

RURAL ENGLANDS

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Rural Englands Labouring Lives In The Nineteenth Century

Samantha Williams



Rural England's Labouring Lives In The Nineteenth Century:

Rural England's Barry Reay, 2004-06-08 *Rural England's* is the first general history of nineteenth century English rural workers Barry Reay provides a fresh perspective on England's rural past reintroducing those often excluded from more traditional historical approaches and stressing the diversity of working communities and the dynamism of rural life Reay challenges stereotypes of country living arguing that the extent of localization is so compelling that instead of thinking of a unitary notion of rural England we must think in terms of rural England's Incorporating a wide range of source material Reay examines and explores both representations and experiences of rural labour including varieties of settlement and landscape types of work carried out by men women and children household survival strategies experiences of life and death leisure patterns repertoires of protest visual imagery literary representations

Clothing the Poor in Nineteenth-Century England Vivienne Richmond, 2013-09-19 A pioneering study of the importance of dress to the collective and individual identities of the nineteenth century English poor Poverty, Gender and Life-Cycle Under the English Poor Law, 1760-1834 Samantha Williams, 2013 Examination of welfare during the last years of the Poor Law bringing out the impact of poverty on particular sections of society the lone mother and the elderly Social welfare increasingly extensive during the seventeenth and eighteenth centuries was by the first third of the nineteenth under considerable and growing pressure during a crisis period when levels of poverty soared This book examines the poor and their families during these final decades of the old Poor Law It takes as a case study the lived experience of poor families in two Bedfordshire communities Campton and Shefford and contrasts it with the perspectives of other participants in parish politics from the magistracy to the vestry and from overseers to village ratepayers It explores the problem of rising unemployment the provision of parish make work schemes charitable provision and the wider makeshift economy together with the attitudes of the ratepayers That gender and life cycle were crucial features of poverty is demonstrated the lone mother and her dependent children and the elderly dominated the relief rolls Poor relief might have been relatively generous but it was not pervasive child allowances in particular were restricted in duration and value and it by no means approximated to the income of other labouring families Poor families must either have had access to additional resources or led meagre lives Samantha Williams is a university lecturer in local and regional history at the Institute of Continuing Education Cambridge and a Bye Fellow in History Girton College Cambridge *Life and Labour in the Nineteenth Century* Charles Ryle Fay, 1920 The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from

classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

Clothing and Landscape in Victorian England Rachel Worth,2018-01-30 In the context of this rapidly changing world Rachel Worth explores the ways in which the clothing of the rural working classes was represented visually in paintings and photographs and by the literary sources of documentary autobiography and fiction as well as by the particular pattern of survival and collection by museums of garments of rural provenance Rachel Worth explores ways in which clothing and how it is represented throws light on wider social and cultural aspects of society as well as how traditional styles of dress like men s smock frocks or women s sun bonnets came to be replaced by fashion Her compelling study with black white and colour illustrations both adds a broader dimension to the history of dress by considering it within the social and cultural context of its time and discusses how clothing enriches our understanding of the social history of the Victorian period

The Working Class at Home, 1790-1940 Joseph Harley,Vicky Holmes,Laika Nevalainen,2022-02-17 This book examines life in the homes inhabited by the working class over the long nineteenth century These working class homes are often imagined as distinctly unhomely spaces which the inhabitants struggled to fill with even the most basic of furniture let alone acquire the comforts associated with middle class domestic space The concerned reformers of industrialising towns and cities painted a picture of severe deprivation of rooms that were both cramped yet bare at the same time and disease ridden spaces from which their subjects required rescue It is an image which is not only inadequate but which also robs working class people of their agency in creating domestic spaces which allowed for the expression of personal and familial feeling Bringing together emerging scholars who challenge these ideas and using a range of innovative sources and approaches this edited collection presents a new understanding of working class homes

Modern Britain Third Edition Edward Royle,2016-05-16 Praise for the first edition Royle calls on an impressive range of materials supported by an excellent bibliography to offer a judicious review of most of the issues currently confronted by social historians His agenda contains both traditional and novel elements all are presented with admirable clarity and balance A volume which shows an astonishing command of such a wide range of material will long prove essential reading Times Literary Supplement This popular work provides an in depth historical background to issues of contemporary concern

tracing developments over the past two and a half centuries It promotes accessibility by adopting a thematic approach with each theme treated chronologically Major themes are chosen partly by their importance to an understanding of the past and partly by their relevance to students of contemporary Britain rather than by imposing current fashions in historical study on the past Thoroughly revised the third edition of Modern Britain reviews and brings up to date the content to take account of developments since 1997 and reconsiders emphases and interpretations in light of more recent scholarship It incorporates new currents in historical writing on matters such as the language of class the position of women and the revolution worked by the Internet and mobile technologies Modern Britain is vital reading for students of history and the social and political sciences The Agrarian History of England and Wales Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns Working the Land Nicola Verdon, 2017-09-22 This book offers a new history of the farmworker in England from 1850 to the present day It focuses on the paid worker considering how the experiences of farm work the work performed wages earned and conditions of hiring were shaped by gender age and region Combining data extracted from statistical sources with personal and autobiographical accounts it places the individual farmworker back into a broader collective history Beginning in the mid Victorian era when farmworkers were the most numerically significant occupational group in England it considers the impact of economic technological and social change on the scale and nature of farm work over the next hundred and fifty years whilst also highlighting the continuation of some practices including the use of casual and migrant workers to perform low paid seasonal work Written in a lively and accessible manner this book will appeal to those with an interest in rural history gender history and modern British history

Apples and Orchards since the Eighteenth Century Joanna Crosby, 2023-11-16 Showing how the history of the apple goes far beyond the orchard and into the social cultural and technological developments of Britain and the USA this book takes an interdisciplinary approach to reveal the importance of the apple as a symbol of both tradition and innovation From the 18th century in Britain technology innovation in fruit production and orchard management resulted in new varieties of apples being cultivated and consumed while the orchard became a representation of stability In America orchards were contested spaces as planting seedling apple trees allowed settlers to lay a claim to land In this book Joanna Crosby explores how apples and orchards have reflected the social economic and cultural landscape of their times From the association between English apples and English virtues of plain speaking hard work and resultant high quality produce to practices of wassailing highlighting the effects of urbanisation and the decline of country ways and customs Apples and Orchards from the Eighteenth Century shows how this everyday fruit provides rich insights into a time of significant social change **The Allotment Movement in England, 1793-1873** Jeremy Burchardt, 2002 The living standards of the rural poor suffered a severe decline in the first half of the nineteenth century as a result of high population growth changing agricultural practices

enclosure and the decline of rural industries Allotment provision was the most important counterweight to the pressures This book offers the first systematic analysis of the early nineteenth century allotment movement providing new data on the chronology of the movement and on the number geographical distribution size rents cultivation yields and effect on living standards of allotments showing how the movement brought the culture of the rural labouring poor more closely into line with the mainstream values of respectable mid Victorian England This book casts new light on central aspects of early and mid nineteenth century social and economic history agriculture and rural society JEREMY BURCHARDT is lecturer in Rural History University of Reading

The Oxford Companion to Family and Local History David Hey, 2010-02-25 The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles It provides practical and contextual information for anyone enquiring into their English Irish Scottish or Welsh origins and for anyone working in genealogical research or the social history of the British Isles This fully revised and updated edition contains over 2 000 entries from adoption to World War records Recommended web links for many entries are accessed and updated via the Family and Local History companion website This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available Newly structured for ease of use thematic articles are followed by the A Z dictionary and detailed appendices which include further reading New articles for this edition are A Guide for Beginners Links between British and American Families Black and Asian Family History and an extended feature on Names With handy research tips a full background to the social history of communities and individuals and an updated appendix listing all national and local record offices with their contact details this is an essential reference work for anyone wanting advice on how to approach genealogical research as well as a fascinating read for anyone interested in the past

The English and Their History Robert Tombs, 2015 The English and Their History presents in a single volume an account of the English and their history The book spans 700 000 years from the island s very first inhabitants to the present day stopping along the way to recount the tales of conquerors kings and queens a nation s myths and legends facts and extraordinary truths

British Economic and Social History R. C. Richardson, William Henry Chaloner, 1996

Warrior Generation 1865-1885 Richard Fulton, 2020-07-09 Richard Fulton s Warrior Generation 1865 1885 fundamentally rethinks the efficacy of an institutional drive among influential middle class opinion leaders to militarize lower class boys in Victorian Britain He contends that instead of engendering the desired cultural militarism as has been commonly argued their push had merely contributed to a fast developing culture of adventure and masculinity Challenging this popular assumption Fulton carefully reexamines many of the oft cited touchstones of militaristic influence on lower class boys deeply assessing their actual effects on the behaviours and cultural practices of this generation He explores a range of themes from among others the propagation of the military s message in school curricula and its glorification in students textbooks to the military s heroic depiction and ubiquitous presence in lower class boys

entertainment and popular media *The Vanishing Countryman* G. E. Mingay, 2021-06-23 First published in 1989 The Vanishing Countryman investigates how farmers farm workers and other country crafts and tradespeople have fared in response to significant changes across the British countryside in the past one hundred years The book explores the move towards large scale and capital intensive farming and the conflict between increased production and damage to the environment It looks at the decline in the number of farm workers crafts and tradespeople It also considers the changes in social composition across country villages and the impact that this has had on living standards housing and transport The Vanishing Countryman will appeal to those with an interest in rural and social history and in the history of the British countryside specifically *An Artisan Intellectual* Christopher Ferguson, 2016-12-14 In An Artisan Intellectual Christopher Ferguson examines the life and ideas of English tailor and writer James Carter one of countless and largely anonymous citizens whose lives dramatically transformed during Britain's long march to modernity Carter began his working life at age thirteen as an apprentice and continued to work as a tailor throughout the first half of the nineteenth century first in Colchester and then in London As the Industrial Revolution brought innovations to every aspect of British life Carter took advantage of opportunities to push against the boundaries of his working class background He supplemented his income through his writing publishing often unsigned books articles and poems on subjects as diverse as religion death nature aesthetics and theories of civilization Carter's words give us a fascinating window into the revolutionary forces that upended the world of ordinary citizens in this era and demonstrate how the changes in daily life impacted personal experiences and intellectual pursuits as well as labor practices and living and working environments Ferguson deftly explores a forgotten tailor's varied responses to the many transformations that produced the world's first modern society **Birth Control, Sex, and Marriage in Britain 1918-1960** Kate Fisher, 2006-07-13 The first half of the twentieth century witnessed a revolution in contraceptive behaviour as the large Victorian family disappeared This book offers a new perspective on the gender relations sexual attitudes and contraceptive practices that accompanied the emergence of the smaller family in modern Britain Kate Fisher draws on a range of first hand evidence including over 190 oral history interviews in which individuals born between 1900 and 1930 described their marriages and sexual relationships By using individual testimony she challenges many of the key conditions that have long been envisaged by demographic and historical scholars as necessary for any significant reduction in average family size to take place Dr Fisher demonstrates that a massive expansion in birth control took place in a society in which sexual ignorance was widespread that effective family limitation was achieved without the mass adoption of new contraceptive technologies that traditional methods such as withdrawal abstinence and abortion were often seen as preferable to modern appliances such as condoms and caps that communication between spouses was not key to the systematic adoption of contraception and above all that women were not necessarily the driving force behind the attempt to avoid pregnancy Women frequently avoided involvement in family planning decisions and

practices whereas the vast majority of men in Britain from the interwar period onward viewed the regular use of birth control as a masculine duty and obligation By allowing this generation to speak for themselves Kate Fisher produces a richer understanding of the often startling social attitudes and complex conjugal dynamics that lay behind the vast changes in contraceptive behaviour and family size in the twentieth century

The Legend of Spring-heeled Jack Karl Bell, 2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates our appreciation of the differences interactions and similarities between various types of popular culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences The Legend of Spring Heeled Jack is impressively researched social history and provides a fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or literature Karl Bell is Senior Lecturer in History at the University of Portsmouth

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