



# Rene Lalique

**Padhraic Smyth**



## **Rene Lalique:**

*L'art de René Lalique* Christie Mayer Lefkowitz, 2010 En 1907 alors âgé de 47 ans René Lalique 1860-1945 est déjà considéré comme un artiste de renom mondial et comme le plus grand joaillier de son temps. Pourtant cette année-là ses activités prennent un tournant décisif lorsque François Coty lui commande une série de caractères originaux destinés à être imprimés sur les étiquettes de ses flacons. C'est le début d'une seconde carrière qui lui permet de collaborer avec bon nombre d'autres parfumeurs. Encouragé et stimulé par les nouvelles opportunités que lui ouvre cette industrie René Lalique se lance avec enthousiasme dans cette entreprise industrielle et devient rapidement le plus grand artiste verrier du XX<sup>e</sup> siècle. Sa créativité révolutionne la parfumerie au point de lever les présentations de parfums et de produits de beauté au rang d'œuvres d'art. Avec cet ouvrage richement illustré Christie Mayer Lefkowitz procède à une analyse approfondie de l'ensemble des créations de René Lalique pour la parfumerie qu'il s'agisse des flacons et des boîtes à poudre commandés par les parfumeurs ou des objets décoratifs destinés à être commercialisés par René Lalique et Cie. L'étendue de son expertise en la matière lui permet de souligner la façon dont René Lalique a su puiser son inspiration dans l'observation de la nature, dans la littérature et auprès de diverses écoles artistiques tout en transcendant ces influences dans sa perspective singulière. Elle rapproche enfin les thèmes et les concepts développés pour l'industrie du parfum de sa production joaillière et de ses autres créations qu'il s'agisse de pièces uniques ou d'objets produits en série.

**The Art of René Lalique** Patricia Bayer, Mark Waller, 2006 The authors examine the artist's oeuvre and trace his development from goldsmith jeweller to glassmaker. They also identify the key phases of his work in relation to the evolution of his technique.

The Essential William Warmus, 2003-06-01 The French artist René Lalique 1860-1945 created art notably glass jewelry and architectural decoration so strikingly bold and original that the word Lalique became synonymous with luxury. This is an overview of his work 60 illustrations.

**René Lalique** Katie Buckingham, Rachel Belle, 2020 René Lalique Selections from the Steven and Roslyn Shulman Collection introduces the artistic innovations and legacy of renowned French Art Deco artist René Lalique. Born outside of Paris in 1860 Lalique was recognized as one of France's foremost Art Nouveau jewelry designers before turning to the material of glass in the early twentieth century. By the 1920s Lalique's glass artwork embraced the new ideas and technologies that swept the United States and Europe. He brought an artistic aesthetic to new industries such as automotive and electrical products as well as to new clienteles including the rising middle class and the increasingly independent female consumer. His legacy has influenced subsequent generations of designers and artists in particular contemporary artists working in the medium of glass. Lalique's considerable imagination and eye for design is evident in the Steven and Roslyn Shulman Collection one of the most comprehensive selections of Lalique glass in the United States. The collection features perfume bottles vases automobile mascots and a wealth of other objects that exemplify the Art Deco style and celebrate Lalique's sense of design.

Rene Lalique [exhibition] René Lalique, 1992\*

**Lalique Glass** Nicholas M. Dawes, 1986

*René Lalique* Bonhams (Firm : 2001), 2011

**René Lalique**

Linda Kay Davies Zoeckler,1976     *History of Modern Design* David Raizman,2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed     *René Lalique* Yvonne Brunhammer,2007 The innovative genius of French artist Ren Lalique 1860 1945 is fully explored and documented in this volume which features one hundred and fifty objects created by the master jeweller Symbols of the very idea of art nouveau Ren Lalique s creations did not limit themselves simply to effecting a stylistic renewal of jewellery Indeed Lalique developed a unique form of art somewhere between applied arts poetry painting and literature This volume highlights the technical and poetic contribution of Lalique through a comparison with the creations of such contemporaries and examines Lalique s creative process through the presentation of a selection of decorative works that inspired him photographs taken by him preparatory sketches and life size studies preceding the creation of a jewel The authors also contextualize the work as regards the creative arts of the time theater literature music the glass industry and the special relationship Lalique had with some of his contemporaries such as actress Sarah Bernhardt Through 150 creations jewellery glassware accessories paintings photographs designs for clothes and authoritative essays this monograph will illuminate the full range of this ingenious craftsman     **Art Nouveau Jewelry by René Lalique** ,1985     **Lalique** René Lalique,1980     **Rene Lalique** Bernard Williams, Mr.,2017-09-21 Initially acclaimed for his innovative and exotic jewellery Ren Lalique also became arguably the foremost glassmaker of his day His creative designs within these two disciplines are now rightly considered to be iconic representations of the Art Nouveau and Art Deco movements This publication focuses on an area of his work which is relatively unrecognised and is rarely documented in archival collections Lalique was one of the few French jewellery designers to make any international impact as a medallist where he proved himself to be both stylistically and technologically innovative In studies about Lalique it is rare to find any mention in the biographical details relating to this particular area of expertise and his involvement during 1914 1918 in helping the French war effort appears to be almost discounted The book examines an array of pre war medals and plaquettes that he designed held by the likes of The Corning Museum of Glass The Rothschild Institute and private collections Hundreds of photographs spotlight the individual pieces that Lalique created for the great fundraising Journ es in World War One and help place the various designs into their historical context Although his formidable abilities as a medallist are frequently overlooked there is little doubt that this dimension deserves more than just passing notice This informative and well executed volume is further testament to the artist s quite unique multi faceted skills     *René Lalique* ,2009     *Lalique* Veronique Brumm,2019-01-01 The eight volumes in this boxset reveal the manifold creative talents of Ren Lalique an exceptional artist Art Nouveau jeweler and later Art Deco glassmaker as well as those of his successors and the many people who perpetuate these skills in the present day Illustrating previously unpublished works Lalique retraces the history of Lalique and its founding family For Lalique is a famous name Ren the inventor of the modern

jewel as Emile Gall described him at the close of the nineteenth century After working from home as a designer for large firms Lalique opened his own workshop where he created objects in the round using previously neglected materials such as horn semi precious stones enamel and glass These already featured the themes that would recur throughout his career Female Flora and Fauna with the addition of a fourth F Form with the advent of Art Deco From a very young age Ren Lalique enjoyed drawing observing nature closely and making sketches Although his most detailed works were undoubtedly his jewelry designs drawing was to remain an indispensable prerequisite to his creations Lalique found an outlet for his creative genius in all sorts of everyday objects including lamps paperweights and tableware magnifying their importance and rendering them wholly exceptional today Ren Lalique also turned his hand to decoration and the creation of monumental works Whether designing the stained glass for a chapel an imposing fountain for the International Exhibition of Modern Decorative and Industrial Arts held in Paris in 1925 or objects for railway trains or ocean liners he was always keen to create with glass and to play with light      *Lalique Glass from the Collection of Charles & Mary Magriel* René Lalique, Beth Carver Wees, Mary Magriel, 1986      *René Lalique* Kelley Jo Elliott, Elizabeth Everton, Tina Oldknow, Corning Museum of Glass, 2014 This publication accompanies the exhibition *Renae Lalique enchanted by glass* held at The Corning Museum of Glass from May 17 2014 to January 4 2015 Colophon      **The Essential René Lalique** William Warmus, 2003      René Lalique , 1989  
*The Glass of Rene Lalique* Victor Arwas, 1980

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