Years Later offers new insights on the origins of the blacklist the characteristics of those blacklisted and the probability of future proscriptions of the blacklist type Author Larry Ceplair draws on previously published work while introducing new material to vigorously recount the events that took place between the US government Hollywood unions and motion picture studios Ceplair thoroughly examines the role of Jewish identity in many anti communist efforts a concept that has never been fully examined by scholars and analyzes the actions of subpoenaed witnesses who were forced to choose between cooperating with the House Committee or joining the blacklist This fascinating book is an illuminating examination of a dark period in American history and the fragility of our rights to free speech and due process     [American Betrayal](#) Diana West,2013-05-28 In The Death of the Grown Up Diana West diagnosed the demise of Western civilization by looking at its chief symptom our inability to become adults who render judgments of right and wrong In American Betrayal West digs deeper to discover the root of this malaise and uncovers a body of lies that Americans have been led to regard as the near sacred history of World War II and its Cold War aftermath Part real life thriller part national tragedy American Betrayal lights up the massive Moscow directed penetration of America s most hallowed halls of power revealing not just the familiar struggle between Communism and the Free World but the hidden war between those wishing to conceal the truth and those trying to expose the increasingly official web of lies American Betrayal is America s lost history a chronicle that pits Franklin Delano Roosevelt Harry Truman Dwight David Eisenhower and other American icons who shielded overlapping Communist conspiracies against the investigators politicians defectors and others including Senator Joseph McCarthy who tried to tell the American people the truth American Betrayal shatters the approved histories of an era that begins with FDR s first inauguration when happy days are supposed to be here again and ends when we win the Cold War It is here amid the rubble where Diana West focuses on the World War II Cold War deal with the devil in which America surrendered her principles in exchange for a series of Big Lies whose preservation soon became the basis of our leaders own self preservation It was this moral surrender to deception and self deception West argues that sent us down the long road to moral relativism political correctness and other cultural ills that have left us unable to ask the hard questions Does our silence on the crimes of Communism explain our silence on the totalitarianism of Islam Is Uncle Sam once again betraying America In American Betrayal Diana West shakes the historical record to bring down a new understanding of our past our present and how we have become a nation unable to know truth from lies     [Hollywood Riots](#) Doug Dibbern,2015-12-17 The large literature about the politics of Hollywood in the period of McCarthy and the blacklist has

largely overlooked political filmmaking during those agitated years Hollywood Riots examines the most vibrant cycle of independently produced political films made while House Committee on Un American Activities was investigating communists in the film industry In doing so it shifts the focus from the politics of Washington to the politics of Los Angeles and from the films of the Hollywood Ten to the more politically complex films of the progressive community at large Dibbern shows how the movies produced by progressives at the end of the 1950s including *The Lawless* *The Sound of Fury* *The Underworld* were the logical cinematic parallel to their political and journalistic advocacy fighting the conservative newspapers In these films they were recasting political events from California s recent past as politically engaged narratives that were inflected with their own fears of persecution Hollywood Riots re views the work of notable directors like Joseph Losey and Cy Endfield as well as introducing unheralded political screenwriters and directors such as Daniel Mainwaring Jo Pagano and Leo C Popkin

**'Un-American' Hollywood** Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27

The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including *The Robe* *Christ in Concrete* *The House I Live In* *The Lawless* *The Naked City* *The Prowler* *Body and Soul* and *FTA*

**Hollywood Traitors** Allan H. Ryskind, 2015-01-05 This is the book we ve been waiting for The true story of the much mythologized Hollywood Ten by a scion of Hollywood royalty Ann Coulter author of twelve New York Times bestsellers including *Adios America* *The Left s Plan to Turn Our Country Into a Third World Hell Hole* Coming from one who has not only studied the postwar period in Hollywood but actually lived in it *Hollywood Traitors* offers a rare perspective that is sure to prompt discussion and re examination of the time when Stalin drew higher praise in some U S motion pictures than he did in Russian films John Gizzi White House correspondent and chief political columnist Newsmax A real life thriller about the movies exploding the fifty year myth that the Hollywood were innocent victims of a witch hunt Must read for students of Cold War history M Stanton Evans author of *Blacklisted by History The Untold Story of Senator Joe McCarthy and His Fight against America s Enemies* There is a myth about the Hollywood Blacklist The Hollywood Ten were dragged before the House Un American Activities Committee HUAC and grilled on their associations with Communism hid behind their Fifth Amendment rights and refused to name names of Hollywood Communists They were completely shut out from the filmmaking industry by Congress and considered the heroes of the hour by many in Hollywood But it s time to set

the record straight In Hollywood Traitors Blacklisted Screenwriters Agents of Stalin Allies of Hitler Allan Ryskind reveals how the alleged victims of the Hollywood Blacklist were actually ideological thugs enthusiastic Stalinists committed to bringing about a socialist utopia in America even by violent revolution Ryskind a long time editor of Ronald Reagan s favorite publication Human Events tells the true story of how these screenwriters prostituted their talent in the service of anti American pro Communist propaganda Ryskind pens the riveting report from an insider s perspective His father Morrie Ryskind was a screenwriter in Hollywood and was joined by Ronald Reagan John Wayne Walt Disney and others at the forefront of the anti Communist movement in Hollywood even at the expense of their careers and reputations In Hollywood Traitors you will learn How the Hollywood Communists took their orders straight from the Party headquarters in New York which in turn took them directly from Stalin s Comintern responsible for promoting international revolution How Communists attempted to take over Hollywood trade unions to control the American film industry Many major films clearly toed the Soviet line including Casablanca Arise my Love Paris Falling and Mission to Moscow

**Miracles and Sacrilege** William Bruce Johnson,2008-01-05 Miracles and Sacrilege is the story of the epochal conflict between censorship and freedom in film recounted through an in depth analysis of the U S Supreme Court s decision striking down a government ban on Roberto Rossellini s film The Miracle 1950 In this extraordinary case the Court ultimately chose to abandon its own longstanding determination that film comprised a mere business unworthy of free speech rights declaring for the first time that the First Amendment barred government from banning any film as sacreligious Using legal briefs affidavits and other court records as well as letters memoranda and other archival materials to elucidate what was at issue in the case William Bruce Johnson also analyzes the social cultural and religious elements that form the background of this complex and hard fought controversy focusing particularly on the fundamental role played by the Catholic Church in the history of film censorship Tracing the development of the Church in the United States Johnson discusses the reasons it found The Miracle sacrilegious and how it attained the power to persuade civil authorities to ban it The Court s decision was not only a milestone in the law of church state relations but it paved the way for a succession of later decisions which gradually established a firm legal basis for freedom of expression in the arts

Gene Kelly Earl J. Hess,Pratibha A. Dabholkar,2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially Singin in the Rain But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly The Making of a Creative Legend takes us from Kelly s youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but

considerable accomplishments in television radio and on the stage in later years The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing The authors show us significant but little examined facets of Kelly's character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving as an ambassador of dance in America and his forging of links between dance civil rights and the common man Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly's life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age

*Communism in Hollywood* Alan Casty, 2009-08-03 Much has been written about the history of Communism in America including the Party's appeal to many in the Hollywood community of the 1930s and 40s While several books have offered standard accounts of the House Un American Activities Committee HUAC hearings and the blacklist in the entertainment industry Alan Casty provides a fresh and provocative perspective In *Communism in Hollywood The Moral Paradoxes of Testimony Silence and Betrayal* Casty challenges the absolute dualisms of the period cowardly informers and heroic martyrs Drawing on newly available material Casty illustrates the control by the international Communist movement and the role of the Hollywood Communists themselves in fomenting the intense hostilities of the period Casty juxtaposes the actions and statements of those who testified and named names before HUAC with Communists who refused to testify and remained silent about the atrocities of the Soviet Union By providing a scrupulous account of the full scope of the Communist Party in Hollywood this book presents a more accurate picture of the moral quandaries faced during this dark period in American history

**Italian Americans in Film and Other Media** Daniele Fioretti, Fulvio Orsitto, 2024-03-04 *Italian Americans in Film and Other Media* examines the representation of the Italian immigrant experience from D W Griffith's *Biograph Italian Dramas* 1908 1913 to the present day Building on the editors' previous volume *Italian Americans in Film* this collection broadens their scope to address marginalized aspects of Italian Americanness including the work of women directors and depictions of same sex relationships The book consists of three parts Part I *The Immigrant Experience* focuses on feature films and is divided into two sections *Silent Films* which analyses some of Griffith's early films and *Barker's The Italian* 1915 and *Revising Gender Perspectives* which includes chapters focusing on single films such as Dmytryk's *Christ in Concrete* 1949 De Michiel's *Tarantella* 1995 and Bonifacio's *Amexicano* 2007 and survey essays that discuss the Italian American celluloid closet and some of Savoca's films Part II *Italian Americans in Other Media* offers a wide range of essays informed by different approaches that investigate the immigrant experience in terms of transmediality and transnationality The types of media examined in this section include television and graphic novels as well as puppetry Instagram and Internet memes Part III contains interviews with Italian American scholars movie directors and performers Together the contributions to this collection demonstrate the vitality mutation and

persistence of Italian Americanness in visual media      *Edward Dmytryk* Fintan McDonagh, 2021-07-21 Edward Dmytryk was one of the so called Hollywood Ten jailed for contempt of Congress for refusing to testify before the House Un American Activities Committee in 1947 Finding himself blacklisted after his prison sentence and unable to operate under a pseudonym he took the step of testifying and naming names to the Committee His career resumed to considerable commercial success but also to prolonged and bitter criticism from the left and persistent mistrust from the right Acknowledged as one of the key figures in the development of the film noir genre having directed one of its first films *Murder My Sweet* Dmytryk has otherwise frequently been sidelined in critical studies because of the controversy This book is the first to critically evaluate each of the dozens of films he made between the 1930s and the 1970s including *The Young Lions* *Crossfire* and *The Caine Mutiny* among many others      **Dalton Trumbo** Larry Ceplair, Christopher Trumbo, 2015-01-13 James Dalton Trumbo 1905 1976 is widely recognized for his work as a screenwriter playwright and author but he is also remembered as one of the Hollywood Ten who opposed the House Un American Activities Committee Refusing to answer questions about his prior involvement with the Communist Party Trumbo sacrificed a successful career in Hollywood to stand up for his rights and defend political freedom In *Dalton Trumbo* authors Larry Ceplair and Christopher Trumbo present their extensive research on the famed writer detailing his work his membership in the Communist Party his long campaign against censorship during the domestic cold war his ten month prison sentence for contempt of Congress and his thirteen year struggle to break the blacklist The blacklist ended for Trumbo in 1960 when he received screen credits for *Exodus* and *Spartacus* Just before his death he received a long delayed Academy Award for *The Brave One* and in 1993 he was posthumously given an Academy Award for *Roman Holiday* 1953 This comprehensive biography provides insights into the many notable people with whom Trumbo worked including Stanley Kubrick Otto Preminger and Kirk Douglas and offers a fascinating look at the life of one of Hollywood s most prominent screenwriters and his battle against persecution      **Encyclopedia of Populism in America** Alexandra Kindell, Elizabeth S. Demers Ph.D., 2014-02-27 This comprehensive two volume encyclopedia documents how Populism which grew out of post Civil War agrarian discontent was the apex of populist impulses in American culture from colonial times to the present The Populist Movement was founded in the late 1800s when farmers and other agrarian workers formed cooperative societies to fight exploitation by big banks and corporations Today Populism encompasses both right wing and left wing movements organizations and icons This valuable encyclopedia examines how ordinary people have voiced their opposition to the prevailing political economic and social constructs of the past as well how the elite or leaders at the time have reacted to that opposition The entries spotlight the people events organizations and ideas that created this first major challenge to the two party system in the United States Additionally attention is paid to important historical actors who are not traditionally considered Populist but were instrumental in paving the way for the movement or vigorously resisted Populism s influence on American culture This encyclopedia also shows that Populism as a specific movement and populism



as an idea have served alternately to further equal rights in America and to limit them

**Social History of the United States** Brian Greenberg, Linda S. Watts, Richard A. Greenwald, Gordon Reavley, Alice L. George, Scott Beekman, Cecelia Bucki, Mark Ciabattari, John C. Stoner, Troy D. Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen's eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection

**Slow Fade to Black** Richard B. Jewell, 2016-03-22 Slow Fade to Black completes Richard B Jewell's richly detailed two part history of the RKO film studio which began with RKO Radio Pictures A Titan Is Born published in 2012 This second volume charts the studio's fortunes which peaked during World War II declined in the postwar period and finally collapsed in the 1950s Drawing on hard to access archival materials Jewell chronicles the period from 1942 to the company's demise in 1957 Towering figures associated with the studio included Howard Hughes Orson Welles Charles Koerner Val Lewton Jane Russell and Robert Mitchum In addition to featuring an extraordinary cast of characters the RKO story describes key aspects of entertainment history Hollywood's collaboration with Washington film noir censorship HUAC the rise of independent film production and the impact of television on film Taken as a whole Jewell's two volume study represents the most substantial and insightful exploration of the Hollywood studio system to date

**On Screen Acting** Edward Dmytryk, Jean Porter Dmytryk, 2018-10-26 With On Screen Acting director Edward Dmytryk and actress Jean Porter Dmytryk offer a lively dialogue between director and actress about the principles and practice of screen acting for film and television Informal and anecdotal in style the book spans auditioning casting rehearsal and on set techniques and will be of interest to both aspiring and working actors and directors Originally published in 1984 this reissue of Dmytryk's classic acting book includes a new critical introduction by Paul Thompson as well as chapter lessons discussion questions and exercises

**On Screen Directing** Edward Dmytryk, 2018-10-25 With On Screen Directing renowned filmmaker Edward Dmytryk distills a lifetime of experience as a director into a dozen short essays on the craft of directing spanning every stage of the filmmaking process from screenwriting preproduction and casting to set design postproduction and promotion Originally published in 1984 this reissue of Dmytryk's classic directing book includes a new

critical introduction by Bette Gordon and Eric Mendelsohn as well as chapter lessons discussion questions and exercises

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In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Odd Man Out A Memoir Of The Hollywood Ten**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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