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Representations of Gender

on the Nineteenth-Century American Stage



Marion Felt

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Representations Of Gender On The 19th Century American Stage

Josephine Lee



Representations Of Gender On The 19th Century American Stage:

Representations of Gender on the Nineteenth-century American Stage, 2002 This collection of essays explores the various ways that maleness and femaleness were depicted on stage and influenced theatre in the Victorian era Although both the masculine and feminine were guarded and contested categories throughout the 19th century it was the image of woman and what constituted the sanctioned performance of that social role that dominated much of Victorian culture The actress in particular as a public woman was expected to conform to a kind of moral performance merely because of her gender In this volume theatre scholars discuss and debate this perception of appropriate gender roles both on and off the stage They address the issues and icons contained in little known scripts and familiar melodramas they examine the intersection of both the public and private lives of overlooked and popular performers and they compare the convention of cross dressing in both legitimate and illegitimate venues The volume concludes with an excerpted transcript of a discussion of the symposium topic by guest speakers Susan Stockbridge Cole Elizabeth Reitz Mullenix and Lisa Merrill

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien d'aquí a uns anys

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

The Cambridge Guide to American Theatre Don B. Wilmeth, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

The Palgrave Handbook of the History of Women on Stage Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself

Great North American Stage Directors Volume 1 Cheryl Black, 2024-01-25 This volume assesses the contributions of David Belasco Arthur Hopkins and Margaret Webster whose careers shaped the artistic and specialist identity of the Broadway director Their work spans almost a century and captures the rapidly changing social and

cultural landscape of 20th century America While their aesthetic styles differed greatly they were united in their mastery of theatre craft and their impact on theatrical collaboration The essays in this volume explore how these directors established and exploited Broadway as the epicentre of theatre in the United States blended the role of producer and director and managed the tensions between commercial success and artistic ambition The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

"Vaudeville Indians" on Global Circuits, 1880s-1930s Christine Bold,2022-05-24 Uncovering hidden histories of Indigenous performers in vaudeville and in the creation of western modernity and popular culture

American Gothic Jason Haslam,2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoid Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

Motherhood and Representation E. Ann Kaplan,2013-07-23 From novels of the nineteenth century to films of the 1990s American culture abounds with images of white middle class mothers In Motherhood and Representation E Ann Kaplan considers how the mother appears in three related spheres the historical in which she charts changing representations of the mother from 1830 to the postmodernist present the psychoanalytic which discusses theories of the mother from Freud to Lacan and the French Feminists and the mother as she is figured in cultural representations in literary and film texts such as East Lynne Marnie and the The Handmaid s Tale as well as in journalism and popular manuals on motherhood Kaplan s analysis identifies two dominant paradigms of the mother as Angel and Witch and charts the contesting and often contradictory discourses of the mother in present day America

African American Performance and Theater History Harry J. Elam,David Krasner,2001-01-18 African American Performance and Theater History is an anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed

scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom's Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach's chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates Jr's critique of August Wilson's cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature

Female Bodies on the American Stage J. Mobley, 2014-09-04 The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty first centuries Analyzing post WWII stage and screen performances Mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance

Theatre, Culture and Temperance Reform in Nineteenth-Century America John W. Frick, 2003-07-21 This book examines the role of temperance drama in American theatre and compares the American genre to its British counterpart

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and

cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierwer Acts of Manhood K. Kippola,2012-08-20 Exploring the performance of masculinity on and off the nineteenth century American stage this book looks at the shift from the passionate muscularity to intellectual restraint as not a linear journey toward national refinement but a multitude of masculinities fighting simultaneously for dominance and recognition **The Routledge Companion to Musical Theatre** Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Women Vigilantes and Outlaws in American Popular Media Gregory Bray,Andrew J. Ball,2025-08-14 This interdisciplinary collection of essays examines how women vigilantes social bandits outlaws and anti heroines were represented in American novels movie serials radio dramas films comics and pulp fiction from the post Civil War era through World War II Demonstrating a broad spectrum of methodological and critical approaches the book includes essays from seasoned as well as emerging scholars The collected essays fill a gap in present popular culture studies and intersect with outlaw studies gender studies feminism historical studies and media archaeology along with citizenship and national identity The volume also considers how representations of women relate to matters of class sexuality and ethnicity By analyzing female outlaws both real and imagined this study highlights the ways that these women have become symbols of justice and social transformation in American cultural memory This book is an ideal resource for researchers and academics in popular culture studies media studies outlaw studies comparative literature and feminist studies as well as historians who focus on media in the late nineteenth and early twentieth centuries New Books on Women and Feminism ,2011 Uncle Tom's Cabin on the American Stage and Screen John W. Frick,2016-04-30 No play in the history of the American Stage has been as

ubiquitous and as widely viewed as Uncle Tom's Cabin This book traces the major dramatizations of Stowe's classic from its inception in 1852 through modern versions on film Frick introduce the reader to the artists who created the plays and productions that created theatre history *New Directions in Popular Fiction* Ken Gelder, 2016-11-21 This book brings together new contributions in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field **Milestones in Asian American**

Theatre Josephine Lee, 2022-09-30 This introduction to Asian American theatre charts ten of the most pivotal moments in the history of the Asian diaspora in the USA and how those moments have been reflected in theatre Designed for weekly use on Asian American theatre courses ten chosen milestones move chronologically from the earliest contact between Japan and the West through the impact of the Vietnam War and the resurgent yellow peril hysteria of COVID 19 Each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

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