



# Renaissance Debate

**Peter Mack**



## **Renaissance Debate:**

**The Renaissance Debate** Denys Hay, 1965

**Renaissance Debates on Rhetoric** Wayne A. Rebhorn, 2018-07-05

Throughout the European Renaissance authors famous and obscure debated the nature goals and value of rhetoric In a host of treatises handbooks letters and orations written in both Latin and the vernacular they attempted to assess the central role that rhetoric clearly played in their culture Was rhetoric a valuable tool of legitimation for rulers or a dangerous instrument of resistance to political and religious authority Would its employment maintain the social hierarchy or foster social mobility Was rhetoric merely the art of lies or was it a means to arrive at the only form of truth available to human beings In this fascinating volume Wayne A Rebhorn enables modern day readers to follow Renaissance thinkers as they struggle with these and other crucial questions about rhetoric Arranged chronologically the twenty five selections in this anthology most of which have never before appeared in English include key texts by Petrarch Valla Erasmus Vives Melanchthon Ramus Wilson Amyot and Bacon All the selections have been fully annotated and have headnotes providing essential background information In addition the volume features a biographical glossary of frequently mentioned historical and mythological figures a comprehensive index and a detailed bibliography

**The Debate over the Origin of Genius during the Italian Renaissance** N.L. Brann, 2001-12-13 This study explores a prominent Italian Renaissance theme the origin of genius revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events

The Humanist-scholastic Debate in the Renaissance & Reformation Erika Rummel, 1995 Erika Rummel delves into the extensive primary sources of the times bringing the issues and their continuing legacy to light and making a valuable contribution to our understanding of the intellectual climate of early modern Europe

The Humanist-Scholastic Debate in the Renaissance and the Reformation Erika Rummel, 2013-10-01 In the last half of the fifteenth century the classic Platonic debate over the respective merits of rhetoric and philosophy was replayed in the debate between humanists and scholastics over philology and dialectic The intense dispute between representatives of the two camps fueled many of the most important intellectual developments of the Renaissance and Reformation Erika Rummel delves into the extensive primary sources of the times bringing the issues and their continuing legacy to light and making a valuable contribution to our understanding of the intellectual climate of early modern Europe Rummel demonstrates how the passionately fought issue of the period changed focus as humanists such as Lorenzo Valla and Desiderius Erasmus applied philological skills to Scripture The controversy over form versus content entered a new phase pitting humanists trained as philologists against scholastic theologians trained as dialecticians Rummel shows us the framework for the debate still intact as the medium message dichotomy and traces its development into quarrels over qualification and entitlement in the academy as theologians and humanists disputed the intellectual and territorial boundaries of their respective disciplines Finally in the first half of the sixteenth century we see the controversy entering the

sphere of doctrinal dispute The question of authority became centered not only on professional competence but also on the more explosive issues of faith and Christian teaching This in depth study will reclaim the attention of those who believe these debates were merely personal and episodic Rummel s innovative research provides ample evidence that the polemics of the age arose from a fundamental conflict over methodology and the freedom to pursue research

**Gender in Debate From the Early Middle Ages to the Renaissance** T. Fenster,C. Lees,2016-04-30 Modern scholarship generally treats the debate about women querelle des femmes as a late medieval phenomenon perhaps touched upon by canonic authors like Chaucer but truly begun by Christine de Pizan 1364 1429 and therefore primarily of English and French origin That emphasis has obscured the ways in which both writers were participating in a much wider much older cultural phenomenon with varied and intractable roots Articles in this collection explore how gender is put into debate in Anglo Saxon German Spanish and Italian cultures and they re examine French and Middle English debate literature The collection is carefully planned to be accessible to students seeking an idea of the debate s motifs and contours while maintaining the high level of issue involvement necessary to commanding a more seasoned audience Contributors include Pamela Benson Alcuin Blamires Margaret Franklin Roberta Krueger Clare Lees and Gillian Overing Ann Matter Karen Pratt Helen Solterer Julian Weiss and Barbara Weissberger

**Debate Index** ,1919 [A Cultural History of Ideas in the Renaissance](#) Jill Kraye,2025-05-15

PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK The Renaissance is famous as a period of intellectual and cultural flourishing associated with the rebirth of antiquity It is now recognized however that there was considerable continuity with the preceding medieval centuries While much that was new about the Renaissance derived from the recovery restoration and revival of ancient ideas and culture the process of renewal took place against the backdrop of intellectual and cultural structures inherited from the Middle Ages This volume of A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The emphasis is on the interplay between culture and ideas observed at close quarters through studies of scholars physicians botanists and scientists popes cardinals and bishops Catholics Lutherans Calvinists Anabaptists and heretics missionaries and Mughal administrators artists craftsmen merchants and butchers Contributors to the volume look not only at philosophical scientific medical pharmacological astronomical astrological and cosmological treatises but also at gardens botanical collections and drawings woodcuts broadsides frontispieces peace treaties and commercial contracts The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific

historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com) *Renaissance Argument* Peter Mack, 1993-07-01 This book presents a new interpretation of the two most innovative renaissance works on the use of language Lorenzo Valla's *Repastinatio dialecticae et philosophiae* 1439 and Rudolph Agricola's *De inventione dialectica* 1479 Mack attempts to find a path through the controversies which have recently raged around Valla's work acknowledging the originality and skill of his attack on Aristotelian logic metaphysics but recognizing the inconsistency and even the Aristotelianism of his alternative system Mack provides the first full commentary on Agricola's work in modern times establishing its originality and coherence Far from being a mere popularisation of Valla's *De inventione dialectica* turns out to be one of the great texts of the Western rhetorical tradition The book concludes with a survey of Agricola's influence on rhetorical thinking and practices of reading and writing through print the educational system and such intermediaries as Erasmus Vives Melancthon and Ramus Debate Index Carnegie Library of Pittsburgh, 1911 **Religion, Conflict, and**

**Democracy in Modern Africa** Samuel K. Elolia, 2012-03-02 Spanning various regions of Sub Saharan Africa the authors of this volume come together to explore the complex relationship between religion and democracy in contemporary Africa As a result of the end of the Cold War and the fall of the Soviet Union many African countries have come to the realization however partial that political and social change is inevitable in spite of government heavy handedness and threats It has also become evident that no political system that refuses to permit freedom of political expression and alternative systems of governance could continue to be sustained It is in precisely this political climate that religious institutions have collaborated with other elements of civil society to call for political reforms with the church often becoming the prominent voice against oppressive governments in countries such as Kenya and South Africa It is the purpose of this book to assess how religion shapes political issues and to what extent religious forces influence the civil society By acknowledging the role of the civil society the essays recognize the resilience that comes out of Africa even when the sociopolitical situation seems unbearable

**Game of Thrones versus History** Brian A. Pavlac, 2017-03-09 Since it first aired in 2011 *Game of Thrones* galloped up the ratings to become the most watched show in HBO's history It is no secret that creator George R R Martin was inspired by late 15th century Europe when writing *A Song of Ice and Fire* the sprawling saga on which the show is based Aside from the fantastical elements *Game of Thrones* really does mirror historic events and bloody battles of medieval times but how closely *Game of Thrones* versus *History Written in Blood* is a collection of thought provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R R Martin are both informed by and differ significantly from real historical figures events beliefs and practices of the medieval world From a variety of perspectives the authors delve into Martin's plots characterizations and settings offering insights into whether his creations are historical possibilities or pure flights of fantasy Topics include the Wars of the Roses barbarian colonizers sieges and the nature of medieval warfare women and agency slavery celibate societies in Westeros myths and legends of medieval Europe and many

more While life was certainly not a game during the Middle Ages Game of Thrones versus History Written in Blood reveals how a surprising number of otherworldly elements of George R R Martin s fantasy are rooted deeply in the all too real world of medieval Europe Find suggested readings recommended links and more from editor Brian Pavlac at [gameofthronesversushistory.com](http://gameofthronesversushistory.com)

**The Spenser Encyclopedia** A.C. Hamilton,2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain s most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser s poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

*Posterity* Rocco Rubini,2022-01-18 Reading a range of Italian works Rubini considers the active transmittal of traditions through generations of writers and thinkers Rocco Rubini studies the motives and literary forms in the making of a tradition not understood narrowly as the conservative stubborn preservation of received conventions values and institutions but instead as the deliberate effort on the part of writers to transmit a reformulated past across generations Leveraging Italian thinkers from Petrarch to Gramsci with stops at prominent humanists in between including Giambattista Vico Carlo Goldoni Francesco De Sanctis and Benedetto Croce Rubini gives us an innovative lens through which to view an Italian intellectual tradition that is at once premodern and modern a legacy that does not depend on a date or a single masterpiece but instead requires the reader to parse an expanse of writings to uncover deeper transhistorical continuities that span six hundred years Whether reading work from the fourteenth century or from the 1930s Rubini elucidates the interplay of creation and the reception underlying the enactment of tradition the practice of retrieving and conserving and the revivification of shared themes and intentions that connect thinkers across time Building on his award winning book *The Other Renaissance* this will prove a valuable contribution for intellectual historians literary scholars and those invested in the continuing humanist legacy

[Women, Philosophy and Science](#) Sabrina Ebbersmeyer, Gianni Paganini,2020-07-08 This book sheds light on the originality and historical significance of women s philosophical moral political and scientific ideas in Italy and early modern Europe Divided into three sections it starts by discussing the women philosophers engagement with the classical inheritance with regard to the works of Moderata Fonte Tullia d Aragona and Anne Conway The next section examines the relationship between women philosophers and the new philosophy of nature focusing on the connections between female thought and the new seventeenth and eighteenth century science and discussing the work of Camilla Erculiani Margherita Sarocchi Margaret Cavendish Mariangela Ardinghelli Teresa Ciceri Candida Lena Perpentini and Alessandro Volta The final section presents male philosophers perspectives on the role of women discussing the place of women in the work of Giordano Bruno Poulain de la Barre and the theories of Hobbes and Rawls By exploring these women philosophers writers and translators the book offers a re examination of the early modern thinking of and about women in Italy

[Shakespeare and the Visual Imagination](#) Stuart Sillars,2015-08-06 Shakespeare s knowledge of the

practices of visual art its fundamental concepts and the surrounding debates is clear from his earliest works This book explores this relationship showing how key works develop visual compositions as elements of dramatic movement construction of ideas and reflections on the artifice of theatre and language The Taming of the Shrew Love's Labour's Lost Richard II and A Midsummer Night's Dream are explored in detail offering new insights into their forms themes and place in European traditions The use of emblems is examined in Titus Andronicus and As You Like It studies of Venus and Adonis some sonnets and The Rape of Lucrece reveal different but related visual aspects a later chapter suggests how the new relation between seeing and soliloquy in The Rape of Lucrece is developed in other plays Extensively illustrated the book explores Shakespeare's assimilation and exploration of visual traditions in structure theme and idea throughout the canon

*"Cuckoldry, Impotence and Adultery in Europe (15th-17th century)"* Sara F. Matthews-Grieco, 2017-07-05 In Renaissance and early modern Europe various constellations of phenomena ranging from sex scandals to legal debates to flurries of satirical prints collectively demonstrate at different times and places an increased concern with cuckoldry impotence and adultery This concern emerges in unusual events such as scatological rituals of house scorning appears in neglected sources such as drawings by Swiss mercenary soldier artists and engages innovative areas of inquiry such as the intersection between medical theory and Renaissance comedy Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents Household recipes popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history politics and culture and emphasize the extent to which erotic presuppositions underpinned the early modern world

**Connecting South-South Communities** Muhammed Haron, 2019-01-03 In addition to offering a comprehensive overview and fair insight over more than twenty five years into the relations between two South Middle Powers namely South Africa and Malaysia this book also discusses them within their respective regional structures and evaluates their respective diplomatic and commercial connections It also explores issues that have generally been neglected by International Relations specialists and in this regard it gives attention to cultural contacts that bring to the fore the critical role of non state actors in international affairs Since the ideas espoused by South Africa and Malaysia's political leaders are rooted in their specific national and broad regional philosophies the study also unpacks the notions of the African ways vis vis the Asian ways in maintaining and sustaining state to state relations within the two regions This book which uses Critical Theory as an appropriate framework that takes full cognisance of various developments in International Relations will be of interest to scholars and researchers in both the Social Sciences and the Humanities

**Piero's Light** Larry Witham, 2021-11-15 In the tradition of The Swerve and Galileo's Daughter Piero's Light reveals how art religion and science came together at the dawn of the modern world in the paintings of one remarkable artist An innovative painter in the early generation of Renaissance

artists Piero dell Francesca was also an expert on religious topics and a mathematician who wanted to use perspective and geometry to make painting a true science Although only sixteen of Piero s works survive few art historians doubt his importance in the Renaissance A 1992 conference of international experts meeting at the National Gallery of Art deemed Piero One of the most highly regarded painters of the early Renaissance and one of the most respected artists of all time In recent years the quest for Piero has continued among intrepid scholars and Piero s Light uncovers the life of this remarkable artistic revolutionary and enduring legacy of the Italian Renaissance

*Seven Lies about Catholic History* Diane Moczar, 2010-09 The world hates the Church that Jesus founded just as He said it would John 15 18 It reviles her doctrines mocks her moral teachings and invents lies about her history In every age but especially in our modern day historians and political powers have distorted the facts about her past or just made up novel falsehoods from scratch to make the Church and the civilization it fostered seem corrupt backward or simply evil In *Seven Lies about Catholic History* Diane Moczar Islam at the Gates tackles the most infamous and prevalent historical myths about the Church popular legends that you encounter everywhere from textbooks to T V and reveals the real truth about them She explains how they got started and why they re still around and best of all she gives you the facts and the arguments you need to set the record straight about The Inquisition how it was not a bloodthirsty institution but a merciful and necessary one Galileo s trial why moderns invented a myth around it to make science appear incompatible with the Catholic faith it s not The Reformation why the 16th century Church was not totally corrupt as even some Catholics wrongly believe and how the reformers made things worse for everybody and other lies that the world uses to attack and discredit the Faith Written in a brisk style that s fun and easy to read *Seven Lies about Catholic History* provides the lessons that every Catholic needs in order to defend and explain not just apologize for the Church s rich and complex history



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