



Representation Of Women In Fiction

Rinaldina Russell



Representation Of Women In Fiction:

Representations of Femininity in Contemporary South Korean Women's Literature Joanna Elfving-Hwang, 2010-03-01 This book discusses perceptions of femininity in contemporary South Korea and the extent to which fictional representations in South Korean women's fiction of the 1990s challenges the enduring association of the feminine with domesticity docility and passivity While existing literature addresses Korean women's legal educational political and employment issues this study is the first to analyse the cultural values that define femininity in the context of the Korean cultural imagination concentrating on literary representations of femininity Gender and Representation Lou Charnon-Deutsch, 1990-01-01 Applying recent

European and Anglo American feminist scholarship to the problems of gender representation Charnon Deutsch challenges the prevailing idea that the 19th century Spanish novel is woman centered The author's examination of novels by Valera Pereda Alas and Galdos demonstrates that these works are instead a complex exploration of male identity Decoding the gender ideology of women's roles discourse and representations Charnon Deutsch uncovers in the novels multiple configurations of androcentricity as well as voyeuristic tendencies which she interprets as a means of mastering what is threatening to the male psyche **Representing Women and Female Desire From Arcadia to Jane Eyre** Marea

Mitchell, Dianne Osland, 2005-08-10 This book examines continuities and changes in narrative strategies deployed to deal with female desire in a broad range of fiction from the late sixteenth century to the early nineteenth century By focussing on designing women and the lengths to which they can and should go as agents of their desires this book investigates the way generic and moral or social issues intersect in the depiction of female subjectivity The book examines narrative strategies deployed in the representation of female desire in a broad range of fiction from the late sixteenth century to the early nineteenth century discussing key texts such as Jane Eyre Pamela Pride and Prejudice and Arcadia Representing Women

Susan Sage Heinzelman, 1994 This anthology explores the provocative intersection between feminist literary and legal theories Written by feminist thinkers from law and literature discourses that each produce culturally powerful representations of women these essays contest the boundaries that usually separate these disciplines and thereby alter the possibilities of those representations that have traditionally disempowered women Beginning with an exploration of the ways in which women are represented how they either tell or have their stories told in literature in the law in a courtroom this collection demonstrates the interrelatedness of the legal and the literary Whether considering the status of medieval women readers or assessing the effectiveness and extent of contemporary rape law reform the essays show that power first comes with telling one's own story and that the degree and effect of that power are determined by the cultural significance of the forum in which the story is presented But telling the story is not enough One must also be aware of how the story is contained within traditional constructs or boundaries and is thus limited in its effects as Carol Sanger's essay on mothers and legal sexual identity makes clear One must also recognize how a story might perpetuate an ideological agenda that is not in

the best interests of the storyteller as Elizabeth Butler Cullingford shows in her reading of Yeats's Leda and the Swan and one must know the historical context of a story and of its telling as Anne B Goldstein's essay on lesbian narratives discloses Breaking down the boundaries between law and literature this anthology makes evident the ways in which the effect of women's stories has been constrained and expands the range of possibilities for those who represent women tell women's stories or present women's issues Representing Women makes the retelling of old stories about women compelling and the telling of new ones both necessary and possible Contributors Kathryn Abrams Linda Brodkey Rita Copeland Elizabeth Butler Cullingford Margaret Anne Doody Susan B Estrich Michelle Fine Anne B Goldstein Angela P Harris Susan Sage Heinzelman Christine L Krueger Martha Minow Carol Sanger Judy Scales Trent *Representations of Hair in Victorian Literature and Culture* Galia Ofek, 2009 Examining a wide range of historical artistic literary and theoretical works Galia Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century Her innovative study reveals the Victorians well developed awareness of fetishism and their cognizance of hair's symbolic resonance and commercial value

The Representation of Women in Fiction Carolyn G. Heilbrun, Margaret R. Higonnet, 1983 Essays in feminist criticism look at the fiction of Katherine Mansfield Virginia Woolf Jane Austen George Sand George Meredith Thomas Hardy and others

Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s Paying careful attention to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism **Imagining the Worst** Kathleen Lant, Theresa Thompson, 1998-11-19 Stephen King has been hailed

as a writer of the late 20th century Everyman yet his representations of women remain debatable These essays not only explore his portrayal of female characters they illuminate Stephen King's own psychology and that of our culture's fears anxieties and feminine obsessions The various works examined include Carrie Gerald's Game Rose Madder Halloween Friday the 13th Dolores Claiborne It Christine and Misery The essays progress through various discussions of female power versus male authority the association of female with evil and King's monster imagery associated with the mother figure characters Written by various scholars and professors these essays offer rare insight into the treatment of the female characters of Stephen King's imagination The works of Stephen King are as popular as they are contested Delineated by his precise

commentary on the late 20th century culture and most notably American culture his horror fiction strikes a more specific personal note with readers These essays tap into the feminine aspect of King s social commentary Concentrating on his treatment of female characters these essays explore Stephen King s exposure of the fears anxieties and obsessions concerning the female and feminine that our culture harbors The numerous works analyzed in this book provide a comprehensive study of King s treatment of the feminine and what it implies about our culture and Stephen King

Gender, Discourse, and Desire in Twentieth-Century Brazilian Women's Literature Cristina

Ferreira-Pinto,2004-02-01 This study by Cristina Ferreira Pinto explores the poetic and narrative strategies twentieth century Brazilian women writers use to achieve new forms of representation of the female body sexuality and desire Female writers discussed include Gilka Machado Lygia Fagundes Telles Marcia Denser and Marina Colasanti While creating new forms these writers are also deconstructing cultural myths of femininity and female behavior In order to understand these myths the book also presents new readings of some male authored canonical novels by Jose de Alencar Machado de Assis Manuel Antonio de Almeida and Aluisio Azevedo The specific focus on female sexuality and desire acknowledges the intrinsic link between sexuality and an individual s sense of identity and its importance for female identity given the historical repression of women s bodies and the double standard of morality still pervasive in many Western cultures In the discussion of the strategies Brazilian female poets and fiction writers employ Ferreira Pinto addresses some social and cultural issues that relate to a woman s sense of her own body and sexuality the characterization of women based on racial features and class hierarchy marriage motherhood the silencing of the lesbian subject and aging Ferreira Pinto s analysis is informed by the works of various and diverse critics and theoreticians among them Helene Cixous Teresa De Lauretis Adrienne Rich Gloria Anzaldua Georges Bataille and Wilhelm Reich The Feminine Middlebrow Novel, 1920s to 1950s Nicola Humble,2004

Humble presents a study of the novels by and for middle class women that dominated the publishing market in the first half of the 20th century She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books Gender and Representation in British 'Golden Age' Crime Fiction Megan Hoffman,2016-05-17 This book provides an original and compelling analysis of the ways in which British women s golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s The book explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention such as Agatha Christie Dorothy L Sayers and Margery Allingham but also those who have received comparatively little such as Christianna Brand Ngaio Marsh Gladys Mitchell Josephine Tey and Patricia Wentworth Through its original readings this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction and shows that seemingly conservative resolutions are often attempts to provide a modern yet safe solution to the conflicts raised in the texts **African American Women's Literature in Spain** Sandra Llopart Babot,2023-05-31 This volume brings

forward a descriptive approach to the translation and reception of African American women's literature in Spain. Drawing from a multidisciplinary theoretical and methodological framework, it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers. Likewise, the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources. Finally, this book addresses the specific problem of the translation of Black English into Spanish. More precisely, it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts.

Orwell to the Present John Brannigan, 2002-11-25 This essential introductory guide provides a comprehensive critical survey of the diverse and rich body of literary writing produced in England in the postwar period. John Brannigan explores the relationship between literature and history and analyses how poets, playwrights and novelists have revisited notions of Englishness, represented Englands of the past and sought to make new maps of English culture and society. *Orwell to the Present: Literature in England 1945-2000* combines original readings of familiar texts with wide-ranging explorations of the principal themes and historical and cultural contexts of literature since the end of the Second World War. Writers considered in detail include Martin Amis, Simon Armitage, Pat Barker, John Betjeman, Edward Bond, Angela Carter, Margaret Drabble, Sarah Kane, Mark Ravenhill, Jean Rhys, Salman Rushdie, Sam Selvon, Graham Swift and Evelyn Waugh.

Muslim Women's Lived Experiences and Intersectional Identities Puspa Melati Wan, Saiqa Anne Qureshi, Rosila Bee Mohd Hussain, 2025-02-28 This volume takes a global perspective on intersectionality embodied by Muslim women. It addresses questions such as balancing multiple identities, lived experiences and complex realities and the role of faith in social roles. The chapters debunk the idea of Islam or gender being monoliths. They layer faith over gender across the globe and consider migration as an important factor, thereby exploring intersectional identities that are understudied and under-evaluated. The volume overall brings to life Islamic women's lives in all their richness and differences, with discussions on social roles, positions, initiatives and occupations across regions. It provides recommendations and suggestions for readers to understand the complex realities of Muslim women as well as serves as a guide for practitioners and policy makers.

Written Maternal Authority and Eighteenth-Century Education in Britain Rebecca Davies, 2016-02-11 Examining writing for and about education in the period from 1740 to 1820, Rebecca Davies's book plots the formation of a written paradigm of maternal education that associates maternity with educational authority. Examining novels, fiction for children, conduct literature and educative and political tracts by Samuel Richardson, Sarah Fielding, Mary Wollstonecraft, Maria Edgeworth, Ann Martin Taylor and Jane Austen, Davies identifies an authoritative feminine educational voice. She shows how the function of the discourse of maternal authority is modified in different genres, arguing that both the female writers and the fictional mothers adopt maternal authority and produce their own formulations of ideal educational

methods The location of idealised maternity for women Davies proposes is in the act of writing educational discourse rather than in the physical performance of the maternal role Her book contextualizes the development of a written discourse of maternal education that emerged in the enlightenment period and explores the empowerment achieved by women writing within this discourse albeit through a notion of authority that is circumscribed by the rules of a discipline

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though

extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Feminist Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition *Feminist Literary Theory* remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Global which covers feminism's dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Oxford History of the Novel in English Simon Gikandi, 2016-09-05 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 *The Novel in Africa and the Caribbean since 1950* explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume's 32 contributing experts tell a story about the close relationship

between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V. S. Naipaul, Zee Wicomb, J. M. Coetzee, and many others.

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Representation Of Women In Fiction Introduction

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