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# Reorientations Arabic And Persian Poetry

**Akiko Motoyoshi Sumi**



## **Reorientations Arabic And Persian Poetry:**

Reorientations / Arabic and Persian Poetry Suzanne Pinckney Stetkevych, 1994-03-22 Employing contemporary literary theory eight members of the Chicago school of Arabic and Persian literature reorient the critical approach to classical Middle Eastern literature The authors analyze a broad spectrum of poetry ranging from the pre Islamic ode of the sixth century to seventeenth century Persian Safavid Moghul verse Among issues considered are the ritual and sacrificial aspects of literature the transition from orality to literacy the iconographical and mythic dimensions of philology and imitation as a form of creation The inclusion of contemporary translations of all the poems discussed is an important feature for students of Middle Eastern literature and comparative poetics     Structure and Meaning in Medieval Arabic and Persian Lyric Poetry Julie Meisami, 2003-09-02 This is the first comprehensive and comparative study of compositional and stylistic techniques in medieval Arabic and Persian lyric poetry Ranging over some seven countries it deals with works by over thirty poets in the Islamic world from Spain to present day Afghanistan and examines how this rich poetic traditions exhibits both continuity and development in the use of a wide variety of compositional strategies Discussing such topics as principles of structural organisation the use of rhetorical figures metaphor and images and providing detailed analyses of a large number of poetic texts it shows how structural and semantic features interacted to bring coherence and meaning to the individual poem It also examines works by the indigenous critics of poetry in both Arabic and Persian and demonstrates the critics awareness of and interest in the techniques which poets employed to construct poems which were both eloquent and meaningful Comparisons are also made with classical and medieval poetics in the west The book will be of interest not merely to specialists in the relevant fields but also to all those interested in pre modern poetry and poetics     *Description in Classical Arabic Poetry* Akiko Motoyoshi Sumi, 2004 This work deals with wasf or description which is one of the salient characteristics of the qasidah classical Arabic poetry tradition It examines descriptive passages in a selected group of Arabic qasidah from different ages with the motifs of horses and bees and honey gathering     *The Routledge Handbook of Arabic Poetry* Huda Fakhreddine, Suzanne Pinckney Stetkevych, 2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and

Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry *Qasida Poetry in Islamic Asia and Africa* Stefan Sperl, Christopher Shackle, 2024-08-05 The print edition is available as a set of two volumes 9789004104525 **Persian Classical and Modern Poetry**, 2004 **Arabic Poetry** Muhsin J. al-Musawi, 2006-09-27 Since the late 1940s Arabic poetry has spoken for an Arab conscience as much as it has debated positions and ideologies nationally and worldwide This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change It studies the poetic in its complexity relating to issues of selfhood individuality community religion ideology nation class and gender Al Musawi also explores in context issues that have been cursorily noticed or neglected like Shi'i poetics Sufism women's poetry and expressions of exilic consciousness Arabic Poetry employs current literary theory and provides comprehensive coverage of modern and post modern poetry from the 1950s onwards making it essential reading for those with interests in Arabic culture and literature and Middle East studies *Rūmī and the Hermeneutics of Eroticism* Mahdi Tourage, 2007 Drawing on relevant postmodern theories and exploring the link between the dynamics of eroticism and esotericism this book establishes the esoteric significance of the bawdy tales in Rumi's *Mathnawī* a masterpiece of medieval Persian Islamic mystical literature **Metapoesis in the Arabic Tradition** Huda J. Fakhreddine, 2015-07-28 In *Metapoesis in the Arabic Tradition* Huda J Fakhreddine expands the study of metapoesis to include the Abbasid age in Arabic literature Through this lens that is often used to study modernist poetry of the 20th and the 21st century this book detects and examines a meta poetic tendency and a self reflexive attitude in the poetry of the first century of Abbasid poets What and why is poetry are questions the Abbasid poets asked themselves with the same persistence and urgency their modern successor did This approach to the poetry of the Abbasid age serves to refresh our sense of what is modernist or poetically new and detach it from chronology **Looking Back at Al-Andalus** Alexander E. Elinson, 2009 *Looking Back at al Andalus* focuses on Arabic and Hebrew Literature that expresses the loss of al Andalus from multiple vantage points In doing so this book examines the definition of al Andalus's literary borders the reconstruction of which navigates between traditional generic formulations and actual political military and cultural challenges By looking at a variety of genres the book shows that literature aiming to recall and define al Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place *Looking Back at al Andalus* offers a unique examination into the role of memory language and subjectivity in presenting a series of interpretations of what al Andalus represented to different writers at different historical cultural moments *ʿUmar Ibn al-Fāriḍ* ʿUmar ibn ʿAlī Ibn al-Fāriḍ, Šibt ibn al-Fāriḍ, 2000 Includes English translation of the introduction to the *Diwan* known as *Dibajah* The adorned poem by Abu al Hasan Nur al Din Ali al Misri **The Piety of Learning: Islamic Studies**

**in Honor of Stefan Reichmuth**, 2017-08-28 The Piety of Learning testifies to the strong links between religious and secular scholarship in Islam and reaffirms the role of philology for understanding Muslim societies both past and present Senior scholars discuss Islamic teaching philosophies since the 18th century in Nigeria Egypt the Ottoman Empire Central Asia Russia and Germany Particular attention is paid to the power of Islamic poetry and to networks and practices of the Tij niyya Rif iyya Khalwatiyya Naqshbandiyya and Sh dhiliyya Sufi brotherhoods The final section highlights some unusual European encounters with Islam and features a German Pietist who traveled through the Ottoman Empire a Habsburg officer who converted to Islam in Bosnia a Dutch colonial Islamologist who befriended a Salafi from Jeddah and a Soviet historian who preserved Islamic manuscripts Contributors are Razaq Deremi Abubakre Bekim Agai Rainer Brunner Alfrid K Bustanov Thomas Eich Ralf Elger Ulrike Freitag Michael Kemper Markus Koller Anke von K gelgen Catherine Mayeur Jaouen Armina Omerika Amidu Olalekan Sanni Ya ar Sarikaya R diger Seesemann Shamil Sh Shikhaliev Diliara M Usmanova Prefacing the Image David J. Roxburgh, 2001 Readership All those interested in the history and theory of art and histories of Persian literature and culture in the premodern Islamic world BOOK JACKET Abu Al-Hasan Al-Shushtari 'Alī ibn 'Abd Allāh Shushtari, 2009 Mystic and poet Ab al Hasan al Shushtar 1212 1269 remains a towering figure in North African Sufism His verses are still well loved and often recited and his songs are arguably the most vibrant element of Islamic Spain s cultural legacy He is crucial to an understanding of the history of mysticism in Islamic Spain and North Africa Yet he is overlooked by Western scholars and few of his poems have been translated This book seeks to correct this deficit by 1 setting Shushtar and his work in the political and intellectual contexts of his time 2 introducing his thought to an English speaking audience through a presentation of his poetry Each of the chapters that presents the poetry starts with a thematic introduction that explores the symbolic poetic and doctrinal import of the material that follows Sensuous and spiritual erotic and ethereal this selection of works will delight everyone whether or not they are devotees of Islamic literature Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included **Iberian Jewish Literature** Jonathan P. Decter, 2007-08-08 This stimulating and graceful book explores Iberian Jewish attitudes toward cultural transition during the 12th and 13th centuries when growing intolerance toward Jews in Islamic al Andalus and the southward expansion of the Christian Reconquista led to the relocation of Jews from Islamic to Christian domains By engaging literary topics such as imagery structure voice landscape and geography Jonathan P Decter traces attitudes toward transition that range from tenacious longing for the Islamic past to comfort in the Christian environment Through comparison with Arabic and European vernacular literatures Decter elucidates a medieval Hebrew poetics of estrangement and nostalgia poetic responses to catastrophe and the refraction of social issues in fictional

narratives Published with the generous support of the Koret Foundation      Oral-Scribal Dimensions of Scripture, Piety, and Practice Werner H. Kelber, Paula A. Sanders, 2016-09-30 In April 2008 a conference was convened at Rice University that brought together experts in the three monotheistic religions of Judaism Christianity and Islam The papers discussed at the conference are presented here revised and updated The thirteen contributions comprise the keynote address by John Miles Foley three essays on Judaism and the Hebrew Bible three on the New Testament three on the Qur'an and two summarizing pieces by the Africanist Ruth Finnegan and the Islamicist William Graham respectively The central thesis of the book states that sacred Scripture was experienced by the three faiths less as a text contained between two covers and a literary genre and far more as an oral phenomenon In developing the performative recitative aspects of the three religions the authors directly or by implication challenge their distinctly textual identities Instead of viewing the three faiths as quintessential religions of the book these writers argue that the religions have been and continue to be appropriated not only as written but also very much as oral authorities with the two media interpenetrating and mutually influencing each other in myriad ways

**Of Lost Cities** Nizar F. Hermes, 2024-11-15 The poetic memorialization of the Maghrib city illuminates the ways in which exilic Maghrib poets constructed idealized images of their native cities from the ninth to nineteenth centuries CE The first work of its kind in English *Of Lost Cities* explores the poetics and politics of elegiac and nostalgic representations of the Maghrib city and sheds light on the ingeniously indigenous and indigenously ingenious manipulation of the classical Arabic subgenres of city elegy and nostalgia for one's homeland Often overlooked these poems distinctively Maghrib both classical and vernacular and written in Arabic and Tamazight deserve wider recognition in the broader tradition and canon of post-classical Arabic poetry Alongside close readings of Maghrib poets such as Ibn Rashīq Ibn Sharaf al-Urār Ibn al-ʿAmmār al-Anhāj Ibn Khamīs Ab al-Fatāṭ al-Tūm Amghār and Ibn al-Shihīd Nizar Hermes provides a comparative analysis using Western theories of place memory and nostalgia Containing the first translations into English of many poetic gems of premodern and precolonial Maghrib poetry *Of Lost Cities* reveals the enduring power of poetry in capturing the essence of lost cities and the complex interplay of loss remembrance and longing      *Classical Traditions and Modern Meanings* Stefan Sperl, 1996      **The Case of Rhyme Versus Reason** Robert C. McKinney, 2004 This book examines the life and times and poetry of the extremely prolific and versatile Andalusī poet Ibn al-Rūmī d. 283/896 Particular attention is devoted to tracing the influences in his distinctive poetic style and themes

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