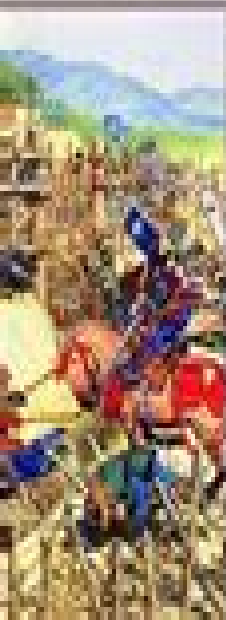


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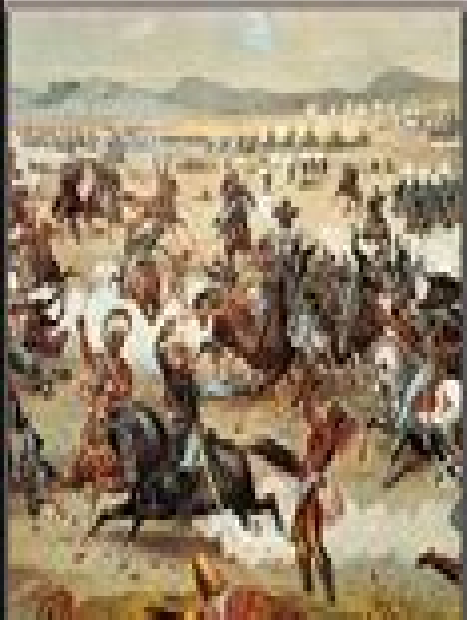
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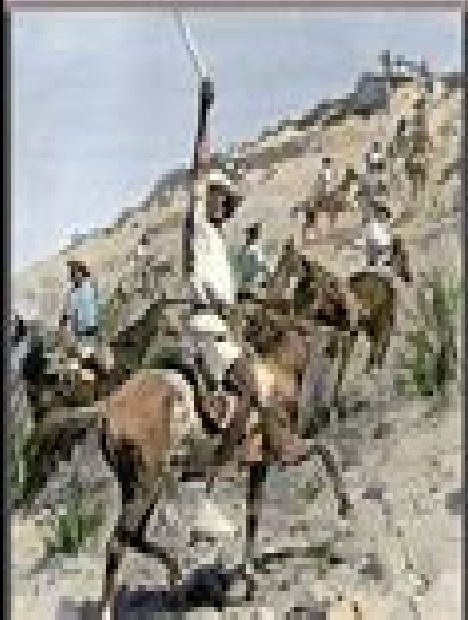
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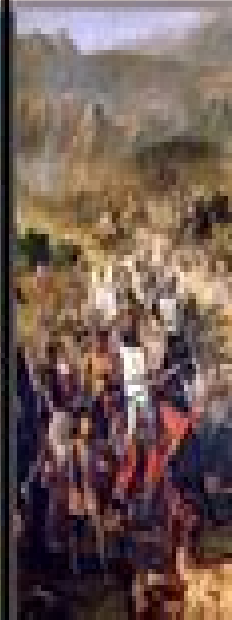
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Longest War

George Donelson Moss



Longest War:

The Longest War Peter L. Bergen, 2011-06-28 New York Times bestselling author Peter Bergen's definitive account of al Qaeda's evolution since 9/11 and the U.S. government's responses

The Longest War Dilip Hiro, 1991 First Published in 1991 Routledge is an imprint of Taylor Francis an informa company

15 Years of War Kristine Schellhaas, 2019-02-20 First time author Schellhaas presents a moving memoir of her life with her husband Ross after he is deployed to Iraq after the events of 9/11 Publishers Weekly Less than 1 percent of our nation will ever serve in our armed forces leaving many to wonder what life is really like for military families He answers the call of duty in Afghanistan Iraq and the Pacific she keeps the home fires burning Worlds apart and in the face of indescribable grief their relationship is pushed to the limits 15 Years of War provides a unique he said she said perspective on coping with war in modern day America It reveals a true account of how a dedicated Marine and his equally committed spouse faced unfathomable challenges and achieved triumph from the days just before 9/11 through fifteen years of training workups deployments and other separations This story of faith love and resilience offers insight into how a decade and a half of war has redefined what it means to be a military family A tough minded but open hearted memoir a frank description of what it takes for a spouse and family to support a soldier The Schellhaases story is deeply personal and unique but it will resonate with other families both civilian and military Foreword Magazine Kristine Schellhaas is a beautiful and transcendent voice of truth and consequence and her memoir 15 Years of War should be required reading for every American who wants to understand just exactly what they have asked of the chosen 1 percent Angela Ricketts author of No Man's War Irreverent Confession of an Infantry Wife

Omar Al-Bashir and Africa's Longest War Paul L. Moorcraft, 2015-04-30 President Omar al Bashir is Africa's and arguably Arabia's most controversial leader In power since 1989 he is the first sitting head of state to be issued with an arrest warrant for war crimes by International Criminal Court He has been a central personality in Islamic and African politics as well as a love to hate figure for the US in the war on terror For military history readers Al Bashir is a field marshal who has fought possibly the world's longest conflict Modern Sudan has been embroiled in war since 1955 No proper biography has been written on him before Nor has there been a comprehensive military history of Sudan The book briefly covers the military background until independence Then it dissects the long north south civil war until Bashir's Islamist military coup in 1989 Thereafter it narrates the wars in the east south west in Darfur International political and military intervention is also factored in The author draws on in depth one on one interviews with Bashir himself and his family and close political military and intelligence colleagues

The Long War Andrew J. Bacevich, 2009-06-22 Essays by a diverse and distinguished group of historians political scientists and sociologists examine the alarms emergencies controversies and confusions that have characterized America's Cold War the post Cold War interval of the 1990s and today's Global War on Terror The developments of this Long War have left their imprint on virtually every aspect of American life and by considering the period as a whole this volume is

the first to take a truly comprehensive look at America's response to the national security crisis touched off by the events of World War II Contributors consider topics ranging from grand strategy and strategic bombing to ideology and economics and assess the changing American way of war as the twentieth century progressed They evaluate the evolution of the national security apparatus and the role of dissenters who viewed the activities of that apparatus with dismay and they take a fresh look at the Long War's civic implications and its impact on civil military relations More than a military history The Long War examines the ideas policies and institutions that have taken shape since the United States claimed the role of global superpower In breaking down the old and artificial boundaries that have traditionally divided the postwar period into neat historical units this volume offers fresh perspectives on the current state of American national security

Afghanistan's Violent Decades Stanley B. Sprague, 2024-10-25 This book examines the key political and military events in Afghanistan from 1978 to August 2021 It covers the Afghan Soviet war and how that war was followed by an Afghan Civil War that made the country receptive to the rise of the Afghan Taliban It explains how the Taliban secured control of Afghanistan's government and permitted Osama bin Laden to reside in the country while he secretly planned an attack on the American mainland It also covers why Osama bin Laden's al Qaeda terrorists on September 11 2001 flew hijacked airliners into New York City's World Trade Center and the Pentagon It describes how American and NATO forces responded by invading Afghanistan to destroy al Qaeda and to overthrow the Taliban government The 20 year Afghan NATO war which followed would lead to American troops suffering 2 488 dead and 20 722 wounded This book is one of the first to cover this long war written after the war ended in August 2021 giving it a new perspective It offers an even handed coverage of the war based on Taliban American and British sources

Black Flag Journals Dennis John Woods, 2016-09-15 The story of America's longest war is complicated and difficult to convey unless you were there Dennis Woods was there By following his stories in Iraq and Afghanistan we can sense the enormity of his combat experiences Originally written for his daughter Black Flag Journals is taken from the author's nine battle book journals It covers his time from the fall of the Twin Towers through his last combat tour Black Flag Journals contains not just stories from the first war of the new century but a day by day record of events that other veterans may use to relate their own experiences All who enjoy real life stories and followers of history will connect with this first person account of America's longest war

The Long War David Loyn, 2025-09-23 Just as U S soldiers and diplomats pulled out of Afghanistan supposedly concluding their role and responsibility in the two decade conflict the country fell to the Taliban In The Long War award winning BBC foreign correspondent David Loyn uncovers the political and military strategies and failures that prolonged America's longest war Three American presidents tried to defeat the Taliban sending 150 000 international troops at the war's peak with a trillion dollar price tag But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult Deceived by easy victories they backed ruthless corrupt local allies and misspent aid The story of The Long War is told by the generals who led it through the hardest years of combat as surges of

international troops tried to turn the tide. Generals which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen were tested in battle as never before. With the reputation of a warrior monk, McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America's fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. The Long War goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden, ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.

Verdun Paul Jankowski, 2014-01-06. At seven o'clock in the morning on February 21, 1916, the ground in northern France began to shake. For the next ten hours, twelve hundred German guns showered shells on a salient in French lines. The massive weight of explosives collapsed dugouts, obliterated trenches, severed communication wires, and drove men mad. As the barrage lifted, German troops moved forward, darting from shell crater to shell crater. The battle of Verdun had begun. In *Verdun*, historian Paul Jankowski provides the definitive account of the iconic battle of World War I. A leading expert on the French past, Jankowski combines the best of traditional military history, its emphasis on leaders, plans, technology, and the contingency of combat, with the newer social and cultural approach, stressing the soldier's experience, the institutional structures of the military, and the impact of war on national memory. Unusually, this book draws on deep research in French and German archives; this mastery of sources in both languages gives *Verdun* unprecedented authority and scope. In many ways, Jankowski writes, the battle represents a conundrum. It has an almost unique status among the battles of the Great War, and yet he argues it was not decisive, sparked no political changes, and was not even the bloodiest episode of the conflict. It is said that Verdun made France, he writes, but the question should be: What did France make of Verdun? Over time, it proved to be the last great victory of French arms standing on their own. And for France and Germany, the battle would symbolize the terror of industrialized warfare, a technocratic Moloch devouring its children, where no advance or retreat was possible, yet national resources poured in ceaselessly, perpetuating slaughter indefinitely.

Our Latest Longest War Aaron B. O'Connell, 2017-04-03. American and Afghan veterans contribute to this anthology of critical perspectives, a vital contribution toward understanding the Afghanistan War. Library Journal: When America went to war with Afghanistan in the wake of 9/11, it did so with the lofty goals of dismantling al Qaeda, removing the Taliban from power, remaking the country into a democracy. But as the mission came unmoored from reality, the United States wasted billions of dollars, and thousands of lives were lost. *Our Latest Longest War* is a chronicle of how, why, and in what ways the war in Afghanistan failed. Edited by prize-winning historian and Marine lieutenant colonel Aaron B. O'Connell, the essays collected here represent nine different perspectives on the war, all from veterans of the conflict, both American and Afghan. Together, they paint a picture of a war in which problems of culture

including an unbridgeable rural urban divide derailed nearly every field of endeavor The authors also draw troubling parallels to the Vietnam War arguing that ideological currents in American life explain why the US government has repeatedly used military force in pursuit of democratic nation building In Afghanistan as in Vietnam this created a dramatic mismatch of means and ends that neither money technology nor weapons could overcome

Landpower in the Long War Jason W. Warren, 2019-06-14 War and landpower's role in the twenty first century is not just about military organizations tactics operations and technology it is also about strategy policy and social and political contexts After fourteen years of war in the Middle East with dubious results a diminished national reputation and a continuing drawdown of troops with perhaps a future force increase proposed by the Trump administration the role of landpower in US grand strategy will continue to evolve with changing geopolitical situations

Landpower in the Long War Projecting Force After 9 11 edited by Jason W. Warren is the first holistic academic analysis of American strategic landpower Divided into thematic sections this study presents a comprehensive approach to a critical aspect of US foreign policy as the threat or ability to use force underpins diplomacy The text begins with more traditional issues such as strategy and civilian military relations and works its way to more contemporary topics such as how socio cultural considerations effect the landpower force It also includes a synopsis of the suppressed Iraq report from one of the now retired leaders of that effort The contributors made up of an interdisciplinary team of political scientists historians and military practitioners demonstrate that the conceptualization of landpower must move beyond the limited operational definition offered by Army doctrine in order to encompass social changes trauma the rule of law acquisition of needed equipment civil military relationships and bureaucratic decision making and argue that landpower should be a useful concept for warfighters and government agencies

Unfolding the Future of the Long War Christopher G. Pernin, Brian Nichiporuk, Dale Stahl, Justin Beck, Ricky Radaelli-Sanchez, 2008-12-16 The United States is currently engaged in a military effort that has been characterized as the long war This study explores the concept of long war and identifies ways in which it might unfold as well as the implications for the Army and the U S military more generally This report uses the generation of either trajectories or alternative paths in which the long war might unfold to explore the implications for the U S military

The Four Ages of American Foreign Policy Michael Mandelbaum, 2022 Independence 1765 1788 In the shadow of the French Revolution 1788 1815 The continental republic 1815 1865 Great power debut 1865 1914 The offshore balancer 1914 1933 The arsenal of democracy 1933 1945 The contest of systems 1945 1953 War improbable peace impossible A superpower dies in bed The new world order 1990 2001 Back to the future 2001 2015

America in White, Black, and Gray Klaus P. Fischer, 2007-05-30 Numerous studies on various aspects of the issues of the 1960s have been written over the past 35 years but few have so successfully integrated the many sided components into a coherent synthetic and reliable book that combines good storytelling with sound scholarly analysis

Vietnam George Donelson Moss, 2020-12-30 Now in its 7th edition Vietnam An American Ordeal continues to provide a thorough account of

the failed American effort to create a viable non Communist state in Southern Vietnam Unlike most general histories of U S involvement in Vietnam which are either conventional diplomatic or military histories this volume synthesizes the perspectives to explore both dimensions of the struggle in greater depth elucidating more of the complexities of the U S Vietnam entanglement It explains why Americans tried so hard for so long to stop the spread of Communism into Indochina and why they failed In this new edition George Donelson Moss expands and refines key moments of the Vietnam War and its aftermath including the strategic and diplomatic background for United States involvement in Indochina during World War II how the French with British and American support regained control in southern Vietnam Saigon and the vicinity in the fall 1945 the account for the formation of SEATO and the account of the Sino Vietnamese War of 1979 The text has also been revised and updated to align with recently published monographic literature on the time period The accessible writing will enable students to gain a solid understanding of how and why the United States went to war against The Democratic Republic of Vietnam and why it lost the long bitter conflict This book will be of interest to students and scholars of American history the history of foreign relations and the Vietnam War itself

Wars of Revelation Rebecca Lissner, 2021 Rich in historical detail and theoretical insight *Wars of Revelation* explains why the United States military interventions have repeatedly transformed its global role and what that means for the future of American grand strategy More than seventy five years since the end of World War II military interventions rather than major wars have emerged as a defining feature of contemporary geopolitics Yet for all the fierce policy debates over interventions and their lessons scholars have largely ignored the systematic linkages between these smaller scale wars and transformations in the grand strategies of states that prosecute them In *Wars of Revelation* Rebecca Lissner explains why military interventions can be crucibles of grand strategy testing strategic axioms on the battlefield and prompting combatant states to reconceive their global roles Through detailed historical case studies of US involvement in the Korean Vietnam and Persian Gulf Wars Lissner shows how each intervention generated searing insights into the capabilities and intentions of America's international adversaries as well as the potential and limits of its own national power By focusing on these three wars of revelation Lissner presents a fresh perspective on the origins and evolutions of US grand strategy from the dawn of the Cold War to its twilight Persuasively argued and historically illuminating *Wars of Revelation* is essential reading for anyone who crafts studies or follows international security policy

How Wars Are Won and Lost John A. Gentry, 2011-11-10 This provocative book seeks to answer a most crucial and embarrassing question concerning the U S military why the United States is so often stymied in military confrontations with seemingly weaker opponents despite its superpower status This fascinating book examines a question that continues to puzzle soldiers statesmen and scholars why do major powers including the ostensible superpower United States repeatedly perform poorly against seemingly overmatched adversaries And what can they and the United States do to better achieve their military objectives *How Wars are Won and Lost* Vulnerability and Military Power argues that beyond relying solely on

overwhelming military might the United States needs to focus more on exploiting weaknesses in their adversaries such as national will resource mobilization and strategic miscues just as opposing forces have done to gain advantage over our military efforts The author tests the vulnerability theory by revisiting six conflicts from the Philippine War of 1899 1902 to the ongoing actions in Iraq and Afghanistan showing again and again that victory often depends more on outthinking the enemy than outmuscling them

The Icarus Syndrome Peter Beinart, 2010 In *The Icarus Syndrome* Peter Beinart tells a tale as old as the Greeks a story about the seductions of success Beinart describes Washington on the eve of three wars World War I Vietnam and Iraq three moments when American leaders decided they could remake the world in their image Each time leading intellectuals declared that history was over and the spread of democracy was inevitable Each time a president held the nation in the palm of his hand And each time a war conceived in arrogance brought untold tragedy In dazzling colour Beinart portrays three extraordinary generations the progressives who took America into World War I led by Woodrow Wilson the lonely preacher's son who became the closest thing to a political messiah the world had ever seen The Camelot intellectuals who took America into Vietnam led by Lyndon Johnson who lay awake night after night shaking with fear that his countrymen considered him weak And George W Bush and the post cold war neoconservatives the romantic bullies who believed they could bludgeon the Middle East and liberate it at the same time Like Icarus each of these generations crafted wings a theory about America's relationship to the world They flapped carefully at first but gradually lost their inhibitions until giddy with success they flew into the sun But every era also brought new leaders and thinkers who found wisdom in pain They reconciled American optimism our belief that anything is possible with the realities of a world that will never fully bend to our will In their struggles lie the seeds of American renewal today Based on years of research *The Icarus Syndrome* is a provocative and strikingly original account of hubris in the American century and how we learn from the tragedies that result

A Concise History of U.S. Foreign Policy Joyce P. Kaufman, 2021-07-06 Now in a fully updated edition that goes through the Trump administration and the election and formative period of the Biden administration this compact and accessible introduction offers a historical perspective on the evolution of U S foreign policy from the founding of the country to the present Joyce P Kaufman provides students and general readers with a clear and concise understanding of key foreign policy decisions and why they were made She identifies the major themes that have guided foreign policy and the reasons that the United States pursued certain policies in the context of specific periods in the nation's history Kaufman focuses on the major actors involved in the making of foreign policy and the changing relationships among them She also explains the major theoretical perspectives within international relations and contextualizes key foreign policy decisions as they fit these frameworks This edition puts a particular focus on the creation of Cold War foreign policy and why the end of the Cold War has continued to be such a challenge to the United States Kaufman concludes with a look at the challenges the United States will continue to face including existential threats such as climate change and disease and how Americans can be prepared to

address them Hollywood's Last Golden Age Jonathan Kirshner, 2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry and demographic shifts among audiences, filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the seventies film. In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this period, including *Chinatown*, *Five Easy Pieces*, *The Graduate* and *Nashville*, as well as underappreciated films such as *The Friends of Eddie Coyle*, *Klute* and *Night Moves*, were important works of art in continuous dialogue with the political, social, personal and philosophical issues of their times. These seventies films reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society and characters' interior lives.

Adopting the Melody of Expression: An Mental Symphony within **Longest War**

In a world eaten by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and emotional symphony produced by the published word frequently disappear in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. However, located within the pages of **Longest War** a stunning fictional treasure filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional review, we shall examine the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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