

I. Introduction

- **Americans sought to establish a republic based on the concepts of a representative government and a virtuous citizenry. Problems existed, however, because people understood the fragility of republics and they realized many problems needed resolution to ensure the survival of the nation.**

II. Creating a Virtuous Republic

A. Varieties of Republicanism

- **Three definitions of republicanism emerged in the United States: one based on classical political thinking, one that emphasized individuals' pursuit of rational self-interest, and one that called for broad popular political participation.**

B. Virtue and the Arts

- **Americans expected the republic to replace the corruption of Europe with the virtues associated with republicanism. They believed that the painting, literature, drama, and architecture should convey messages of nationalism and virtue to the public.**

Republics Of Ideas Republicanism Culture Visual Arts

Helen Hackett



Republics Of Ideas Republicanism Culture Visual Arts:

Australian Republicanism Mark McKenna, Wayne Hudson, 2013-05-09 We Love the Queen We honour the Queen We serve the Queen R G Menzies We must be ourselves Patrick White This collection of readings is designed to transform the way Australians understand republicanism The editors Mark McKenna and Wayne Hudson have harvested a wealth of previously neglected historical sources to produce a fascinating collection of original documents that grapple with the issue of Australian republicanism In the vein of Manning Clark's Select Documents in Australian History this collection offers an inspiring and salient sample of Australian viewpoints from the famous to the obscure the official to the flagrantly informal the rhetorical to the ridiculous McKenna and Hudson argue with wit and conviction that the republic has a place in Australia's future but only if it is a republic founded on a vision of inclusion This is the first principle of creating a sense of ownership and belonging a republic about which people might begin to care

A Companion to Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

Who Runs the Artworld Brad Buckley, John Conomos, 2017-09-01 Who Runs the Artworld Money Power and Ethics examines the economics and mythologies of today's global artworld It unmaskes the complex web of relationships that now exist among high profile curators collectors museum trustees and corporate sponsors and the historic and ongoing complicity between the art and money markets The book examines alternative models being deployed by curators and artists influenced by the 2008 global financial crisis and the international socio political Occupy movement with a particular focus on a renewed activism by artists This activism is coupled with an institutional and social critique led by groups such as

Liberate Tate the Precarious Workers Brigade and Strike Debt Who Runs the Artworld Money Power and Ethics brings together a diverse range of thinkers who draw on the disciplines of art theory social sciences and cultural economics and curatorship and the lived experience of artists The contributors to this book are in their respective contexts working at the forefront of these compelling issues

Higher Education in the Asia Pacific Peter Kell, 2009-10-02 The Asia Pacific is the fastest growing region on the globe and universities and higher education is experiencing a dramatic surge in demand and a reform by governments wanting higher education to drive change This edited collection has contributions from Australia Malaysia New Zealand China and the United States looks at how universities are coming to grips with the challenges of change in the Asia Pacific The contributors explore the key issues and dilemmas about how universities in the Asia Pacific are involved in international trans national markets and at the same time retain a role as nation building institutes The book also explores how globalisation and new technologies as well as new frameworks of professional knowledge are creating new challenges for the institutions of higher education Hot topics include the role of universities in nation building international markets in higher education international collaborations and partnerships governance in universities quality in offshore programs professional learning and universities student plagiarism academic careers for women international students and language proficiency and language use in multicultural universities Contributors include Michael Singh Peter Kell Gillian Vogl Tony Herrington from Australia Mary Kalantzis from the United States Morshidi Sirat Abdul Razak Ahmad Sarjit Kuar Koo Yew Lie Vincent Pang and Rozinah Jamaludin from Malaysia and Michelle Lunn from New Zealand and Yuping Wang from China

Higher Education in the Asia Pacific Challenges for the Future fills a vacuum in the literature on the changing nature of tertiary education with this insightful book Arguably we are experiencing the most dynamic change in academic life in a century and these authors discuss these changes in multiple contexts in Asia The text investigates a veritable cornucopia of topics the relationship between the state and the university the nature of international collaboration how university governance is being restructured and the import of quality assurance to name a few This is a smart read on critical topics in an area that has been little studied but facing explosive growth William G Tierney University Professor Wilbur Kieffer Professor of Higher Education Director Center for Higher Education Policy Analysis University of Southern California WPH701 Los Angeles CA 90089 4037

Expansive in outreach and grounded in practical experience this edited collection presents a rich variety of expert practitioners reflecting on the many issues shaping current and future trends in Higher Education in the Asia Pacific Region The wide ranging issues addressed in this book offers the reader both insights and challenges in their quest to explore further and articulate the essential elements of authentic International Higher Education An excellent resources for all involved with and concerned about Global Higher Education and its future directions Andrew Scown Vice President Academic RMIT International University Vietnam

Advancing Race and Ethnicity in Education Richard Race, Vini Lander, 2014-05-19 This timely collection focuses on domestic and international education research on race

and ethnicity As co conveners of the British Education Research Associations BERA Special Education Group on Race and Ethnicity 2010 2013 Race and Lander are advocates for the promotion of race and ethnicity within education With its unique structure and organisation of empirical material this volume collates contributions from global specialists and fresh new voices to bring cutting edge research and findings to a multi disciplinary marker which includes education sociology and political studies The aim of this book is to promote and advocate a range of contemporary issues related to race ethnicity and inclusion in relation to pedagogy teaching and learning Republics of Ideas Brad Buckley, John Conomos, 2001 Examines the social political and cultural implications of an Australian republic in the context of the visual arts and the new global economy Collection of essays based on forums held at Artspace Visual Arts Centre in the lead up to the 1999 Australian Republican referendum Investigates areas of cultural identity the role of contemporary arts and criticism in our society and the importance of Indigenous voices in the new cultural and political republic Includes notes on contributors endnotes bibliography and index Buckley is an Associate Professor in the Sydney College of the Arts at the University of Sydney Conomos is a media artist critic and writer and currently a New Media Fellow of the Australia Council **Westerly**, 2002

The Troubled Republic Richard Thomson, 2004-01-01 This fascinating book examines how artists in fin de siècle France dealt with four hotly debated issues in society national decadence crowds and mass unrest religious imagery and revenge against Germany *Australian Book Review*, 2002 **Republics and empires** Melissa Dabakis, Paul H. D. Kaplan, 2021-08-17 Republics and empires provides transnational perspectives on the significance of Italy to American art and visual culture and the impact of the United States on Italian art and popular culture Covering the period from the Risorgimento to the Cold War it reveals the complexity of the visual discourses that bound two relatively new nations together It also gives substantial attention to literary and critical texts that addressed the evolving cultural relationship between Italy and the United States While American art history has tended to privilege French British and German ties these chapters highlight a rich body of contemporary research by Italian and American scholars that moves beyond a discussion of influence as a one way directive towards a deeper understanding of cultural transactions that profoundly affected the artistic expression of both nations *Global Trade and Visual Arts in Federal New England* Patricia Johnston, Caroline Frank, 2014-11-04 A highly original and much needed collection that explores the impact of Asian and Indian Ocean trade on the art and aesthetic sensibilities of New England port towns in the late eighteenth and early nineteenth centuries This diverse interdisciplinary volume adds to our understanding of visual representations of economic and cultural changes in New England as the region emerged as a global trading center entering the highly prized East Indies trades Examining a wide variety of commodities and forms including ceramics textiles engravings paintings architecture and gardens the contributors highlight New Englanders imperial ambitions in a wider world This book will appeal to a broad audience of historians and students of American visual art as well as scholars and students of fine and decorative arts *The Artistic*

Foundations of Nations and Citizens Ann Ward, 2021-09-28 This book examines politics through the lens of art and literature Through discussion on great works of visual art literature and cultural representations of political thought in the medieval early modern and American eras it explores the relevance of the nation state to human freedom and flourishing as well as the concept of citizenship and statesmanship that it implies in contrast to that of the global community The essays in this volume focus on shifting notions of various core political concepts like citizenship republicanism and nationalism from antiquity to the present day to provide a systematic understanding of their evolving histories through Western Art and literature It highlights works such as the Bayeux Tapestry Shakespeare's Henry V Henry VI and A Midsummer Night's Dream Twain's Joan of Arc and Hermann's Nichts als Gespenster among several other canonical works of political interest Further it questions if we should now look beyond the nation state to some form of transnational global community to pursue the human freedom desired by progressives or look at smaller forms of community resembling the polis to pursue the friendship and nobility valued by the ancients The volume will be invaluable to students and teachers of political science especially political theory and philosophy visual arts and world literature *Spanish Theatre 1920-1995* Maria M. Delgado, 2005-07-18

Beginning with a reassessment of the 1920s and 30s this text looks beyond a consideration of just the most successful Spanish playwrights of the time and discusses also the work of directors theorists actors and designers Contemporary Citizenship, Art, and Visual Culture Corey Dzenko, Theresa Avila, 2017-12-12 Taking citizenship as a political position cultural process and intertwining of both this edited volume examines the role of visual art and visual culture as sites for the construction and contestation of both state sanctioned and cultural citizenships from the late 1970s to today Contributors to this book examine an assortment of visual media painting sculpture photography performance the built environment new media and social practice within diverse and international communities such as the United States South Africa Turkey and New Zealand Topics addressed include but are not limited to citizenship in terms of nation building civic practices border zones transnationalism statelessness and affects of belonging as well as alternate forms of or resistance to citizenship

Culture and Power Jonathan Davies, 2009-03-16 Traditionally grand ducal Tuscany and its cultural politics have been viewed through the lens of absolutism Based on a wide range of newly found sources and building on recent revisionist scholarship this study uses the universities of Pisa and Siena to expose the contradictions and the tensions which characterised the grand duchy Setting the universities against the diplomatic military administrative economic ecclesiastical and cultural development of the grand duchy it shows how innovation mixed with tradition and local privileges were not only upheld but extended significantly Ancient Models in the Early Modern Republican Imagination, 2017-10-02 Ancient Models in the Early Modern Republican Imagination edited by Wyger Velema and Arthur Weststeijn approaches the early modern republican political imagination from a fresh perspective While most scholars agree on the importance of the classical world to early modern republican theorists its role is all too often described in rather abstract and general terms

such as classical republicanism or the neo roman theory of free states The contributions to this volume propose a different approach and all focus on the specific ways in which ancient republics such as Rome Athens Sparta and the Hebrew Republic served as models for early modern republican thought The result is a novel interpretation of the impact of antiquity on early modern republicanism

Femininity and Masculinity in Eighteenth-century Art and Culture Gillian Perry,1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers

Early Modern Exchanges

Helen Hackett,2016-03-09 Marcus Gheeraerts s portrait of a Persian lady probably in fact an English lady in masquing costume exemplifies the hybridity of early modern English culture Her surrounding landscape and the embroidery on her gown are typically English but her head dress and slippers are decidedly exotic the inscriptions beside her are Latin and her creator was an incomer artist She is emblematic of the early modern culture of exchange both between England and its neighbours and between Europe and the wider world This volume presents fresh research into such early modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues and encounters between diverse cultures nations and language communities The early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print Sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller s shop and the scholar s study The volume also explores the productive and complex dialogues between early modern culture and the classical past The types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups Ranging from the neo Latin poetry of an English author to the plays of a nun in seventeenth century New Spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire the volume sheds new light

Official Master Register of Bicentennial Activities American Revolution Bicentennial Administration,1975

Printed Drama and Political Instability in Mid-Seventeenth-Century Britain

Christopher Orchard,2023-07-31 Printed Drama and Political Instability in Mid Seventeenth Century Britain The Literary Politics of Resistance and Distraction in Plays and Entertainments 1649 1658 describes the function of printed drama in 1650s Britain After the regicide of 1649 printed plays could be interpreted by royalist readers as texts of resistance to the republic and protectoral governments respectively However there were often discrepancies between the aspirational content

of these plays and the realities facing a royalist party who had been defeated in the Civil Wars. Similarly, plays with a classically republican Roman setting failed to offer a successful model for the new republic. Consequently, writers who supported the new republic and eventually Cromwell's protectoral government proposed entertainments based around the concept of the sublime, whose purpose was to create political amnesia in the audience, thereby nullifying any political dissatisfaction with a non-monarchical form of government. This volume will appeal to students and scholars of seventeenth-century literature and of the political history of 1640s and 1650s Britain.

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