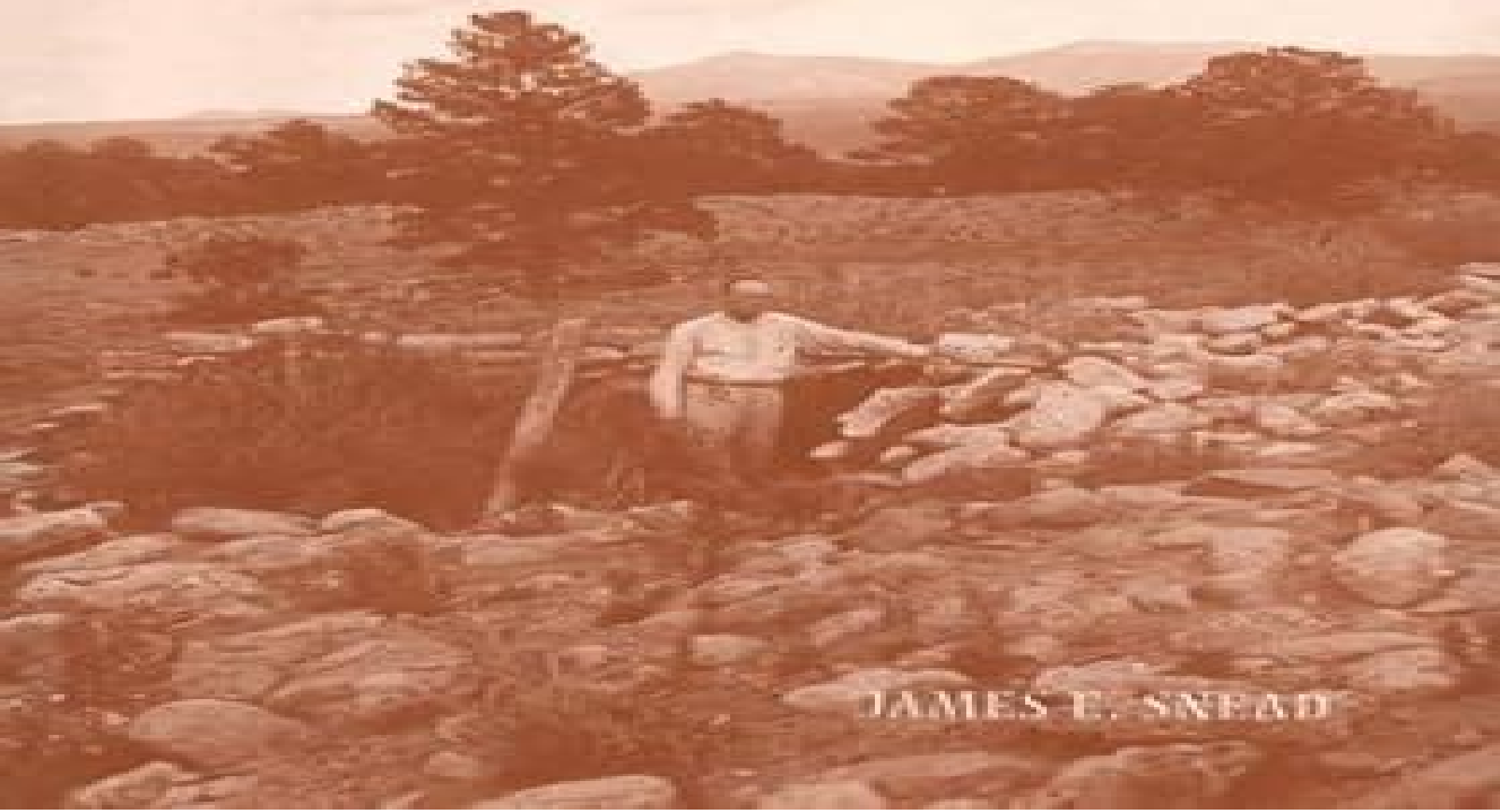


RUINS AND RIVALS

The Making of Southwest Archaeology



JAMES E. SNEAD

Ruins And Rivals The Making Of Southwest Archaeology

William Harvey Krieger



Ruins And Rivals The Making Of Southwest Archaeology:

Ruins and Rivals James E. Snead, 2004-02-01 Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts and antiquity is a key element of modern southwestern heritage Yet prior to the mid nineteenth century this rich legacy was largely unknown to the outside world While military expeditions first brought word of enigmatic relics to the eastern United States the new intellectual frontier was seized by archaeologists who used the results of their southwestern explorations to build a foundation for the scientific study of the American past In *Ruins and Rivals* James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular conception of the region He examines two major research traditions expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe based School of American Archaeology he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted The decades long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times Snead takes us back to the days when the field was populated by relic hunters and eastern museum men who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes Richard Wetherill Frederic Ward Putnam Charles Lummis and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons museum administrators and other cultural figures The resulting competition between scholarly and public interests shifted among museum halls legislative chambers and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon Bandelier and Mesa Verde *Ruins and Rivals* contains a wealth of anecdotal material that conveys the flavor of digs and discoveries scholars and scoundrels tracing the origins of everything from national monuments to Santa Fe Style It rekindles the excitement of discovery illustrating the role that archaeology played in creating the southwestern past and how that image of antiquity continues to exert its influence today **Ruins and Rivals**

James E. Snead, 2022-02-08 Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts and antiquity is a key element of modern southwestern heritage Yet prior to the mid nineteenth century this rich legacy was largely unknown to the outside world While military expeditions first brought word of enigmatic relics to the eastern United States the new intellectual frontier was seized by archaeologists who used the results of their southwestern explorations to build a foundation for the scientific study of the American past In *Ruins and Rivals* James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular

conception of the region He examines two major research traditions expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe based School of American Archaeology he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted The decades long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times Snead takes us back to the days when the field was populated by relic hunters and eastern museum men who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes Richard Wetherill Frederic Ward Putnam Charles Lummis and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons museum administrators and other cultural figures The resulting competition between scholarly and public interests shifted among museum halls legislative chambers and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon Bandelier and Mesa Verde Ruins and Rivals contains a wealth of anecdotal material that conveys the flavor of digs and discoveries scholars and scoundrels tracing the origins of everything from national monuments to Santa Fe Style It rekindles the excitement of discovery illustrating the role that archaeology played in creating the southwestern past and how that image of antiquity continues to exert its influence today *The ^AOxford Handbook of Southwest Archaeology* Barbara Mills, Severin Fowles, 2017-08-15 This volume takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco Canyon to the onset of Euro American imperialism Sins of the Shovel Rachel Morgan, 2023-11-06 An incisive history of early American archaeology from reckless looting to professional science and the field's unfinished efforts to make amends today told with passion indignation and a dash of suspense New York Times American archaeology was forever scarred by an 1893 business proposition between cowboy turned excavator Richard Wetherill and socialites turned antiquarians Fred and Talbot Hyde Wetherill had stumbled upon Mesa Verde's spectacular cliff dwellings and started selling artifacts but with the Hydies money behind him well there's no telling what they might discover Thus begins the Hyde Exploring Expedition a nine year venture into Utah's Grand Gulch and New Mexico's Chaco Canyon that coupled with other less restrained looters so devastates Indigenous cultural sites across the American Southwest that Congress passes first of their kind regulations to stop the carnage As the money dries up tensions rise and a once profitable enterprise disintegrates setting the stage for a tragic murder Sins of the Shovel is a story of adventure and business gone wrong and how archaeologists today grapple with this complex heritage Through the story of the Hyde Exploring Expedition practicing archaeologist Rachel Morgan uncovers the uncomfortable links between commodity culture contemporary ethics and the

broader political forces that perpetuate destructive behavior today The result is an unsparing and even handed assessment of American archaeology's sins past and present and how the field is working toward atonement **Voices in American**

Archaeology Wendy Ashmore, Dorothy T. Lippert, Barbara J. Mills, 2010-05-01 Archaeological ideas and practices have experienced transformative change since the Society for American Archaeology's fiftieth Anniversary Authors in this volume from the SAA press consider critically some of today's most noteworthy issues Their voices like their views are as diverse as the discipline Nonetheless they repeatedly recognize deep articulation between archaeology and social economic and political milieus from local to global scales And they share conviction that much is to be done in the years ahead This volume aims to rouse more voices to join the lively ongoing conversation *Rainbow Bridge to Monument Valley* Thomas J.

Harvey, 2013-07-29 The Colorado River Plateau is home to two of the best known landscapes in the world Rainbow Bridge in southern Utah and Monument Valley on the Utah Arizona border Twentieth century popular culture made these places icons of the American West and advertising continues to exploit their significance today In *Rainbow Bridge to Monument Valley* Thomas J Harvey artfully tells how Navajos and Anglo Americans created fabrics of meaning out of this stunning desert landscape space that western novelist Zane Grey called the storehouse of unlived years where a rugged more authentic life beckoned Harvey explores the different ways in which the two societies imbued the landscape with deep cultural significance Navajos long ago incorporated Rainbow Bridge into the complex origin story that embodies their religion and worldview In the early 1900s archaeologists crossed paths with Grey in the Rainbow Bridge area Grey credited with making the modern western novel popular sought freedom from the contemporary world and reimagined the landscape for his own purposes In the process Harvey shows Grey erased most of the Navajo inhabitants This view of the landscape culminated in filmmaker John Ford's use of Monument Valley as the setting for his epic mid twentieth century Westerns Harvey extends the story into the late twentieth century when environmentalists sought to set aside Rainbow Bridge as a symbolic remnant of nature untainted by modernization Tourists continue to flock to Monument Valley and Rainbow Bridge as they have for a century but the landscapes are most familiar today because of their appearances in advertising Monument Valley has been used to sell perfume beer and sport utility vehicles Encompassing the history of the Navajo archaeology literature film environmentalism and tourism *Rainbow Bridge to Monument Valley* explores how these rock formations Navajo sacred spaces still have become embedded in the modern identity of the American West and of the nation itself *The Prehistory of Home* Jerry D.

Moore, 2012-04-18 Many animals build shelters but only humans build homes No other species creates such a variety of dwellings Drawing examples from across the archaeological record and around the world archaeologist Jerry D Moore recounts the cultural development of the uniquely human imperative to maintain domestic dwellings He shows how our houses allow us to physically adapt to the environment and conceptually order the cosmos and explains how we fabricate dwellings and in the process construct our lives *The Prehistory of Home* points out how houses function as symbols of

equality or proclaim the social divides between people and how they shield us not only from the elements but increasingly from inchoate fear **Archives, Ancestors, Practices** Nathan Schlanger, Jarl Nordbladh, 2008-06-01 In line with the resurgence of interest in the history of archaeology manifested over the past decade this volume aims to highlight state of the art research across several topics and areas and to stimulate new approaches and studies in the field With their shared historiographical commitment the authors leading scholars and emerging researchers draw from a wide range of case studies to address major themes such as historical sources and methods questions of archaeological practices and the practical aspects of knowledge production visualizing archaeology and the multiple roles of iconography and imagery and questions of identity at local national and international levels **Can There Be A Philosophy of Archaeology?** William Harvey Krieger, 2006-08-24 Can There Be a Philosophy of Archaeology provides a historical and philosophical analysis of the rise and fall of the philosophical movement known as logical positivism focusing on the effect of that movement on the budding science of archaeology Significant problems resulted from the grafting of logical positivism onto what became known as processual or new archaeology and as a result of this failure archaeologists distanced themselves from philosophers of science believing that archaeology would be best served by a return to the dirt By means of a thorough analysis of the real reasons for failures of logical empiricism and the new archaeology as well as a series of archaeological case studies Krieger shows the need for the resumption of dialogue and collaboration between the two groups In an age where philosophers of science are just beginning to look beyond the standard examples of scientific practice this book demonstrates that archaeological science can hold its own with other sciences and will be of interest to archaeologists and philosophers of science alike **Archaeology of Bandelier National Monument** Timothy A. Kohler, 2004-05 These essays summarize the results of new excavation and survey research at Bandelier National Monument with special attention to determining why larger sites appear when and where they do and how life in these later villages and towns differed from life in the earlier small hamlets that first dotted the Pajarito in the mid 1100s **Unmasking Ideology in Imperial and Colonial Archaeology** Bonnie Effros, Guolong Lai, 2018-12-31 This volume addresses the entanglement between archaeology imperialism colonialism capitalism and war Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers allegations by imperial powers of discovering archaeological sites or saving world heritage from neglect or destruction have often provided the pretext for expanding political influence Consequently citizens have often fallen victim to the imperial war machine seeing their lands confiscated their artifacts looted and the ancient remains in their midst commercialized Spanning the globe with case studies from East Asia Siberia Australia North and South America Europe and Africa sixteen contributions written by archaeologists art historians and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy Arizona Thomas E.

Sheridan,2012-02-01 Hailed as a model state history thanks to Thomas E Sheridan s thoughtful analysis and lively interpretation of the people and events shaping the Grand Canyon State Arizona has become a standard in the field Now just in time for Arizona s centennial Sheridan has revised and expanded this already top tier state history to incorporate events and changes that have taken place in recent years Addressing contemporary issues like land use water rights dramatic population increases suburban sprawl and the US Mexico border the new material makes the book more essential than ever It successfully places the forty eighth state s history within the context of national and global events No other book on Arizona history is as integrative or comprehensive From stone spear points more than 10 000 years old to the boom and bust of the housing market in the first decade of this century Arizona A History explores the ways in which Native Americans Hispanics African Americans Asians and Anglos have inhabited and exploited Arizona Sheridan a life long resident of the state puts forth new ideas about what a history should be embracing a holistic view of the region and shattering the artificial line between prehistory and history Other works on Arizona s history focus on government business or natural resources but this is the only book to meld the ethnic and cultural complexities of the state s history into the main flow of the story A must read for anyone interested in Arizona s past or present this extensive revision of the classic work will appeal to students scholars and general readers alike

Ancestral Landscapes of the Pueblo World James Elliot Snead,2008 The eastern Pueblo heartland located in the northern Rio Grande country of New Mexico has fascinated archaeologists since the 1870s In Ancestral Landscapes of the Pueblo World James Snead uses an exciting new approach landscape archaeology to understand ancestral Pueblo communities and the way the people consciously or unconsciously shaped the land around them Snead provides detailed insight into ancestral Puebloan cultures and societies using an approach he calls contextual experience employing deep mapping and community scale analysis This strategy goes far beyond the standard archaeological approaches using historical ethnography and contemporary Puebloan perspectives to better understand how past and present Pueblo worldviews and meanings are imbedded in the land Snead focuses on five communities in the Pueblo heartland Burnt Corn T obimpaenge Tsikwaiye Los Aguajes and Tsankawi using the results of intensive archaeological surveys to discuss the changes that occurred in these communities between AD 1250 and 1500 He examines the history of each area comparing and contrasting them via the themes of provision identity and movement before turning to questions regarding social political and economic organization This revolutionary study thus makes an important contribution to landscape archaeology and explains how the Precolumbian Pueblo landscape was formed

Inheriting the Past Chip Colwell,2016-05-26 In recent years archaeologists and Native American communities have struggled to find common ground even though more than a century ago a man of Seneca descent raised on New York s Cattaraugus Reservation Arthur C Parker joined the ranks of professional archaeology Until now Parker s life and legacy as the first Native American archaeologist have been neither closely studied nor widely recognized At a time when heated debates about the control of

Native American heritage have come to dominate archaeology Parker's experiences form a singular lens to view the field's tangled history and current predicaments with Indigenous peoples In *Inheriting the Past* Chip Colwell Chanthaphonh examines Parker's winding career path and asks why it has taken generations for Native peoples to follow in his footsteps Closely tracing Parker's life through extensive archival research Colwell Chanthaphonh explores how Parker crafted a professional identity and negotiated dilemmas arising from questions of privilege ownership authorship and public participation How Parker as well as the discipline more broadly chose to address the conflict between Native American rights and the pursuit of scientific discovery ultimately helped form archaeology's moral community Parker's rise in archaeology just as the field was taking shape demonstrates that Native Americans could have found a place in the scholarly pursuit of the past years ago and altered its trajectory Instead it has taken more than a century to articulate the promise of an Indigenous archaeology an archaeological practice carried out by for and with Native peoples As the current generation of researchers explores new possibilities of inclusiveness Parker's struggles and successes serve as a singular reference point to reflect on archaeology's history and its future

Troweling Through Time Florence C. Lister, 2004-11 Florence Lister one of archaeology's eminent authorities presents the long and colorful history of exploration in the Mesa Verde area of the American Southwest

Prehistory, Personality, and Place Jefferson Reid, Stephanie Whittlesey, 2010-02-15 When Emil Haury defined the ancient Mogollon in the 1930s as a culture distinct from their Ancestral Pueblo and Hohokam neighbors he triggered a major intellectual controversy in the history of southwestern archaeology centering on whether the Mogollon were truly a different culture or merely a backwoods variant of a better known people In this book archaeologists Jefferson Reid and Stephanie Whittlesey tell the story of the remarkable individuals who discovered the Mogollon culture fought to validate it and eventually resolved the controversy Reid and Whittlesey present the arguments and actions surrounding the Mogollon discovery definition and debate Drawing on extensive interviews conducted with Haury before his death in 1992 they explore facets of the debate that scholars pursued at various times and places and how ultimately the New Archaeology shifted attention from the research questions of cultural affiliation and antiquity that had been at the heart of the controversy In gathering the facts and anecdotes surrounding the debate Reid and Whittlesey offer a compelling picture of an academician who was committed to understanding the unwritten past who believed wholeheartedly in the techniques of scientific archaeology and who used his influence to assist scholarship rather than to advance his own career *Prehistory Personality and Place* depicts a real archaeologist practicing real archaeology one that fashioned from potsherds and pit houses a true understanding of prehistoric peoples But more than the chronicle of a controversy it is a book about places and personalities the role of place in shaping archaeologists' intellect and personalities as well as the unusual intersections of people and places that produced resolutions of some intractable problems in Southwest history

Coming of Age in Chicago Ira Jacknis, Donald McVicker, James Snead, 2016-02 *Coming of Age in Chicago* explores a watershed moment in

American anthropology when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds drawn together by the fair's focus on indigenous peoples. Participants included people making a living with their research, sporadic backyard diggers, religiously motivated researchers, and a small group who sought a scientific understanding of the lifeways of indigenous peoples. At the fair, they set the foundation for anthropological inquiry and redefined the field. At the same time, the American public became aware through their own experiences at the fair of a global humanity with reactions that ranged from revulsion to curiosity, tolerance, and kindness.

Curtis M. Hinsley and David R. Wilcox combine primary historical texts, modern essays, and rarely seen images from the period to create a volume essential for understanding the significance of this event. These texts explore the networking of thinkers, planners, dreamers, schemers, and scholars who interacted in a variety of venues to lay the groundwork for museums, academic departments, and expeditions. These new relationships helped shape the profession and the trajectory of the discipline, and they still resonate more than a century later.

Thirty Years Into Yesterday Jefferson Reid, Stephanie Whittlesey, 2015-11-01

For thirty years, the University of Arizona Archaeological Field School at Grasshopper, a 500-room Mogollon pueblo located on what is today the Fort Apache Indian Reservation in Arizona, probed the past, taught scholars of international repute, and generated controversy. This book offers an extraordinary window into a changing American archaeology and three different research programs as they confronted the same pueblo ruin. Like the enigmatic Mogollon culture, it sought to explore and earlier University of Arizona field schools in the Forestdale Valley and at Point of Pines. Grasshopper research engendered decades of controversy that still lingers in the pages of professional journals. Jefferson Reid and Stephanie Whittlesey, players in the controversy who are intimately familiar with the field school that ended in 1992, offer a historical account of this major archaeological project and the intellectual debates it fostered. *Thirty Years Into Yesterday* charts the development of the Grasshopper program under three directors and through three periods dominated by distinct archaeological paradigms: culture history, processual archaeology, and behavioral archaeology. It examines the contributions made each season, the concepts and methods each paradigm used, and the successes and failures of each. The book transcends the interests of southwestern archaeologists in demonstrating how the three archaeological paradigms reinterpreted Grasshopper, illustrating larger shifts in American archaeology as a whole. Such an opportunity will not come again, as funding constraints, ethical concerns, and other issues no doubt will preclude repeating the Grasshopper experience in our lifetimes. Ultimately, *Thirty Years Into Yesterday* continues the telling of the Grasshopper story that was begun in the authors' previous books. In telling the story of the archaeologists who recovered the material residue of past Mogollon lives and the place of the Western Apache people in their interpretations, *Thirty Years Into Yesterday* brings the story full circle to a stunning conclusion.

No Place for a Lady Shelby Tisdale, 2023-06-20

In the first half of the twentieth century, the canyons and mesas of the Southwest beckoned, and the burgeoning field of archaeology thrived. Among those who heeded the

call Marjorie Ferguson Lambert became one of only a handful of women who left their imprint on the study of southwestern archaeology and anthropology. In this delightful biography we gain insight into a time when there were few women establishing full time careers in anthropology, archaeology, or museums. Shelby Tisdale successfully combines Lambert's voice from extensive interviews with her own to take us on a thought provoking journey into how Lambert created a successful and satisfying professional career and personal life in a place she loved, the American Southwest, while doing what she loved. Through Lambert's life story we gain new insight into the intricacies and politics involved in the development of archaeology and museums in New Mexico and the greater Southwest. We also learn about the obstacles that young women had to maneuver around in the early years of the development of southwestern archaeology as a profession. Tisdale brings into focus one of the long neglected voices of women in the intellectual history of anthropology and archaeology and highlights how gender roles played out in the past in determining the career paths of young women. She also highlights what has changed and what has not in the twenty first century. Women's voices have long been absent throughout history and Marjorie Lambert's story adds to the growing literature on feminist archaeology.

Rethinking Colonial Pasts Through Archaeology Neal Ferris, Rodney Harrison, Michael Vincent Wilcox, 2014. This work explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years. Case studies from North America, Australia, Africa, the Caribbean, and Ireland significantly revise conventional historical narratives of those interactions, their presumed impacts, and their ongoing relevance for the material, social, economic, and political lives and identities of contemporary indigenous and other peoples.

Embracing the Beat of Appearance: An Psychological Symphony within **Ruins And Rivals The Making Of Southwest Archaeology**

In some sort of eaten by displays and the ceaseless chatter of instant transmission, the melodic splendor and mental symphony developed by the prepared term often fade into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. However, set within the pages of **Ruins And Rivals The Making Of Southwest Archaeology** a marvelous fictional value filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional examination, we shall discover the book is key harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://pinsupreme.com/results/virtual-library/Documents/Louis_Xiv_Twenty_Million_Frenchmen.pdf

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