



# REREADING THE NEW

A  
BACKWARD GLANCE  
AT  
MODERNISM

Edited by Dwight Gosses, Department of English, University of Minnesota

# Rereading The New A Backward Glance At Modernism

**Kevin J. H. Dettmar**



## **Rereading The New A Backward Glance At Modernism:**

*Rereading the New* Kevin J. H. Dettmar, 1992 Leading scholars speculate on the postmodern aspects of modernist literature

**Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma** P. Moran, 2007-01-08 This is a study of modernism sexuality and subjectivity in the work of two leading women modernists Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing

**The Handbook to the Bloomsbury Group** Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture

**Mappings** Susan Stanford Friedman, 1998-10-19 In this powerful work Susan Friedman moves feminist theory out of paralyzing debates about us and them white and other first and third world and victimizers and victims Throughout Friedman adapts current cultural theory from global and transnational studies anthropology and geography to challenge modes of thought that exaggerate the boundaries of gender race ethnicity sexuality class and national origin The author promotes a transnational and heterogeneous feminism which she maintains can replace the proliferation of feminisms based on difference She argues for a feminist geopolitical literacy that goes beyond fundamentalist identity politics and absolutist poststructuralist theory and she continually focuses the reader's attention on those locations where differences are negotiated and transformed Pervading the book is a concern with narrative the way stories and cultural narratives serve as a primary mode of thinking about the politically explosive question of identity Drawing freely on modernist novels contemporary film popular fiction poetry and mass media the work features narratives of such writers and filmmakers as Gish Jen Julie Dash June Jordan James Joyce Gloria Anzaldúa Neil Jordan Virginia Woolf Mira Nair Zora Neale Hurston E M Forster and Irena Klepfisz Defending the pioneering role of academic feminists in the knowledge revolution this work draws on a wide variety of twentieth century cultural expressions to address theoretical issues in postmodern feminism

High and Low Moderns Maria DiBattista, Lucy McDiarmid, 1996-12-05 This collection of essays on modernist culture reassesses the convergence of low and high cultures of socialist and aesthete late Victorian and young Georgian the popular and the coterie Academic literary studies have until recently preferred to treat the opaque difficult writings of high moderns Conrad Yeats Woolf and Eliot and the more accessible work of the low moderns Kipling Shaw and Wells in separate categories In

contributions by scholars David Bromwich Roy Foster Edna Longley Louis Menand Edward Mendelson and others *High and Low Moderns* brings these writers into critical proximity Essays on such topics as the public mourning of Queen Victoria Florence Farr and the New Woman the Edwardian Shaw Lady Gregory's attraction to Irish felons and the high artistic uses of low entertainments cinema detective fiction and journalism introduce a subtler model of modernism in which demotic and elite cultural forms criticize imitate and address one another Here and Now Youngjoo Son, 2013-10-15 Working at the crossroads of contemporary geographical and cultural theory the book explores how social spaces function as sites which foreground D H Lawrence and Virginia Woolf's critiques of the social order and longings for change Looking at various social spaces from homes to nations to utopian space brought into the here and now the book shows the ways in which these writers criticize and deconstruct the contemporary symbolic physical and discursive spatial topoi of the dominant socio spatial order and envision a more liberating and inclusive human geography In addition the book calls for the need to redress the tendency of some spatial theories to underestimate the political potential of literary discourse about space instead of simply and mechanically appropriating some theoretical concepts to literary criticism One of the central findings in the book therefore is that literary texts can perform subversive interventions in the production of social space through their critical interaction with dominant spatial codes **Gender, Desire, and Sexuality in T. S. Eliot** Cassandra Laity, Nancy K.

Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot's engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies *Gender Desire and Sexuality in T S Eliot* illuminates such topics as the influence of Eliot's mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies **Beyond the Victorian/ Modernist Divide** Anne-Florence Gillard-Estrada, Anne

Besnault-Levita, 2018-03-08 *Beyond the Victorian Modernist Divide* contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this

theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed

**The Illicit Joyce of Postmodernism** Kevin J. H. Dettmar, 1996 For nearly three quarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework Dubliners emerges from behind its modernist facade as the earliest product of Joyce s proto postmodernist sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work s ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra literary pronouncements of Eliot Pound and Joyce as well as Joyce s early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

*In and Out of Sight* Alix Beeston, 2018 Building on work in visual culture studies that emphasizes the interplay between still and moving images In and Out of Sight provides a new account of the relationship between photography and modernist writing revealing the conceptual space of literary modernism to be radically constructed around the instability of female bodies

**Curved Thought and Textual Wandering** Ellen E. Berry, 2025-10-01 This wide ranging and provocative study traces Gertrude Stein s production of avant garde texts that radically disrupted traditional notions of how fiction should be defined valued and read The book combines feminist and postmodern perspectives to illuminate new facets of Stein s novels and to situate them within an expanded definition of the postmodern The author argues that if we fail to consider the contexts within which postmodern innovations

occur and if we subsume all formal disruptions under a generalized postmodern mode we obscure important differences among authors and distort the notion of the postmodern itself The study expands our understanding of Stein as a novelist and a narrative theorist repositions her work within a revised notion of literary history and thus clarifies points of relation and divergence between modernism and postmodernism It also assists in the historicizing of the postmodern literary emergence by insisting on the centrality of gender as a category of analysis Finally it argues for the importance of constructing definitions of postmodernism that will allow space to consider the complexity and diversity of its cultural practices Curved Thought and Textual Wandering will be welcomed by scholars of modernism of Gertrude Stein and of feminist and narrative theory and postmodern culture

**Passing and Pedagogy** Pamela L. Caughie, 1999 The current academic milieu displays a deep ambivalence about the teaching of Western culture and traditional subject matter This ambivalence the product of a unique historical convergence of theory and diversity opens up new opportunities for what Pamela Caughie calls passing recognizing and accounting for the subject positions involved in representing both the material being taught and oneself as a teacher Caughie's discussion of passing illuminates a recent phenomenon in academic writing and popular culture that revolves around identities and the ways in which they are deployed both in the arts and in lived experience Through a wide variety of texts novels memoirs film drama theory museum exhibits legal cases she demonstrates the dynamics of passing presenting it not as the assumption of a fraudulent identity but as the recognition that the assumption of any identity including for the purposes of teaching is a form of passing Astutely addressing the relevance of passing for pedagogy Caughie presents the possibility of a dynamic ethics responsive to the often polarizing difficulties inherent in today's culture Challenging and thought provoking Passing and Pedagogy offers insight and inspiration for teachers and scholars as they seek to be responsible and effective in a complex rapidly changing intellectual and cultural environment

**Modernist Literature** Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter

**D.H. Lawrence's Border Crossing** Eunyoungh Oh, 2006-11-27 D H Lawrence's Border Crossing builds upon developments within postcolonial theory to argue for a reconsideration of the concept of spirit of place in D H Lawrence's travel books and leadership novels works that record Lawrence's various encounters with racial and geographical others

Exploring his relationship to colonialism Dr Oh shows how Lawrence's belief in different spirits belonging to these disparate places enables him to transcend the hierarchies between metropolis and colony between civilized and primitive worlds

*Virginia Woolf in the Age of Mechanical Reproduction* Pamela Caughie, 2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin's analyses of mass culture and technology and Woolf's cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon **The Cambridge Companion to To**

**The Lighthouse** Allison Pease, 2015 Written by leading international scholars of Woolf and modernism The Cambridge Companion to To The Lighthouse will be of interest to students and scholars alike Modernism Michael H.

Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography **Out of Earshot** Asma Naeem, 2020-01-07 Out of

Earshot offers a reconfiguration of three of the nineteenth century's most prolific painters Winslow Homer 1836 1910 Thomas Eakins 1844 1916 and Thomas Dewing 1851 1939 Asma Naeem considers how these painters turned in ways significant for their individual artistic ventures to themes of sound and listening throughout their careers She shows how the aural dimension of these artists' pictures was an ideological product of period class gender cultural racial and technological discourses Equally important by looking at such materials as the artists' papers scientific illustrations and technological brochures Naeem argues that the work of these painters has complex and previously unconsidered connections to developments in sound and listening during a period when unprecedented innovation in the United States led to such inventions as the telegraph and phonograph and forged a technological narrative that continues to have force in the twenty-first century Naeem's unusual approach to the work of these three well-known American artists offers a transformative account of artistic response during their own era and beyond The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman antiquity that significantly shaped the work of Anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception

from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

*Figures of Time* David Ben-Merre, 2018-02-01 Focuses on how nuances of poetic form alter how we have come to understand cultural aspects of time Figures of Time proposes radically new ideas about the very poetic ground of culture Presenting unique close readings of six modern poets Wallace Stevens W B Yeats H D Hilda Doolittle Ezra Pound Langston Hughes and T S Eliot David Ben Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory He argues that poetic spaces often disjunctions of sound and sense disrupt our culturally inherited notions of time reimagining with an often irrational and anachronistic backward glance what we take to be historical chronologies psychological perceptions of time and collective scripts about causality



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## **Table of Contents Rereading The New A Backward Glance At Modernism**

1. Understanding the eBook Rereading The New A Backward Glance At Modernism
  - The Rise of Digital Reading Rereading The New A Backward Glance At Modernism
  - Advantages of eBooks Over Traditional Books
2. Identifying Rereading The New A Backward Glance At Modernism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rereading The New A Backward Glance At Modernism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rereading The New A Backward Glance At Modernism
  - Personalized Recommendations
  - Rereading The New A Backward Glance At Modernism User Reviews and Ratings
  - Rereading The New A Backward Glance At Modernism and Bestseller Lists

5. Accessing Rereading The New A Backward Glance At Modernism Free and Paid eBooks
  - Rereading The New A Backward Glance At Modernism Public Domain eBooks
  - Rereading The New A Backward Glance At Modernism eBook Subscription Services
  - Rereading The New A Backward Glance At Modernism Budget-Friendly Options
6. Navigating Rereading The New A Backward Glance At Modernism eBook Formats
  - ePub, PDF, MOBI, and More
  - Rereading The New A Backward Glance At Modernism Compatibility with Devices
  - Rereading The New A Backward Glance At Modernism Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rereading The New A Backward Glance At Modernism
  - Highlighting and Note-Taking Rereading The New A Backward Glance At Modernism
  - Interactive Elements Rereading The New A Backward Glance At Modernism
8. Staying Engaged with Rereading The New A Backward Glance At Modernism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rereading The New A Backward Glance At Modernism
9. Balancing eBooks and Physical Books Rereading The New A Backward Glance At Modernism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rereading The New A Backward Glance At Modernism
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Rereading The New A Backward Glance At Modernism
  - Setting Reading Goals Rereading The New A Backward Glance At Modernism
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rereading The New A Backward Glance At Modernism
  - Fact-Checking eBook Content of Rereading The New A Backward Glance At Modernism
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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