

THE
AUTOBIOGRAPHY
OF
MELVYN DOUGLAS

BY
MELVYN DOUGLAS
& TOM ARTHUR

see you at the
MOVIES



See You At The Movies The Autobiography Of Melvyn Douglas

Aaron Hunter



See You At The Movies The Autobiography Of Melvyn Douglas:

See You at the Movies Melvyn Douglas, Tom Arthur, 1986 A memoir written from the viewpoint of veteran film television and stage actor Melvyn Douglas This actor s performance career spanned 60 years in Hollywood and New York and brought him two academy awards a Tony and an Emmy the film Broadway and television Grand Slam of the acting world This Americanist self portrait is a vivid record reflecting the artistic and historical worth of the material as well as the actor s considerable charm

See You at the Movies Melvyn Douglas, Tom Arthur, 1986-10-17 A memoir written from the viewpoint of veteran film television and stage actor Melvyn Douglas This actor s performance career spanned 60 years in Hollywood and New York and brought him two academy awards a Tony and an Emmy the film Broadway and television Grand Slam of the acting world This Americanist self portrait is a vivid record reflecting the artistic and historical worth of the material as well as the actor s considerable charm

The Films of Hal Ashby Christopher Beach, 2009-09-22 Analyzes the films and filmmaking career of director Hal Ashby placing his work in the cultural context of filmmaking in the 1970s Hal Ashby directed eleven feature films over the course of his career and was an important figure in the Hollywood Renaissance of the late 1960s and 1970s Though he was a member of the same generation of filmmakers as Martin Scorsese Francis Ford Coppola and Robert Altman Ashby has received comparatively little critical or scholarly validation for his work Author Christopher Beach argues that despite his lower profile Ashby was an exceptionally versatile and unusually creative director Beach focuses primarily on Ashby s first seven films *The Landlord* *Harold and Maude* *The Last Detail* *Shampoo* *Bound for Glory* *Coming Home* and *Being There* to analyze Ashby s contributions to filmmaking culture in the 1970s The first two chapters of this volume provide an overview of Ashby s filmmaking career as Beach makes the case for Ashby s status as an auteur and provides a biographical survey of Ashby s most productive and successful decade the 1970s In the following chapters Beach analyzes groups of films to uncover important thematic concerns in Ashby s work including the treatment of a young male protagonist in *The Landlord* and *Harold and Maude* the representation of the U S military in *The Last Detail* and *Coming Home* and the role of television and mass media in *Shampoo* and *Being There* Beach also examines the crucial role of the musical score in Ashby s films as well as the rapid decline of the director s career after *Being There* *The Films of Hal Ashby* is based on Beach s extensive use of unpublished archival materials as well as a number of interviews with actors directors producers cinematographers and others involved in the making of Ashby s films This volume will interest film and television scholars as well as readers interested in filmmakers of the 1970s

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Nixon at the Movies Mark Feeney, 2012-10-22 People will be

arguing over Nixon at the Movies as much as for more than half a century the country at large has been arguing about Nixon Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year 1913 and they shared a long and complex history The president screened Patton multiple times before and during the invasion of Cambodia for example In this unique blend of political biography cultural history and film criticism Mark Feeney recounts in detail Nixon s enthusiastic viewing habits during his presidency and takes a new and often revelatory approach to Nixon s career and Hollywood s seeing aspects of Nixon s character and the nation s refracted and reimagined in film Nixon at the Movies is a virtuosic examination of a man a culture and a country in a time of tumult Slate By Feeney s count Nixon an unabashed film buff watched more than 500 movies during the 67 months of his presidency all carefully listed in an appendix titled What the President Saw and When He Saw It Nixon concentrated intently on whatever was on the screen he refused to leave even if the picture was a dud and everyone around him was restless He was omnivorous would watch anything though he did have his preferences Only rarely did he watch R rated or foreign films He liked happy endings Movies were obviously a means of escape for him and as the Watergate noose tightened he spent ever more time in the screening room The New York Times

Hollywood Left and Right Steven J. Ross, 2011-08-01 In Hollywood Left and Right Steven J Ross tells a story that has escaped public attention the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics Ever since the film industry relocated to Hollywood early in the twentieth century it has had an outsized influence on American politics Through compelling larger than life figures in American cinema Charlie Chaplin Louis B Mayer Edward G Robinson George Murphy Ronald Reagan Harry Belafonte Jane Fonda Charlton Heston Warren Beatty and Arnold Schwarzenegger Hollywood Left and Right reveals how the film industry s engagement in politics has been longer deeper and more varied than most people would imagine As shown in alternating chapters the Left and the Right each gained ascendancy in Tinseltown at different times From Chaplin whose movies almost always displayed his leftist convictions to Schwarzenegger s nearly seamless transition from action blockbusters to the California governor s mansion Steven J Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism The real story as Ross shows in this passionate and entertaining work is far more complicated First Hollywood has a longer history of conservatism than liberalism Second and most surprising while the Hollywood Left was usually more vocal and visible the Right had a greater impact on American political life capturing a senate seat Murphy a governorship Schwarzenegger and the ultimate achievement the Presidency Reagan *The Pink Lady* Sally Denton, 2009-11-17 A long overdue political biography of Helen Gahagan Douglas Broadway star Congresswoman Nixon nemesis and forgotten heroine of American liberalism If Hillary Clinton struggled to crack the glass ceiling in 2016 imagine the challenges that faced Helen Gahagan Douglas She was a three term Congresswoman beginning in 1944 and ran for the U

S Senate against Richard Nixon just three decades after women gained the right to vote Douglas was also a Broadway star opera prima donna friend of FDR lover of LBJ and passionate New Dealer Acclaimed author Sally Denton brings every dimension of this extraordinary woman to life in *The Pink Lady* a compelling account of Douglas's incomparable life as stage star politician and public intellectual A brutal 1950 Senate campaign waged by Republican Congressman Richard Nixon ended Douglas career as an elected official Nixon and his henchmen tagged Douglas *The Pink Lady* and with the help of the FBI's J Edgar Hoover made her victim to the same McCarthyist anti Red hysteria that was sweeping Hollywood Nixon's savage campaign was the prototype of right wing smear tactics a model studied by Lee Atwater and Karl Rove Over four decades in politics Douglas was a torchbearer for progressive ideals supporting legislation for affordable housing public education and social security extension in foreign policy she fought for nuclear disarmament and the creation of Israel Denton's rich narrative restores Douglas to her rightful place as a pioneer of American politics

Being There and the Evolution of a Screenplay Aaron Hunter, 2022-08-25 *Being There* and the Evolution of a Screenplay provides an insightful look at the drafting of one of Hollywood history's greatest scripts *Being There* 1979 is generally considered the final film in Hal Ashby's triumphant 1970s career which included the likes of *Harold and Maude* 1971 and *Shampoo* 1975 The film also showcases Peter Sellers's last great performance In 2005 the Writers Guild of America included *Being There* on its list of 101 Best Scripts *Being There and the Evolution of a Screenplay* features three versions of the script an early draft by Jerzy Kosinski based on his 1970 novel a second by long time Ashby collaborator and Oscar winner Robert C Jones which makes substantial changes to Kosinski's and a final draft written by Jones with Ashby's assistance which makes further structural and narrative changes Additionally the book features facsimile pages from one of Kosinski's copy of the scripts that include handwritten notes providing readers with valuable insight into the redrafting process For each version Ashby scholar Aaron Hunter adds perceptive analysis of the script's development the relationships of the writers who worked on it and key studio and production details This is both a presentation of the script of *Being There* and a record of the process of crafting that script a text that will be of interest to film fans and scholars as well as writers and teachers of screenwriting *Evolution of a Screenplay* is the first book of its kind to so amply demonstrate the creative development of a Hollywood script

Gloria Swanson Stephen Michael Shearer, 2013-08-27 The first in depth biography of film legend Gloria Swanson whose unforgettable role in *Sunset Boulevard* overshadowed her true life Swanson was Hollywood's first successful glamour queen and took control of her own career while tantalizing many men along the way

[Fast-Talking Dames](#) Maria DiBattista, 2008-10-01 There is nothing like a dame proclaims the song from *South Pacific* Certainly there is nothing like the fast talking dame of screen comedies in the 1930s and 40s In this engaging book film scholar and movie buff Maria DiBattista celebrates the fast talking dame as an American original Coming of age during the Depression the dame a woman of lively wit and brash speech epitomized a new style of self reliant articulate womanhood Dames were quick on the uptake and

hardly ever downbeat They seemed to know what to say and when to say it In their fast and breezy talk seemed to lie the secret of happiness but also the key to reality DiBattista offers vivid portraits of the grandest dames of the era including Katharine Hepburn Irene Dunne Rosalind Russell Barbara Stanwyck and others and discusses the great films that showcased their compelling way with words and with men With their snappy repartee and vivid colloquialisms these fast talkers were verbal muses at a time when Americans were reinventing both language and the political institutions of democratic culture As they taught their laconic male counterparts most notably those appealing but tongue tied American icons Gary Cooper Henry Fonda and James Stewart the power and pleasures of speech they also reimagined the relationship between the sexes In such films as Bringing Up Baby The Awful Truth and The Lady Eve the fast talking dame captivated moviegoers of her time For audiences today DiBattista observes the sassy heroine still has much to say Marc Blitzstein Howard

Pollack,2012-10-01 A composer and lyricist of enormous innovation and influence Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces A prominent leftist and social maverick Blitzstein constantly pushed the boundaries of convention in mid century America in both his work and his life Award winning music historian Howard Pollack s new biography covers Blitzstein s life in full from his childhood in Philadelphia to his violent death in Martinique at age 58 The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between his formal training and his populist principles Indeed Blitzstein developed a unique sound that drew on everything contemporary from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes Pollack captures the astonishing breadth of Blitzstein s work from provocative operas like The Cradle Will Rock No for an Answer and Regina to the wartime Airborne Symphony composed during his years in service to lesser known ballets film scores and stage works A courageous artist Blitzstein translated Bertolt Brecht and Kurt Weill s The Threepenny Opera during the heyday of McCarthyism and the red scare and turned it into an off Broadway sensation its Mack the Knife becoming one of the era s biggest hits Beautifully written drawing on new interviews with friends and family of the composer and making extensive use of new archival and secondary sources Marc Blitzstein presents the most complete biography of this important American artist

The Brothers Mankiewicz Sydney Ladensohn Stern,2019-10-02 Winner of the 2020 Peter C Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J 1897 1953 and Joseph L Mankiewicz 1909 1993 wrote produced and directed over 150 pictures With Orson Welles Herman wrote the screenplay for Citizen Kane and shared the picture s only Academy Award Joe earned the second pair of his four Oscars for writing and directing All About Eve which also won Best Picture Despite triumphs as diverse as Monkey Business and Cleopatra and Pride of the Yankees and Guys and Dolls the

witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have a career in New York theater Herman formerly an Algonquin Round Table habitu New York Times and New Yorker theater critic and playwright collaborator with George S Kaufman never reconciled himself to screenwriting He gambled away his prodigious earnings was fired from all the major studios and drank himself to death at fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men

Bracing for Armageddon Dee Garrison,2006-03-30 In *Bracing for Armageddon* Dee Garrison pulls back the curtain on the U S government s civil defense plans from World War II through the end of the Cold War Based on government documents peace organizations personal papers scientific reports oral histories newspapers and popular media her book chronicles the operations of the various federal and state civil defense programs from 1945 to contemporary issues of homeland security as well as the origins and development of the massive public protest against civil defense from 1955 through the 1980s At a time of increasing preoccupation over national security issues *Bracing for Armageddon* sheds light on the growing distrust between the U S government and its subjects in postwar America

Marc Blitzstein Leonard Lehrman,2005-09-30 Marc Blitzstein was one of the 20th century s most important American composers lyricists and critics often credited with having virtually invented opera in the American vernacular Called the father of American opera in the vernacular by luminaries Aaron Copland and Leonard Bernstein Blitzstein was a masterful pianist coach and accompanist though ironically he made more money on the lyrics to one song Mack the Knife than on everything else he ever did Blitzstein s brilliant career was cut short in 1964 when he died at the age of 58 This book catalogs Blitzstein s own writings and writings about him followed by detailed listings chronological alphabetical and genre analysis a comprehensive performance history and summaries of all known critiques of his 128 original musical works and 18 texts set to the music of others Shown in detail are the ways in which Blitzstein took music from his earlier works and developed it in later works a process that Lehrman utilized in completing with Bernstein s and the Estate s approval 20 Blitzstein works for performance including *The Cradle Will Rock* *I ve Got the Tune* *No for an Answer* *Idiot s First* and *Sacco and Vanzetti* which Blitzstein believed would be his magnum opus The book provides a unique and full perspective on the works of one of America s greatest composers one who deserves to be better known

Celebrity-in-Chief Alan Schroeder,2004-02-04 Tells the colorful story of how the two most visible branches of American celebrity the presidency and Hollywood came together in

a marriage of pop culture and politics **Lillian Gish** Charles Affron,2002-03-12 As someone who worked with and knew Lillian Gish for years I found Charles Affron s portrait revealing and moving He rekindles the life of this intuitive and generous artist beautifully Eva Marie Saint **Gloria Grahame, Bad Girl of Film Noir** Robert J. Lentz,2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including It s a Wonderful Life Crossfire In a Lonely Place The Greatest Show on Earth The Big Heat Oklahoma and The Bad and the Beautiful for which she earned an Academy Award This comprehensive overview of Gloria Grahame s life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame s acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray s stepson Anthony **Rage and Glory** David Sheward,2008-10 Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off stage including a sexual harrassment suit and an affair with Ava Gardner **Before the Wall Came Down** Graham Petrie,Ruth Dwyer,1990 Proceedings of a conference on the topic of Soviet and East European film makers working in the West held at McMaster University in Ontario in March 1989 The volume considers Soviet Polish Czech and Hungarian cinema with particular emphasis on the films by Milos Forman and Jerzy Skolimowski Golden Horrors Bryan Senn,2015-09-03 From the grindhouse oddities to major studio releases this work details 46 horror films released during the genre s golden era Each entry includes cast and credits a plot synopsis in depth critical analysis contemporary reviews time of release brief biographies of the principal cast and crew and a production history Apart from the 46 main entries 71 additional borderline horrors are examined and critiqued in an appendix

Adopting the Tune of Appearance: An Emotional Symphony within **See You At The Movies The Autobiography Of Melvyn Douglas**

In a world used by monitors and the ceaseless chatter of quick conversation, the melodic splendor and psychological symphony produced by the written word frequently diminish into the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. But, set within the pages of **See You At The Movies The Autobiography Of Melvyn Douglas** a charming fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts viewers on a mental trip, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional analysis, we will explore the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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