

RUSH

VISIONS

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BY BILL BANASTIEWICZ

Rush Visions The Official Biography

Bill Banasiewicz



Rush Visions The Official Biography:

Rush Visions Bill Banasiewicz, 1988-01-01 **Rush** Robert Freedman, 2014-08-01 Rush is often referred to as a libertarian rock band but really what the band is channeling is an Aristotelian individualism a philosophy that strongly resonates with today's 40 somethings This helps explain the band's resurgence in popularity culminating in its 2013 induction in the Rock and Roll Hall of Fame *Rush: Song by Song* Alex Body, 2019-07-06 The Canadian power trio Rush has been called the world's biggest cult band Though critical favor eluded them for many years the band has gained the admiration of legions of fans and sold over forty million albums worldwide In this unique book the reader is guided through each album song by song from the band's eponymous debut in 1974 right up to 2012's *Clockwork Angels* Every album both live and studio is explored in detail with rare insight into the circumstances in which the band wrote and recorded each song The book also carefully tracks the band's rise from a small suburb of Toronto to the arena filling giants they would become This book explores every studio album every live release as well as the solo projects of Geddy Lee and Alex Lifeson Each album is covered in unprecedented detail and the band's prolific output provides numerous milestones with which to chart the band's progress From humble beginnings near failure critical disappointment international success and one of the most inspirational come back stories in Rock this is a must have book for any Rush fan **Rush FAQ** Max Mobley, 2014-05-01 *FAQ* Rush FAQ documents the amazing story of the world's greatest Canadian prog rock power trio from its origins in a church basement in Willowdale Ontario to its induction ceremony at the Rock and Roll Hall of Fame Covering 40 albums 10 DVDs thousands of mesmerizing live shows and millions of rock's most loyal fans the story of Rush is as epic and unique as its music Rush has been maligned by the press for decades and misunderstood by a legion of mainstream rock fans and rock glitterati And yet only the Beatles and Rolling Stones have earned more gold and platinum records Few artists if any have been as influential as Rush's three virtuoso bassist keyboardist vocalist Geddy Lee guitarist Alex Lifeson and drummer lyricist Neil Peart Rush's focus has always been about its muse and its music As such *Rush FAQ* studies the evolution of the band's sound from the early days of Zeppelin-esque blues rock to complex synth-laden opuses to the return of concept album bombast with the critically acclaimed *Clockwork Angels* With wit humor and authority music industry veteran and unabashed Rush geek Max Mobley examines the music gear personalities and trials and tribulations of one of rock and roll's truly legendary acts It is a story Rush fans will treasure and rock and roll fans will admire *The Rush Chronology* Patrick Lemieux, 2015-09-16 Rush is one of rock's most influential bands Ranked third in consecutive gold or platinum albums after the Beatles and the Rolling Stones the band enjoys a devoted following by legions around the world and is revered by generations of musicians **Rush and Philosophy** Jim Berti, Durrell Bowman, 2011 The progressive hard rock band Rush has never been as popular as it is now A documentary film about the band *Rush Beyond the Lighted Stage* which was released in the summer of 2010 has been universally well received They had a cameo in the movie *I Love You Man* Their

seven part song 2112 was included in a version of Guitar Hero released in 2010 The group even appeared on The Colbert Report And now this a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy There has been a recent explosion of Rush onto the popular culture front and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity Even legendary trios such as Led Zeppelin Cream and The Police don t enjoy the commitment and devotion that Rush s fans lavish on Alex Geddy and Neil In part this is because Rush is equally devoted to its fans Since their first album in 1974 they have released 18 additional albums and toured the world following nearly every release Today when other 70s bands have either broken up or become nostalgia acts Rush continues to sell out arenas and amphitheatres and sell albums to date Rush has sold over 40 million albums They are ranked fourth after The Beatles The Rolling Stones and Aerosmith for the most consecutive gold or platinum albums by a rock band Rush s success is also due to its intellectual approach to music and sound The concept album 2112 made Rush a world class band and cemented its reputation as the thinking person s progressive rock trio Rush s interest in political philosophy mind control the nature of free will of individuality and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other Lyricist Niel Peart has even built a following by writing books both about his motorcycle travels and about the tragic death of his daughter which have only furthered the respect Rush s fans have for arguably rock s greatest drummer and lyricist Fiercely independent of trends Rush has maintained a clear mission and purpose throughout their career With a unique sound best described as the Rush sound the band has been able to blend thought provoking lyrics and music for almost four decades The Rush style of music can trigger the unusual combination of air drumming air guitar singing along and fist pumping just as much as it can thoughtful reflection and deep thinking making Rush The Thinking Man s Band Rush and Philosophy does not set out to sway the public s opinion nor is it an awkward gushing of how much the authors love Rush Rush and Philosophy is a fascinating look at the music and lyrics of the band setting out to address thought provoking questions For example elements of philosophical thinking from the likes of Jean Paul Sartre Ayn Rand and Plato can be found in Peart s lyrics does this make Peart a disciple of philosophy In what ways has technology influenced the band through the decades Can there be too much technology for a power trio Can listening to Rush s music and lyrics lead listeners to think more clearly responsibly and happily Is the band s music a pleasant distraction from the singing of Geddy Lee In what ways is Rush Canadian How can a band that has been referred to as right wing also criticize big government religion and imperialism Rush and Philosophy is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush s music and who get the meaning and importance of it They discuss Rush with the enthusiasm of fans and the seriousness of college professors The book will be a must read for the many fans who have long known that Rush deserves as much respect as the ideas concepts and puzzles about human existence they write and compose music about **Mean Deviation** Jeff Wagner,2010 Revered

former Metal Maniacs editor Jeff Wagner analyses the heady side of metal in this exhaustive narrative history of a relentlessly ambitious musical subculture Beginning with the hugely influential mid 1970s efforts of progressive rock acts Rush and King Crimson Wagner unfurls a vast colourful tapestry of sounds and styles from the Big 3 of Queensryche Fates Warning and Dream Theater to the extreme prog pioneers Voivod Watchtower Celtic Frost and others [Experiencing Rush](#) Durrell Bowman,2014-10-01 Few bands have proven as long standing and experimental as the Canadian rock act Rush which has successfully survived and adapted like few others by continuing to work in an album oriented progressive hard rock style Rush bridged its original blues rock style with progressive rock and heavy metal in the 1970s explored new wave and synth rock in the 1980s and then created a new kind of alternative hard rock in the 1990s and 2000s Throughout its career Rush has stubbornly remained musically and lyrically individualistic The band created dozens of albums over its four decades with 45 million sold and embarked on major concert tours for millions of fans across the globe The band s music appeals not just to mainstream rock fans but to those musicians who admire the structural complexity of its music In [Experiencing Rush A Listener s Companion](#) music scholar Durrell Bowman guides readers through Rush s long career explaining through the artful combination of biography history and musical exegesis how to listen to this unique act From Rush s emergence as an early blues rock power trio of guitar bass and drums into the godfathers of progressive hard rock Bowman marks the band s first breakthrough with its landmark sci fi individualist album 2112 From there readers explore Rush s movement from prog rock extended compositions into shorter potential radio play post prog songs leading to Rush s most successful album [Moving Pictures](#) in 1981 In its later career Rush adventurously mixed progressive hard rock and music technology generating a new power trio sound that featured further stylistic evolutions As Bowman makes clear it is the band s stalwart path and many influences on fans musicians and others that resulted in Rush s induction into the Rock Roll Hall of Fame in 2013 Rush is a legendary group and [Experiencing Rush](#) is specially written for music fans seeking a deeper look into the band s work as well as for new listeners ready to discover the unique and diverse sound of one of rock s greatest acts [The Encyclopedia of Popular Music](#) Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Moving Pictures** Will Romano,2023-01-02 There s nothing like it in the Rush catalog or indeed in the entire prog rock canon Stylistically expansive and intellectually ambitious 1981 s [Moving Pictures](#) was a landmark release one that helped define the progressive genre and that ensured Rush s place in the rock pantheon In this definitive account of the album s creation and legacy author Will Romano explores the rare alchemy behind a record that continues to inspire musicians and listeners even today While [Permanent Waves](#) and [Hemispheres](#) were important releases in Rush s evolution as a band [Moving Pictures](#) marked a turning point for the Canadian trio in more ways than one It was not only a creative triumph but a commercial one with sales and airplay that blasted them into the stratosphere of rock stardom Beyond the individual power of its seven songs however the key to its lasting significance is the

distinctive overarching vision that Geddy Lee Alex Lifeson and Neil Peart brought to the album *As Romano* shows Moving Pictures reconciled opposing creative sensibilities to a remarkable degree giving the record real thematic depth while at the same time rendering it the very antithesis of a concept album Each track was carefully layered with cinematic and multisensory meaning paradoxically using music to evoke experiences beyond the strictly aural Consistently insightful and frequently surprising this book is filled with behind the scenes details based on new research and interviews and it guides readers through the album s dizzying array of allusions and inspirations Newbies and fervent Rush fans alike will find this an illuminating exploration of one of the band s most enduring achievements The 100 Greatest Bands of All Time David V. Moskowitz,2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group s history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry **Rush, Rock Music, and the Middle Class** Christopher J. McDonald,2009-11-02 Canadian progressive rock band Rush was the voice of the suburban middle class In this book Chris McDonald assesses the band s impact on popular music and its legacy for legions of fans McDonald explores the ways in which Rush s critique of suburban life and its strategies for escape reflected middle class aspirations and anxieties while its performances manifested the dialectic in prog rock between discipline and austerity and the desire for spectacle and excess The band s reception reflected the internal struggles of the middle class over cultural status Critics cavalierly dismissed or apologetically praised Rush s music for its middlebrow leanings McDonald s wide ranging musical and cultural analysis sheds light on one of the most successful and enduring rock bands of the 1970s and 1980s Cultural Repercussions Bradley J. Birzer,2022-06-14 A revised he lived them Never satisfied with second best or any form of defeat Peart challenged himself to live up to his own philosophy And he always succeeded with grace which earned him even more fervent admirers Since his death in 2020 Neil Peart has continued to inspire thousands through his music his words and his example This book revised and expanded to incorporate Peart s final years carefully examines the influence that his life his witness and his words have had on others Neil Peart lived life to the fullest and he made us each better for it Includes some of the strongest analysis of Peart s lyrics that you ll find and does a rigorous job of nailing down the tenets of Peart s ever evolving philosophy PROG Magazine **SPIN**

,1994-01 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks

Perspectives on Males and Singing Scott D. Harrison, Graham F. Welch, Adam Adler, 2012-01-02 Since singing is so good a thing I wish all men would learn to sing William Byrd 1588 Over the centuries there has been reluctance among boys and men to become involved in some forms of singing Perspectives on Males and Singing tackles this conundrum head on as the first academic volume to bring together leading thinkers and practitioners who share their insights on the involvement of males in singing The authors share research that analyzes the axiomatic male disinclination to sing and give strategies designed to engage males more successfully in performing vocal music emphasizing the many positive effects it can have on their lives Inspired by a meeting at the Australian symposium Boys and Voices which focused on the engagement of boys in singing the volume includes contributions from leading authorities in Australia New Zealand Canada the United States and Europe

Celebrities in Hell Warren Allen Smith, 2002 Nonbelievers are often portrayed as demons Warren Allen Smith wants people to know that they are not In fact they are important and constructive members of society who positively influence life and culture in many ways Celebrities In Hell provides short biographical sketches of prominent people who have belief systems that dare to be different including Woody Allen Marlon Brando George Carlin George Clooney Marlene Dietrich Jodie Foster Katharine Hepburn Christopher Reeve Howard Stern and Uma Thurman

The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Music in Canada Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria

The Mojo Collection Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening

suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music *Billboard* ,2004-05-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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