

# Renaissances Before the Renaissance

CULTURAL REVIVALS OF LATE  
ANTIQUITY AND THE MIDDLE AGES

EDITED BY WARREN TREADGOLD



# Renaissances Before The Renaissance Cultural Revivals Of Late Antiquity And The Middle Ages

**Matthew Knell**



## **Renaissances Before The Renaissance Cultural Revivals Of Late Antiquity And The Middle Ages:**

**Renaissances Before the Renaissance** Warren T. Treadgold, Warren Treadgold, 1984      **The Argument of Psellos' Chronographia** Anthony Kaldellis, 2021-10-11 This book is a philosophical interpretation of Michael Psellos' *Chronographia*, an acknowledged masterpiece of Byzantine literature. Anthony Kaldellis argues that although the *Chronographia* contains a fascinating historical narrative, it is really a disguised philosophical work which, if read carefully, reveals Psellos' revolutionary views on politics and religion. Kaldellis exposes the rhetorical techniques with which Psellos veils his unorthodoxy and demonstrates that the inner message of the text challenges the Church's supremacy over the intellectual and political life of Byzantium. Psellos consciously articulates a secular vision of Imperial politics and seeks to liberate philosophy from the constraints of Christian theology. The analysis is lucid and should be accessible to anyone with a general knowledge of Byzantine civilization. It should interest all who study the history of ancient and medieval philosophy.      *The Work of Heiko A. Oberman* Thomas Brady, Katherine G. Brady, Susan Karant-Nunn, James D. Tracy, 2018-12-24 The work of Heiko Oberman in breaking down the conventional barriers between the medieval and the modern has been a starting point for scholars focused on a variety of philosophical and theological questions. In October 2000 a symposium was held to mark Prof. Oberman's 70th birthday at which it was intended to honour him with a review of the main themes of his scholarship. The fields chosen for treatment were the theology of the Reformers, the Reformation itself, and the scholastic theology of the fourteenth and fifteenth centuries, and leading scholars in the field were invited to present papers. Some chose to engage directly with specific aspects of his major preoccupations, while others presented current work that bore out his instincts as to fruitful directions for research. The essays from the symposium, published as a tribute to his memory, include papers by Peter Blickle, William J. Courtenay, Jane Dempsey Douglass, Berndt Hamm, Scott Hendrix, Nicolette Mout, Francis Oakley, Christopher Ocker, and Andrew Pettegree. G. H. M. Posthumus Meyjes provides a life of Heiko Augustinus Oberman. Publications by Heiko A. Oberman: Edited by Thomas A. Brady Jr. Heiko A. Oberman and James D. Tracy. *Handbook of European History 1400-1600: Late Middle Ages, Renaissance, and Reformation I: Structures and Assertions*. ISBN 9789004097605. Edited by Thomas A. Brady Jr., Heiko A. Oberman, and James D. Tracy. *Handbook of European History 1400-1600: Late Middle Ages, Renaissance, and Reformation II: Visions, Programs, Outcomes*. ISBN 9789004097612. Edited by C. Trinkaus and H. A. Oberman. *The Pursuit of Holiness in Late Medieval and Renaissance Religion*. ISBN 9789004037915. Out of print. Edited by H. A. Oberman and T. A. Brady Jr. *Itinerarium Italicum: The Profile of the Italian Renaissance in the Mirror of its European Transformations*. ISBN 9789004042599. Edited by H. A. Oberman and F. A. James III. *Via Augustini: Augustine in the Later Middle Ages, Renaissance, and Reformation*. ISBN 9789004093645. Out of print. Edited by Peter A. Dykema and Heiko A. Oberman. *Anticlericalism in Late Medieval and Early Modern Europe*. ISBN 9789004095182. *Luther and the Dawn of the Modern Era*. ISBN 9789004161993. Out of print. Founding Editor of *Studies in the History of Christian Traditions* and *Studies in Medieval and Reformation*.

Traditions     The Career and Writings of Demetrius Kydones Judith Ryder,2010-06-14 The second half of the fourteenth century was a period of rapid change in the Eastern Mediterranean principally due to the expansion into Europe of the Ottoman Turks Demetrius Kydones was one of the key Byzantine political and intellectual figures of the time and his writings are regarded as one of the most important sources for study of the period Kydones career spanned at least four decades from the 1340s to the 1380s A Latin scholar influenced in particular by the writings of Thomas Aquinas some of which he translated into Greek Kydones was a leading advocate of improvement of relations between Byzantium and the Latin West as crucial to Byzantine survival This book examines Kydones career and writings investigating how they can contribute to developing a nuanced understanding of Byzantine political and cultural developments in these years of crisis     **A History of Archaeological Tourism** Margarita Díaz-Andreu,2020-02-24 This book examines the relationship between archaeological tourism and professional archaeology To do so it explores the connection most visibly through nationalism and global capitalism from its origins in the early modern period to World War II How separate is the development of archaeological tourism from that of the formation of archaeology as a discipline And do the fields operate in two different worlds Scholarly discussions have largely treated them as distinct fields with no connection while histories of archaeology in particular have focused on aspects such as the history of archaeological discoveries archaeological thought and more recently the political relationship between archaeology and nationalism and other ideologies Largely missing from all these accounts has been an examination of how archaeology has been incorporated into society for example through something that all humans enjoy leisure in the form of archaeological tourism Moreover just as histories of archaeology have largely ignored the connection between archaeology and tourism so too has tourism in the reverse direction Recent studies on tourism have centered on topics such as economy sustainable and recession tourism and new types of tourism including ecotourism and medical tourism     **Mind, Soul and the Cosmos in the High Middle Ages** Jack P. Cunningham,Adam Foxon,Rosamund M. Gammie,2025-01-24 This is a unique volume in which a critical introduction and multiple chapters offer a wide ranging discussion of medieval conceptions of the nature of humankind its relationship with the universe and the processes of thinking by which both are conceptualized Concentrating on the centuries spanning the High Middle Ages chapters include in depth analyses of such ideas as the habit as the ultimate dwelling place of the soul the Soul of the Universe and its relation to humanity and the Agent Intellect s part in the functions of the mind regarding abstraction and intuition This book explores how metaphysical Intelligences interact with our movements how the desires of our minds affect the acquisition of knowledge as well as asking how and why analysis of the makeup of animal souls took place The High Middle Ages was a crucially important epoch in the history of intellectual endeavor This volume appeals to students and researchers it discusses and evaluates the contributions on the subjects of mind soul and the cosmos of some of the finest Christian Jewish and Moslem intellects in the twelfth and thirteenth centuries Theologians philosophers and cosmologists include Aquinas

Grosseteste Avicenna Gersonides Buridan the School of Chartres as well as many others The overarching theme of this collection of essays is that vitally new conceptions of what it meant to be a rational Human the purpose of thought in relation to the journey of the soul and the metaphysical character of our universe contributed enormously to the paradigm shifting nature of this age *Old English Literature* John D. Niles,2016-02-18 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more

**Charlemagne's Early Campaigns (768-777)** Bernard Bachrach,2013-03-27 Charlemagne's Early Campaigns is the first book length study of Charlemagne at war and its focus on the period 768 777 makes clear that the topic for his forty six year reign is immense The neglect of Charlemagne's campaigns and the diplomacy that undergirded them has truncated our understanding of the creation of the Carolingian empire and the great success enjoyed by its leader who ranks with Frederick the Great and Napoleon among Europe's best The critical deployment here of the numerous narrative and documentary sources combined with the systematic use of the immense corpus of archaeological evidence much of which the result of excavations undertaken since World War II is applied here in detail for the first time in order to broaden our understanding of Charlemagne's military strategy and campaign tactics Charlemagne and his advisers emerge as very careful planners with a thorough understanding of Roman military thinking who were dedicated to the use of overwhelming force in order to win whenever possible without undertaking bloody combat Charlemagne emerges from this study to paraphrase a observation attributed to Scipio Africanus as a military commander and not a warrior

**The Formation of Christian Europe** Owen Michael Phelan,2014 The Formation of Christian Europe analyzes the Carolingians efforts to form a Christian Empire with the organizing principle of the sacrament of baptism Owen M Phelan argues that baptism provided the foundation for this society and offered a medium for the communication and the popularization of beliefs and ideas through which the Carolingian Renewal established the vision of an imperium christianum in Europe He analyzes how baptism unified people theologically socially and politically and helped Carolingian leaders order their approaches to public life It enabled reformers to think in ways which were ideologically consistent publicly available and socially useful Phelan also examines the influential court intellectual Alcuin of York who worked to implement a sacramental society through baptism The book finally looks at the dissolution of Carolingian political aspirations for an imperium christianum and how by the end of the ninth century political frustrations concealed the deeper achievement of the Carolingian Renewal

**Learning and Culture in Carolingian Europe** John J. Contreni,2024-10-28 Nine of the ten essays



in this collection appeared first between 1995 and 2005 Centered in the Carolingian age they explore how the seventh century Visio Baronti was read in the ninth century and how social and cultural imperatives transformed the life of scholarship schools and learning in Carolingian Europe Several essays consider the significance of numerical and scientific studies in the Carolingian curriculum including the impact of Bede's scientific works in the schools and on the thought of John Scottus Eriugena Another reconstructs Eriugena's early career in light of his Glossae divinae historiae Carolingian biblical culture is the subject of two essays including a reading of Haimo of Auxerre's commentary on Ezechiel that highlights the unfinished and unpublished commentary's critique of Carolingian society A poem in the Anthologia Latina long ascribed to Octavian the Roman emperor is restored to the monastic culture of the ninth century Finally an article on the Laon Formulary originally published in French in 1973 is here translated and revised

**A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum**, 2017-07-14 The Sylloge Tacticorum is a mid Byzantine example of the literary genre of military manuals or Taktika which stretches back to antiquity It was one of a number produced during the tenth century CE a period when the Byzantine empire enjoyed a large measure of success in its wars against its traditional enemy the Arabs Compiled to record and preserve military strategies know how and tactics the manual discusses a wide variety of matters battle formations raids sieges ambushes surprise attacks the treatment of prisoners of war and defectors distribution of booty punishment of military offences how to mount effective espionage and how to send and receive envoys There is even advice on the personal qualities required by generals on how to neutralize enemy horses and on how to protect the troops against poisoned food The work culminates in an account of the stratagems employed by great Greek and Roman military commanders of the past While like so much of Byzantine literature the Sylloge often simply reproduces material found in earlier texts it also preserves a great deal of information about the military tactics being developed by the Byzantine army during the tenth century It is the first Byzantine source to record the reappearance of a specialized heavy cavalry the kataphraktoi and of a specialized infantry the menavlatoi used to repel the attacks of the opposing heavy cavalry There is also a great deal of information on new infantry and cavalry formations and on the new tactics that required them This is the first complete translation of the Sylloge into English It is accompanied by a glossary of the specialised Greek military vocabulary used in the work and by footnotes which explain obscure references and identify the author's classical and Byzantine sources An introduction places the work in its historical and literary context and considers some of the questions that have remained unanswered over the centuries such as its authorship and the date of its composition

**Dudo of Saint-Quentin's Historia Normannorum** Benjamin Pohl, 2015 When Dudo of Saint Quentin's Historia Normannorum first appeared in or around 1015 written for the then Duke of Normandy Richard II Dudo created a text without precedent By committing the lives and deeds of Richard II's ancestors to written memory for the first time since the foundation of Normandy under the Viking Rollo in 911 Dudo provided the Norman court at Rouen with both an official dynastic

historiography and a treasured record of their collective past The *Historia Normannorum* was conceived from the outset as an idiosyncratic text which purported to be both staunchly traditional and remarkably innovative By means of a pioneering transdisciplinary combination of Historical Studies Manuscript Studies Literary Theory and Cultural Memory Studies this book explores medieval historiography through a unique and highly innovative lens The analysis showcases the *Historia Normannorum*'s status as one of the most formative historical narratives of the Middle Ages one which may even provide the earliest surviving example of an illustrated chronicle from the entire Latin West Back cover

**The Immanent Person of the Holy Spirit from Anselm to Lombard** Matthew Knell, 2009-11-01 This study shows that there has not yet been any comprehensive study of the person of the Holy Spirit in the twelfth century and that such a study has something to add to concepts of twelfth century thought as well as modern debates in pneumatology The richness of debate that took place with the advent of scholasticism and its clashes with more traditional approaches to Christian study raised issues about western conceptions of the Spirit that were both grounded in scripture And The church fathers writings and thoroughly tested by reason and debate

*Byzantine Perspectives on Neoplatonism* Sergei Mariev, 2017-03-20 Byzantine intellectuals not only had direct access to Neoplatonic sources in the original language but also at times showed a particular interest in them During the Early Byzantine period Platonism significantly contributed to the development of Christian doctrines and paradoxically remained a rival world view that was perceived by many Christian thinkers as a serious threat to their own intellectual identity This problematic relationship was to become even more complex during the following centuries Byzantine authors made numerous attempts to harmonize Neoplatonic doctrines with Christianity as well as to criticize refute and even condemn them The papers assembled in this volume discuss a number of specific questions and concerns that drew the interest of Byzantine scholars in different periods towards Neoplatonic sources in an attempt to identify and explore the central issues in the reception of Neoplatonic texts during the Byzantine era This is the first volume of the sub series *Byzantinisches Archiv Series Philosophica* which will be dedicated to the rapidly growing field of research in Byzantine philosophical texts

*(Re)writing History in Byzantium* Panagiotis Manafis, 2020-05-12 Scholars have recently begun to study collections of Byzantine historical excerpts as autonomous pieces of literature This book focuses on a series of minor collections that have received little or no scholarly attention including the *Epitome of the Seventh Century* the *Excerpta Anonymi* tenth century the *Excerpta Salmasiana* eighth to eleventh centuries and the *Excerpta Planudea* thirteenth century Three aspects of these texts are analysed in detail their method of redaction their literary structure and their cultural and political function Combining codicological literary and political analyses this study contributes to a better understanding of the intertwining of knowledge and power and suggests that these collections of historical excerpts should be seen as a Byzantine way of rewriting history The Open Access version of this book available at <https://www.taylorfrancis.com/books/9780429351020> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*Resolution of the Debate in the Medieval Poem* Karen M. Gasser, 1999 In this study of the medieval debate poem the author offers an analysis of the critical tradition surrounding the poem and her own exegesis Drawing upon epistemological and linguistic criteria the author argues that the poem captures the moment within the psychological history of the West when people move from a religious to a humanistic world view [Handbook of Greek Sculpture](#) Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters [The Remains of the Past and the Invention of Archaeology in Roman Anatolia](#) Felipe Rojas, 2019-10-17 Examines how people in the Roman past thought about even earlier ruins and material remains it examines incidents that could be described as archaeology in antiquity [After Rome's Fall](#) Walter Goffart, Walter A. Goffart, 1998-01-01 This collection of essays deals with a broad range of issues within the study past and present of the early Middle Ages Subjects include war power ethnicity gender Charlemagne and Carolingian history The book is largely concerned with reading the sources both medieval and modern and interpreting their narrators

[Constantine XI Dragaš Palaeologus \(1404-1453\)](#) Marios Philippides, 2018-09-03 Constantine XI's last moments in life as he stood before the walls of Constantinople in 1453 have bestowed a heroic status on him This book produces a more balanced portrait of an intriguing individual the last emperor of Constantinople To be sure the last of the Greek Caesars was a fascinating figure not so much because he was a great statesman as he was not and not because of his military prowess as he was neither a notable tactician nor a soldier of exceptional merit This monarch may have formulated grandiose plans but his hopes and ambitions were ultimately doomed because he failed to inspire his own subjects who did not rally to his cause Constantine lacked the skills to create restore or maintain harmony in his troubled realm In addition he was ineffective on the diplomatic front as he proved unable to stimulate Latin Christendom to mount an expedition and come to the aid of south eastern Orthodox Europe Yet in sharp contrast to his numerous shortcomings his military defeats and the various disappointments during his reign posterity still fondly remembers the last Constantine



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