

A close-up portrait of actor Johnny Depp as Paul Hemphill, looking slightly off-camera with a serious expression. He is wearing a wide-brimmed straw hat with dark horizontal bands. The background shows palm trees under a clear sky.

BASED ON THE NOVEL BY HUNTER S. THOMPSON
FROM THE DIRECTOR OF WITHNAIL & I

JOHNNY DEPP
the RUM DIARY

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**Drug used,
dose, schedule,
duration, frequency
and effectiveness**

IN CINEMAS **MARCH 15**

Rum Diary The

Leonard Maltin



Rum Diary The:

The Rum Diary Hunter S. Thompson, 2011-10-17 The sultry classic of a journalist's sordid life in Puerto Rico now a major motion picture starring Johnny Depp *The Rum Diary* Hunter S. Thompson, 2011-10-04 The irreverent writer's long lost novel written before his nonfiction became popular chronicles a journalist's enthusiastic drunken foray through 1950s San Juan **The Rum Diary** Hunter S. Thompson, 2004 The Rum Diary the story of a drunken young journalist is Thompson's only work of fiction PB *Rum Diary* Hunter S. Thompson, 2010 *The Rum Diary: A Screenplay* Bruce Robinson, 2012-07-31 WITH AN INTRODUCTION BY JOHNNY DEPP A screenplay based on the novel by Hunter S Thompson It's 1960 In a highrise hotel not far from the beaches of San Juan a man is recovering from an animal of a hangover Paul Kemp is an alcoholic journalist who's barely seen better days arriving at the only job he can get writing horoscopes for failing rag The Daily Star His fellow hacks are mostly crazy drunks on the verge of quitting so Kemp fits in perfectly But when he meets the impossibly gorgeous Chenault and her flashy boyfriend Sanderson Kemp finds himself in way over his head party to shady business deals in hair raising car chases with enraged Puerto Ricans experimenting with a hitherto unknown hallucinogen and finally discovers a mad desperate devotion to the truth Bruce Robinson brings Hunter S Thompson's novel to the big screen with all the brilliance wild humour and fierce energy associated with the acclaimed writer and director of *Withnail & I* and *The Killing Fields* **Rum diary**, 2013 *The Rum Diary*, Tired of the noise and madness of New York journalist Paul Kemp moves to Puerto Rico to write for a local newspaper Adopting the rum soaked life of the island Kemp becomes obsessed with the fiancée of Sanderson a businessman involved in shady property development deals When he is recruited by Sanderson to write favorably about his latest unsavory scheme Kemp is presented with the choice to use his words for the corrupt businessman's financial benefit or use them to take him down **Understanding Hunter S. Thompson** Kevin J. Hayes, 2025-05-08 An insightful guide to the life and literary career of gonzo journalist Hunter S Thompson Hunter S Thompson 1937 2005 pushed the boundaries of storytelling While the writer is most recognized for the genre bending work *Fear and Loathing in Las Vegas* 1972 in *Understanding Hunter S Thompson* Kevin J Hayes provides a broad and nuanced analysis of Thompson's multifaceted career and unique literary voice Following a biographical introduction Hayes examines the different roles Thompson played throughout his literary career providing a view of his work unlike any previously published biographical or critical study The ensuing chapters examine Thompson's work in his capacities as a foreign correspondent literary critic New Journalist gonzo journalist campaign writer anthologist letter writer and novelist Hayes draws on previously unrecorded articles correspondence and interviews to inform his insightful analysis Written in an engaging and propulsive style *Understanding Hunter S Thompson* is essential reading for scholars and fans *Songs of the Doomed* Hunter S. Thompson, 2011-09-06 First published in 1990 *Songs of the Doomed* is back in print by popular demand In this third and most extraordinary volume of the Gonzo Papers Dr Hunter S Thompson recalls high and

hideous moments in his thirty years in the Passing Lane and no one is safe from his hilarious remarkably astute social commentary With Thompson s trademark insight and passion about the state of American politics and culture Songs of the Doomed charts the long strange trip from Kennedy to Quayle in Thompson s freewheeling inimitable style Spanning four decades 1950 to 1990 Thompson is at the top of his form while fleeing New York for Puerto Rico riding with the Hell s Angels investigating Las Vegas sleaze grappling with the Dukakis problem and finally detailing his infamous lifestyle bust trial documents and Fourth Amendment battle with the Law These tales often sleazy brutal and crude are only the tip of what Jack Nicholson called the most baffling human iceberg of our time Songs of the Doomed is vintage Thompson a brilliant brazen bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years **Islands of Empire** Camilla Fojas,2014-03-01 Examining a broad range of pop culture media film television journalism advertisements travel writing and literature Fojas explores the United States as an empire and how it has narrated its relationship to its island territories

365 People Who Changed The World Om Books Editorial Team ,2018-09 Some people have the power to change the world It could be their talent or sheer determination but these leaders rose above the rest and made a difference to the world Their contributions have impacted our lives greatly Stories of their success are legendary Let us get to know these world leaders and learn from their remarkable achievements 365 People Who Changed The World gives you a brief glimpse into the world of these leaders and helps you understand them better Browse through the book and get motivated by the accomplishments of world leaders Depp V Heard: the unreal story Nick Wallis,2023-05-17 UK Edition Johnny Depp

monstrous wife beater Innocent victim of Amber Heard s abuse Or is the reality more complex Depp v Heard the unreal story is the definitive account of the gruelling court battles between Johnny Depp and Amber Heard by the reporter who was there Using witness testimony and contemporaneous evidence Nick Wallis has created a gripping reconstruction of the allegations of violence drug taking and wild extravagance which dominated two epic trials and made headlines around the world Nick also weaves in his own reportage and insights bringing the courtroom drama to life and analysing how courts in the UK and USA arrived at conflicting conclusions If you want to know who to believe Depp v Heard the unreal story is your conclusive guide to what really happened **The Encyclopedia of Film Composers** Thomas S. Hischak,2015-04-16 For more than a

century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood s Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about

these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer s musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores What the Flick? Volume 7 Movie Geek, 2018-08-30 A quiz book on movie clips that makes a great party game Can be played alone one on one or in large groups Has clips from movies as far back as 1930 all the way up to current day

The Baby Boomer Encyclopedia Martin Gitlin, 2011-03-03 This encyclopedia defines and contextualizes the Baby Boomer generation and the wide reaching contributions of its members throughout modern American history Comprising some 80 million Americans born between 1946 and 1965 the Baby Boomers have significantly changed every aspect of American history and culture The members of this generation experienced some of the most tumultuous times in American history indeed the Boomers helped create these pivotal eras From the advent of rock and roll to disco and rap from the sexual revolution to the arrival of AIDS and from race riots to the election of a black president Baby Boomers have seen it all Through nearly 100 alphabetically arranged entries this encyclopedia gives later generations insight into the contributions of the Baby Boomers and it helps members of that generation better contextualize their own experiences Included entries are written in a clear and engaging manner covering politics and activism entertainment the economy gender roles arts pop culture sports religion drug and alcohol use and many other subject areas Savage Journey Peter Richardson, 2023-04-25 A superbly crafted study of Hunter S Thompson s literary formation achievement and continuing relevance Savage Journey is a supremely crafted study of Hunter S Thompson s literary formation and achievement Focusing on Thompson s influences development and unique model of authorship Savage Journey argues that his literary formation was largely a San Francisco story During the 1960s Thompson rode with the Hell s Angels explored the San Francisco counterculture and met talented editors who shared his dissatisfaction with mainstream journalism Peter Richardson traces Thompson s transition during this time from New Journalist to cofounder of Gonzo journalism He also endorses Thompson s later claim that he was one of the best writers using the English language as both a musical instrument and a political weapon Although Thompson s political commentary was often hyperbolic Richardson shows that much of it was also prophetic Fifty years after the publication of *Fear and Loathing in Las Vegas* and more than a decade after his death Thompson s celebrity continues to obscure his literary achievement This book refocuses our understanding of that achievement by mapping Thompson s influences probing the development of his signature style and tracing the reception of his major works It concludes that Thompson was not only a gifted journalist satirist and media critic but also the most distinctive American voice in the second half of the twentieth

century **Negotiating Paradise** Dennis Merrill, 2009-09-01 Accounts of U S empire building in Latin America typically portray politically and economically powerful North Americans descending on their southerly neighbors to engage in lopsided negotiations Dennis Merrill s comparative history of U S tourism in Latin America in the twentieth century demonstrates that empire is a more textured variable and interactive system of inequality and resistance than commonly assumed In his examination of interwar Mexico early Cold War Cuba and Puerto Rico during the Alliance for Progress Merrill demonstrates how tourists and the international travel industry facilitated the expansion of U S consumer and cultural power in Latin America He also shows the many ways in which local service workers labor unions business interests and host governments vied to manage the Yankee invasion While national leaders negotiated treaties and military occupations visitors and hosts navigated interracial encounters in bars and brothels confronted clashing notions of gender and sexuality at beachside resorts and negotiated national identities Highlighting the everyday realities of U S empire in ways often overlooked Merrill s analysis provides historical context for understanding the contemporary debate over the costs and benefits of globalization

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos Outlaw Journalist: The Life and Times of Hunter S. Thompson William McKeen, 2009-07-13 Gets it all in the boozing and drugging but also the intelligence the loyalty the inherent decency Jonathan Yardley Washington Post Hunter S Thompson detonated a two ton bomb under the staid field of journalism with his magazine pieces and revelatory Fear and Loathing in Las Vegas In Outlaw Journalist the famous inventor of Gonzo journalism is portrayed as never before Through in depth interviews with Thompson s associates William McKeen gets behind the drinking and the drugs to show the man and the writer one who was happy to

be considered an outlaw and for whom the calling of journalism was life **Contemporary Authors: 1945 to the Present**
Britannica Educational Publishing, 2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society

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