



# Rene Girard

**René Girard**



## **Rene Girard:**

**Evolution of Desire** Cynthia L Haven, 2018-04-01 Ren Girard 1923 2015 was one of the leading thinkers of our era a provocative sage who bypassed prevailing orthodoxies to offer a bold sweeping vision of human nature human history and human destiny His oeuvre offering a mimetic theory of cultural origins and human behavior inspired such writers as Milan Kundera and J M Coetzee and earned him a place among the forty immortals of the Académie Française Too often however his work is considered only within various academic specializations This first ever biographical study takes a wider view Cynthia L Haven traces the evolution of Girard's thought in parallel with his life and times She recounts his formative years in France and his arrival in a country torn by racial division and reveals his insights into the collective delusions of our technological world and the changing nature of warfare Drawing on interviews with Girard and his colleagues *Evolution of Desire A Life of Ren Girard* provides an essential introduction to one of the twentieth century's most controversial and original minds

**Rene Girard and Myth** Richard Golsan, 2014-06-11 In this comprehensive introduction to the work of contemporary French critic Rene Girard Richard Golsan focuses on Girard's theory of myth and its connections to his broader exploration of the origins of suffering and violence in Western culture Golsan highlights two of Girard's primary concepts mimetic desire and the scapegoat and employs the concepts to illustrate the ways Girardian analysis of violence in biblical classical and folk myths has influenced recent work in theology psychology literary studies and anthropology The book concludes with an interview between Golsan and Girard who offers his own analysis of the appropriation and criticism of his work by a politically and intellectually diverse company of scholars *Violence and Truth* Paul Dumouchel, 1988 [The Girard Reader](#) René Girard, 1996 Rene Girard the author of groundbreaking scholarly books such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World* has long been an intellectual cause célèbre in Europe Although he has studied and taught in the United States since the 1940s he is now in his 70s finding his lifework praised and taught in academic and religious circles throughout the country *The Girard Reader* brings that work to a broader audience It includes major excerpts from Girard's books and articles which cover all aspects of his theories on violence religion and culture These views cut across theology biblical studies anthropology psychology and literature The book concludes with a conversation between Rene Girard and editor James G Williams that brings new focus to his Christian vision and breathtaking oeuvre **A**

**Genealogy of Violence and Religion** James Bernard Murphy, 2018-04-11 Why are religious rituals symbols and rhetoric so full of images of blood sacrifice and death Why does religious fervor so often lead to Holy War Crusade and Jihad No wonder many people assume that religion tends to give rise to violence But what if it were the other way around What if violence actually gave rise to religion So argued the French literary theorist and anthropologist Rene Girard 1923 2015 Described as the Darwin of the human sciences he was elected to the French Academy in 2005 for his seminal theories of sacred violence Girard argued that religious practices function to sublimate regulate and discharge human violence in controlled rituals

Where does violence come from According to Girard from the social nature of human desire itself We desire things only because others desire them so desire is inherently rivalrous leading to violent conflict But if a scapegoat can be found then this war of all against all turns into a war of all against one Social order claimed Girard stems from the unity of a lynch mob Religious rituals then serve to commemorate the primordial murder of the scapegoat What are we to make of Girard's provocative claims about human desire violence scapegoat killings and religion Political philosopher James Bernard Murphy presents here a series of sharp and witty dialogues in which Girard attempts to defend his ideas against attacks by rival theorists among them Sigmund Freud William James Simone Weil Elias Canetti and Joseph de Maistre Whatever we might think of his answers Girard asks challenging unsettling questions In these illuminating and lively exchanges Girard squares off with the titans of social theory      *Conversations with René Girard* René Girard, 2020-05-14 French theorist René Girard was one of the major thinkers of the twentieth century Read by international leaders quoted by the French media Girard influenced such writers as J M Coetzee and Milan Kundera Dubbed the new Darwin of the human sciences and one of the most compelling thinkers of the age Girard spent nearly four decades at Stanford exploring what it means to be human and making major contributions to philosophy literary criticism psychology and theology with his mimetic theory This is the first collection of interviews with Girard one that brings together discussions on Cervantes Dostoevsky and Proust alongside the causes of conflict and violence and the role of imitation in human behavior Granting important insights into Girard's life and thought these provocative and lively conversations underline Girard's place as leading public intellectual and profound theorist      *To Double Business Bound* René Girard, 1988-03 Girard fuses literary psychological and anthropological texts in order to view the activity of mimesis This includes the phenomena of scapegoating victimage and sacrifice They in turn serve as starting points for a breathtakingly daring and encompassing theory of the origins of human culture In an era of interdisciplinary studies this volume stands alone Choice      **Discovering Girard** Michael Kirwan, 2005-08-25 Really wonderful an elegantly written initiation into the mimetic theory I am lucky to have interpreters who understand what I want to say and who can write so well René Girard The work of René Girard is hugely influential in literature and cultural studies But it is in understanding the relationship between religion and violence that his theory has created its greatest impact Girard's understanding of mimetic rivalry and conflict and of scapegoating is seen by many to be the key to a completely new understanding of Christianity Girard's name evokes curiosity and often strong feelings among devotees and skeptics *Discovering Girard* is the first book to present Girard's work to a wider audience It explains and appraises Girard's mimetic theory shows its impact on theology and other disciplines and manages to convey the excitement that a discovery of Girard's ideas often generates in readers      *René Girard* Chris Fleming, 2004-09-03 In recent years there has been a renewed interest in the work of René Girard thought by many to be one of the most important if controversial cultural theorists of the twentieth century Girard's work is extraordinarily innovative and wide ranging cutting across central concerns in philosophy

psychoanalysis literary theory anthropology theology and sociology In this much needed introduction Chris Fleming traces the development of Girard's thought over forty years describing the context in which he worked and his influence on a number of disciplines He unpacks the hypotheses at the centre of Girard's thought mimetic desire surrogate victimage and scapegoating myth ritual and the sacred and provides an assessment of Girard's place in the contemporary academy Comprehensive and clearly written this book constitutes an excellent overview of Girard's work and is essential reading for students and researchers in continental philosophy theology literary studies French studies and cultural studies **Violence and the Sacred** René Girard, 1979 His fascinating and ambitious book provides a fully developed theory of violence as the heart and secret soul of the sacred Girard's fertile combative mind links myth to prophetic writing primitive religions to classical tragedy The Time Has Grown Short Benoît Chantre, 2022-05-01 The protagonist of Marcel Proust's *In Search of Lost Time* observes with wonder the comings and goings of the crows that roost in the belfry of the village church in Combray his childhood home For Ren Girard one of Proust's great interpreters their mysterious flight first departing from and then returning to the vertical axis of the steeple suggests the movement of modern history the crisis of aristocratic models the growing servitude of individuals possessed by mimetic desire and the final irruption of authentic transcendence In this rich exploration of Girard's insights his French editor and longtime collaborator Benoît Chantre brings Saint Paul's Letter to the Romans into dialogue with both Proust and Girard in order to push to its logical endpoint the idea of a back and forth movement from chaos to order History Chantre argues has been driven mad by the revelation of its sacrificial engine The only way out lies in a transformation internal to the crisis itself only that faith which is capable of hearing the One who speaks in the Law makes it possible to avoid the perpetual ups and downs of rivalry Acting and revealing Himself at the heart of history an intimate model hidden since the foundation of the world deals a fatal blow to the circle of sin Authentic transcendence coincides with the eschaton the moment when according to Saint Paul historical time implodes into eternity

*I Came to Cast Fire* Elias Carr, Luke Burgis, 2024-11-14 The Catholic anthropologist Ren Girard 1923-2015 has emerged as one of the most important thinkers of the past century His sweeping mimetic theory changed the landscape of both the social sciences and Christian theology And with the rise of social media political polarization and globalized conflict Girard's ideas have only proven increasingly prophetic with every passing year But where to begin with this new Darwin of the human sciences His massive body of work remains daunting and disorienting and secondary literature either academic in tone or limited in scope General readers if Girard shows up on their radar at all face a high barrier of entry to understanding his theory and applying it to daily life *I Came to Cast Fire* offers a timely solution a comprehensive but accessible introduction to the thought of Ren Girard In short and digestible chapters Fr Elias Carr takes readers through the basics of mimetic theory and how it plays out through history from the violent origins of religion and culture to the radical revelation that unfolds in Christ weaving in compelling personal anecdotes along the way The perfect first step for those new to Girard *I Came to Cast*

Fire will not only inspire readers to see the world in a new light the fire of the Paraclete proclaiming the innocence of the victim but more importantly to enter into it

**René Girard's Mimetic Theory** Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

The World of René Girard Nadine Dormoy,2024-02-01 In 1988 Nadine Dormoy conducted a series of interviews with Ren Girard at a pivotal moment in his career just after a number of books and conferences had situated his work in a new context of research on self organizing systems In these interviews Girard discusses the flurry of intellectual activity that followed the landmark 1981 Stanford University conference Disorder and Order Attended by several Nobel prize winners and other important intellectual figures this event expanded his reputation in Europe and laid the groundwork for later accolades including the Modern Language Association s Award for Lifetime Scholarly Achievement and being elected as a member of the Acad mie Fran aise Girard also discusses Theater of Envy his then forthcoming book on Shakespeare and his first book written in English as well as corrects several misunderstandings of his mimetic hypothesis Dormoy is a spirited interlocutor like Girard a postwar migr who came to make a new life for herself teaching French in American universities Translated into English for the first time by leading mimetic studies scholar William A Johnsen The World of Ren Girard is a must have for those new to and familiar with Girard s work

*All Desire is a Desire for Being* René Girard,2023-06-29 A new selection of foundational works from the influential philosopher who developed the theory of mimetic desire Why do humans have such a remarkable capacity for conflict From ancient foundational myths to the modern era the visionary thinker Rene Girard identified the constant competing desires at the heart of our existence desires that we copy from others igniting a contagious violence This remarkable and accessible new selection of Girard s work shows him as a writer for our times as he ranges over human imitation and rivalry herd behaviour scapegoating and how our violent longings play out in stories from Shakespeare

to religion The explosion of social media the resurgence of populism and the increasing virulence of reciprocal violence all suggest that the contemporary world is becoming more and more recognizably Girardian in its behaviour The New York Review of Books Edited with an Introduction by Cynthia L Haven     **The Scapegoat** René Girard,1986-07-01 Widely regarded as one of the most profound critics of our time Ren Girard has pursued a powerful line of inquiry across the fields of the humanities and the social sciences His theories which the French press has termed l hypoth se girardienne have sparked interdisciplinary even international controversy In The Scapegoat Girard applies his approach to texts of persecution documents that recount phenomena of collective violence from the standpoint of the persecutor documents such as the medieval poet Guillaume de Machaut s Judgement of the King of Navarre which blames the Jews for the Black Death and describes their mass murder Girard compares persecution texts with myths most notably with the myth of Oedipus and finds strikingly similar themes and structures Could myths regularly conceal texts of persecution Girard s answers lies in a study of the Christian Passion which represents the same central event the same collective violence found in all mythology but which is read from the point of view of the innocent victim The Passion text provides the model interpretation that has enabled Western culture to demystify its own violence a demystification Girard now extends to mythology Underlying Girard s daring textual hypothesis is a powerful theory of history and culture Christ s rejection of all guilt breaks the mythic cycle of violence and the sacred The scapegoat becomes the Lamb of God the foolish genesis of blood stained idols and the false gods of superstition politics and ideologies are revealed     *René Girard and Secular Modernity* Scott Cowdell,2015-11-30 In Ren Girard and Secular Modernity Christ Culture and Crisis Scott Cowdell provides the first systematic interpretation of Ren Girard s controversial approach to secular modernity Cowdell identifies the scope development and implications of Girard s thought the centrality of Christ in Girard s thinking and in particular Girard s distinctive take on the uniqueness and finality of Christ in terms of his impact on Western culture In Girard s singular vision according to Cowdell secular modernity has emerged thanks to the Bible s exposure of the cathartic violence that is at the root of religious prohibitions myths and rituals In the literature the psychology and most recently the military history of modernity Girard discerns a consistent slide into an apocalypse that challenges modern ideas of romanticism individualism and progressivism In the first three chapters Cowdell examines the three elements of Girard s basic intellectual vision mimesis sacrifice biblical hermeneutics and brings this vision to a constructive interpretation of secularization and modernity as these terms are understood in the broadest sense today Chapter 4 focuses on modern institutions chiefly the nation state and the market that function to restrain the outbreak of violence And finally Cowdell discusses the apocalyptic dimension of Girard s theory in relation to modern warfare and terrorism Here Cowdell engages with the most recent writings of Girard particularly his Battling to the End and applies them to further conversations in cultural theology political science and philosophy Cowdell takes up and extends Girard s own warning concerning an alternative to a future apocalypse What sort of conversion must humans undergo before it is too late

**René Girard and Creative Reconciliation** Vern Neufeld Redekop, Thomas Ryba, 2014-01-09 The contribution of this book to the field of reconciliation is both theoretical and practical recognizing that good theory guides effective practice and practice is the ground for compelling theory Using a Girardian hermeneutic as a starting point a new conceptual Gestalt emerges in these essays one not fully integrated in a formal way but showing a clear understanding of some of the challenges and possibilities for dealing with the deep divisions enmity hatred and other effects of violence By situating discourse about reconciliation within the context of Girardian thought it becomes clear that like Peter who vowed he would never deny Jesus but ended up doing it three times any of us is susceptible to the siren call of angry resentment and retaliation It is with a profound awareness of the power of violence that the emergence of mimetic discourse around reconciliation takes on particular urgency

Violence Renounced Willard M. Swartley, 2000

René Girard and Creative Mimesis Vern Neufeld Redekop, Thomas Ryba, 2013-11-21 For half a century René Girard's theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition particularly the roots of violence In a 1993 interview with Rebecca Adams he highlighted the positive dimensions of mimetic phenomena without expanding on what they might be Now two decades later this groundbreaking book systematically explores the positive side of mimetic theory in the context of the multi faceted world of creativity Several authors build on Adams insight that loving mimesis can be understood as desiring the subjectivity of the other particularly when the other may be young or wounded With highly nuanced arguments authors show how mimetic theory can be used to address child and adult development including the growth of consciousness and a capacity to handle complexity Mimetic theory is brought to bear on big questions about creativity in nature evolutionary development originality and religious intrusion into politics



## The Enigmatic Realm of **Rene Girard**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Rene Girard** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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### **Rene Girard Introduction**

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### Rene Girard :

Vlerkdans Wolfie is a sensitive grade 11 boy. He meets Anton, a ballet dancer with a lovely body, but then Anton becomes sick. The diagnosis: HIV/Aids. <https://webmail.byu11.domains.byu.edu/books?id=7A9...> No information is available for this

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