

# Rupert Gray

## A Tale in Black and White



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# Rupert Gray A Study In Black And White

**Hunter, Maureen**



## **Rupert Gray A Study In Black And White:**

Adolphus, a Tale Lise Winer, 2001 The Caribbean Heritage Series is designed to publish historic re publications of Trinidad Literary Roots and comprises four Trinidadian novels published between 1838 and 1907 This second volume in the series presents two novels Adolphus a Tale and The Slave Son Adolphus was first published in 1853 and was probably written by a Trinidadian mulatto thus making it the first Trinidadian and possibly the first West Indian novel written by a mulatto and the first novel written by someone born and reared in Trinidad A dramatic nineteenth century tale originally published in the newspapers of the day Adolphus traces the adventures of a mulatto son of a black slave women raped by a white man Raised by a kind Spanish Trinidadian padre Adolphus grows into a handsome well educated noble character Later falling in love with Antonia Romelia he manages to rescue her from a villainous kidnaper and they flee to Venezuela where they are free to marry The Slave Son was originally published in 1854 by Chapman and Hall and according to the author s foreword it was inspired by Harriet Beecher Stowe s Uncle Tom s Cabin and was written to support the abolitionist movement in the Unit

**Warner Arundell** Edward Lanzer Joseph, 2001 Of all the islands in the Caribbean Trinidad has experienced the most varied ethnocultural and linguistic history Its relatively brief period of plantation slavery and extent of racial mixing have generated a wide range of literary responses Previous examinations of Trinidad s literary roots have largely dismissed works written prior to 1920 The first work in the series is Warner Arundell the Adventures of a Creole originally published in 1838 This was the first novel set at least partly in Trinidad and possibly the first Caribbean novel in English This extremely well written novel provides a good read as it chronicles the adventures of Warner Arundell a white Creole of British descent born in Grenada and brought up in Antigua and Trinidad After being defrauded by lawyers he studies law in Venezuela and medicine in England then goes to seek his fortune After many adventures he is reunited with the coloured branch of his family and his Venezuelan love The originally published novel has been heavily annotated and the contextualized edition of the original text makes it useful to scholars The book is of particular interest to students and faculty of Caribbean literature

*A Companion to Thomas Hardy* Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists A Companion to Thomas Hardy provides a unique one volume resource which encompasses all aspects of Hardy s major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world s leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy s major novels short stories poetry and drama Explores Hardy s work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers *The West Indian Novel and Its Background* Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages The Routledge Companion to

Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

*Caribbean Middlebrow* Belinda Edmondson, 2009 It is commonly assumed that Caribbean culture is split into elite highbrow culture which is considered derivative of Europe and authentic working class culture which is often identified with such iconic island activities as salsa carnival calypso and reggae This book recovers a middle ground a genuine popular culture in the English speaking Caribbean that stretches back into the nineteenth century It shows that popular novels beauty pageants and music festivals are examples of Caribbean culture that are mostly created maintained and consumed by the Anglophone middle class Much of middle class culture is further gendered as female women are more apt to be considered recreational readers of fiction for example and women s behavior outside the home is often taken as a measure of their community s respectability The book also highlights the influence of American popular culture especially African American popular culture as early as the nineteenth century

**Varieties of English in Writing** Raymond Hickey, 2010 This volume is concerned with assessing fictional and non fictional written texts as linguistic evidence for earlier forms of varieties of English These range from Scotland to New Zealand from Canada to South Africa covering all the major forms of the English language around the world Central to the volume is the question of how genuine written representations are Here the emphasis is on the techniques and methodology which can be employed when analysing documents The vernacular styles found in written documents and the use of these as a window on earlier spoken modes of different varieties represent a focal concern of the book Studies of language in literature which were offered in the past have been revisited and their findings reassessed in the light of recent advances in variationist linguistics

**Strolling in the Ruins** Faith Smith, 2023-02-20 In *Strolling in the Ruins* Faith Smith engages with a period in the history of the Anglophone Caribbean often overlooked as nondescript quiet and embarrassingly pro imperial within the larger narrative of Jamaican and Trinidadian nationalism Between the 1865 Morant Bay Rebellion and World War I British imperialism was taken for granted among both elites and ordinary people while nationalist discourses would not begin to shape political imagination in the West Indies for decades Smith argues that this moment far from being uneventful disrupts the inevitability of nationhood in the mid twentieth century and anticipates the Caribbean s present day relationship to global power Smith assembles and analyzes a diverse set of texts from Carnival songs poems and novels to newspapers photographs and gardens to examine theoretical and literary historiographic questions concerning time and temporality empire and diaspora immigration and indigeneity gender and the politics of desire Africa s place within Caribbeanist discourse and the idea of the Caribbean itself Closely examining these cultural expressions of apparent quiescence Smith locates the quiet violence of colonial rule and the insistence of colonial subjects on making meaningful lives

**The Routledge Research Companion to Popular Romance Fiction** Jayashree Kamblé, Eric Murphy

Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars and accessible to romance readers. *Caribbean Literature in*

*Transition, 1800-1920: Volume 1* Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period. The emphasis is on narrative, including an enormous range of genres in varying venues and in multiple languages of the Caribbean. Essays examine lesser-known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets, fiction and poetry such as romances, sentimental novels and ballads, non-elite memoirs and letters such as the narratives of the enslaved or the working classes, especially women. Many contributions are comparative, multilingual, and regional. Some infer the cultural presence of subaltern groups within the texts of the dominant classes. Almost all of the chapters move easily between time periods, linking texts, writers, and literary movements in ways that expand traditional notions of literary influence and canon formation. Using literary, cultural, and historical analyses, this book provides a complete re-examination of early Caribbean literature. **English World-wide**, 1993 **The Routledge Reader in Caribbean Literature** Alison Donnell, Sarah

Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean. The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void.

**A History of Creole Trinidad, 1956-2010** Raymond Ramcharitar, 2021-08-06 This book offers a history of post-Independence Trinidad and Tobago. It explores how culture and politics have operated in tandem to shape the society. Drawing on a wide range of sources, including literature, government reports, official statistics, the press, and the Carnival, it critically analyses the popular conception of creolization as the driving force in modern Trinidad and Tobago. Ultimately, the book examines the way in which Trinidad and Tobago's unique ethnic and political ecosystems contribute to its national character. **Henry Sylvester Williams** James R. Hooker, 1975 **Caribbean Literature and the Public Sphere**

Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone, francophone, and hispanophone Caribbean studies, Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative. He examines how changes in political, economic, and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere. In the process, he provides a new context for rereading

such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization

Three Plays of Maureen Hunter Hunter, Maureen,2003 Book is clean and tight No writing in text Like New

**World Literature and Ecology** Michael Niblett,2020-05-12 Located at the intersection of world literary studies and the environmental humanities this book analyses how fiction and poetry respond to the ecological transformations entailed by commodity frontiers Examining the sugar cacao coal and oil frontiers in Trinidad Brazil and Britain World Literature and Ecology shows how literary texts have registered the relationship between the re making of biophysical natures and struggles around class race and gender It combines a materialist theory of world literature with the insights of the world ecology perspective to generate compelling new readings of writers such as Rhys Davies Yseult Bridges Lewis Jones Jos Lins do Rego Ellen Wilkinson Jorge Amado Gwyn Thomas and Ralph de Boissi re The book represents a timely intervention into a series of field defining debates around peripheral realisms and modernisms ecocriticism and the energy humanities

*Teaching Anglophone Caribbean Literature* Supriya M. Nair,2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region s specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

Between the Bocas Jak Peake,2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from

one perspective western Trinidad might be deemed as narrating the heart of the modern state's national literature. Alternatively the political threats posed around San Fernando in Trinidad's southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago's projected nationalism are prevalent. While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain. This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today. Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters. Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented.

Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism. Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism. Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance. Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme: Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century. The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics. It will also be a very

valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies



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