

# RENAISSANCE ASTROLABES AND THEIR MAKERS

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Gerard L'E. Tumer

VARIORUM COLLECTED STUDIES SERIES

An **Ashgate** Book

# Renaissance Astrolabes And Their Makers

**Metropolitan Museum of Art (New  
York, N.Y.), Maryam Ekhtiar**



## **Renaissance Astrolabes And Their Makers:**

*Renaissance Astrolabes and Their Makers* Gerard L'Estrange Turner, 2003 An international authority on historical scientific instruments Gerard Turner has collected here his essays on European astrolabes and related topics By 1600 the astrolabe had nearly ceased to be made and used in the West and before that date there was little of the source material for the study of instruments that exists for more modern times Astrolabes in particular are rich in all sorts of information mathematical astronomical metallurgical in addition to what they can reveal about craftsmanship the existence of workshops and economic and social conditions Gerard Turner's forensic achievements include the identification of three astrolabes made by Gerard Mercator all of whose instruments were thought to have been destroyed Other essays concentrate on the discovery of an important late 16th century Florentine workshop and a group of mid 15th century German astrolabes linked to Regiomontanus

**Renaissance Astrolabes and their Makers** Gerard L'E. Turner, 2024-10-28 This book is about the archaeology of science or what can be learnt from the systematic examination of the artefacts made by precision craftsmen for the study of the natural world An international authority on historical scientific instruments Gerard Turner has collected here his essays on European astrolabes and related topics By 1600 the astrolabe had nearly ceased to be made and used in the West and before that date there was little of the source material for the study of instruments that exists for more modern times It is necessary to read the instruments themselves and astrolabes in particular are rich in all sorts of information mathematical astronomical metallurgical in addition to what they can reveal about craftsmanship the existence of workshops and economic and social conditions There is a strong forensic element in instrument research and Gerard Turner's achievements include the identification of three astrolabes made by Gerard Mercator all of whose instruments were thought to have been destroyed Other essays deal with the discovery of an important late 16th century Florentine workshop and of a group of mid 15th century German astrolabes linked to Regiomontanus

Humanistica Lovaniensia Gilbert Tournoy, 2003 Volume 52 *Studies on the Transmission of Medieval Mathematical Astronomy* Raymond Mercier, 2024-12-11 *Studies on the Transmission of Medieval Mathematical Astronomy* opens with a new survey of the transmission of Hellenistic astronomy followed by two studies on how the notion of precession was treated by Babylonian Greek Indian Arabic and Latin hands Next is a survey of the astronomical tables that appeared in Latin during the 12th century drawn mainly from Arabic and to some extent from Hebrew as well as a special study of the Latin tables for London and Pisa drawn originally from the 10th century Islamic astronomer al Sufi For the Sanskrit texts the focus is on the demonstration that the systems were founded on observations made in India even though much of the theory was Greek in origin On Byzantine material there are studies of the Persian Syntaxis whose source lay in the Persian Zij i Ilkhani and of the diverse materials drawn on by Gemistus Plethon Mercier's work shows that there is a unity in medieval astronomy in spite of the great diversity in cultural settings which included South and Central Asia the Middle East Byzantium and Europe The texts were recorded in all the major languages

of this great region from Sanskrit to Latin over a period of time stretching from the late classical world to late medieval Europe Yet these astronomical texts have much in common drawn from the whole apparatus of Ptolemaic or rather more inclusively Greek astronomy Transmission is demonstrated partly by the continuity of technical terms and partly by the conservation and development of numerical parameters *Renaissance Et Réforme*, 2008 **Astrolabes from Medieval Europe** David A. King, 2024-10-28 This is the fourth set of studies in the Variorum series by David King a leading authority on the history of astronomy in Islamic civilization and on medieval astronomical instruments European as well as Islamic The first of the eleven studies collected here deals with medieval instruments in general as precious historical sources The following papers focus on individual astrolabes from the European Middle Ages and early Renaissance that are of singular historical importance Two look at the origins of the simple universal horary quadrant and the complicated universal horary dial navicula The collection concludes with a list of all known medieval European astrolabes ordered chronologically by region Three landmark astrolabes are discussed 1 the earliest known European astrolabe from 10th century Catalonia that milieu in which the astrolabe first became known to Europeans 2 an astrolabe from 14th century Picardy bearing numerals written in monastic ciphers as well as a later dedication mentioning two friends of Erasmus 3 the splendid astrolabe presented in 1462 by the German astronomer Regiomontanus to his patron Cardinal Bessarion with its enigmatic angel and Latin dedication here presented in the context of other astrolabes of similar design from 15th century Vienna In Synchrony with the Heavens, Volume 2 Instruments of Mass Calculation David King, 2005-06-01 This is the first investigation of one of the main interests of astronomy in Islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of Muslim prayer The study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire Islamic world from the Maghrib to Central Asia and the Yemen The materials presented provide new insights into the early development of the prayer ritual in Islam They also call into question the popular notion that religion could not inspire serious scientific activity Only one of the hundreds of astronomical tables discussed here was known in medieval Europe which is one reason why the entire corpus has remained unknown until the present A second volume also to be published by Brill deals with astronomical instruments for timekeeping and other computing devices **The Whipple Museum of the History of Science** Joshua Nall, Liba Taub, Frances Willmoth, 2019-08-22 A window into cultures of scientific practice drawing on the collection of the Whipple Museum of the History of Science This title is also available as Open Access on Cambridge Core **Astrolabes and Angels, Epigrams and Enigmas** David A. King, 2007 On the astrolabe presented by the young German astronomer Regiomontanus to his ageing patron Cardinal Bessarion there is a Latin epigram and the image of an angel The former is a geometrically arranged acrostic with eight hidden vertical axes Of these the two principal ones correspond precisely to the two principal axes of the enigmatic painting The Flagellation of Christ by Piero della Francesca In this are five figures in a

flagellation scene on the left and three modern figures on the right including a bearded Greek and an angelic young man in cardinal red Over 40 interpretations of the three moderns have been proposed over the past 150 years In this book David King shows how clusters of letters across the epigram reveal double or multiple identities for each and every one of the eight persons in the painting The only new person in the drama is Regiomontanus whose epigram provided the inspiration for the painting His image embodies three talented young men close to Bessarion who had recently died and also symbolizes the cardinal's hope for the future

Cosmos John North, 2008-07-15 The definitive history of humanity's search to find its place within the universe North charts the history of astronomy and cosmology from the Paleolithic period to the present day *In Synchrony with the Heavens* David A. King, 2004 *Art of the Islamic World* Metropolitan Museum of Art (New York, N.Y.), 2012 Family guide Dazzling details in folded front cover

**In Synchrony with the Heavens, Volume 1 Call of the Muezzin** David King, 2004-02-01 This is the first investigation of one of the main interests of astronomy in Islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of Muslim prayer The study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire Islamic world from the Maghrib to Central Asia and the Yemen The materials presented provide new insights into the early development of the prayer ritual in Islam They also call into question the popular notion that religion could not inspire serious scientific activity Only one of the hundreds of astronomical tables discussed here was known in medieval Europe which is one reason why the entire corpus has remained unknown until the present A second volume also to be published by Brill deals with astronomical instruments for timekeeping and other computing devices

**Handbook of Medieval Culture. Volume 1** Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Mary and Philip Alexander Samson, 2020-01-22 The co-monarchy of Mary I and Philip II put England at the heart of early modern Europe This positive reassessment of their joint reign counters a series of parochial misogynist and anti-Catholic assumptions correcting the many myths that have grown up around the marriage and explaining the reasons for its persistent marginalisation in the historiography of sixteenth century England Using new

archival discoveries and original sources the book argues for Mary as a great Catholic queen while fleshing out Philip's important contributions as king of England. It demonstrates the many positive achievements of this dynastic union in everything from culture, music and art to cartography, commerce and exploration. An important corrective for anyone interested in the history of Tudor England and Habsburg Spain.

*The Reception of the Printed Image in the Fifteenth and Sixteenth Centuries* Grażyna Jurkowlaniec, Magdalena Herman, 2020-09-01. This book examines the early development of the graphic arts from the perspectives of material things, human actors and immaterial representations while broadening the geographic field of inquiry to Central Europe and the British Isles and considering the reception of the prints on other continents. The role of human actors proves particularly prominent, i.e. the circumstances that informed creators, producers, owners and beholders, motivations and responses. Certainly such a complex relationship between things, people and images is not an exclusive feature of the pre-modern period's print cultures. However, the rise of printmaking challenged some established rules in the arts and visual realms and thus provides a fruitful point of departure for further study of the development of the various functions and responses to printed images in the sixteenth century. The book will be of interest to scholars working in art history, print history, book history and European studies. The introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license at [https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003029199\\_1/introduction-grazyna-jurkowlaniec-magdalena-herman-context-ubx-refid-b6a86646-c9f3-490d-8a06-2946acd75fda](https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003029199_1/introduction-grazyna-jurkowlaniec-magdalena-herman-context-ubx-refid-b6a86646-c9f3-490d-8a06-2946acd75fda).

*Islamic Astronomy and Geography* David A. King, 2022-02-13. This volume of 12 studies, mainly published during the past 15 years, begins with an overview of the Islamic astronomy covering not only sophisticated mathematical astronomy and instrumentation but also simple folk astronomy and the ways in which astronomy was used in the service of religion. It continues with discussions of the importance of Islamic instruments and scientific manuscript illustrations. Three studies deal with the regional schools that developed in Islamic astronomy: in this case, Egypt and the Maghrib. Another focuses on a curious astrological table for calculating the length of life of any individual. The notion of the world centred on the sacred Kaaba in Mecca inspired both astronomers and proponents of folk astronomy to propose methods for finding the qibla or sacred direction towards the Kaaba; their activities are surveyed here. The interaction between the mathematical and folk traditions in astronomy is then illustrated by an 11th-century text on the qibla in Transoxania. The last three studies deal with an account of the geodetic measurements sponsored by the Caliph al-Ma'mun in the 9th century, a world map in the tradition of the 11th-century polymath al-Biruni, alas corrupted by careless copying, and a table of geographical coordinates from 15th-century Egypt.

**Humanistica Lovaniensia**, 2003

**Isis Current Bibliography of the History of Science and Its Cultural Influences**, 2008

*Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Maryam Ekhtiar, 2011. This book explores the great diversity and range of Islamic culture.

through one of the finest collections in the world Published to coincide with the historic reopening of the galleries of the Metropolitan Museum s Islamic Art Department it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture The Metropolitan s renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century and geographically from as far west as Spain to as far east as Southeast Asia

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web paediatrics calculation by body weight drug calculations for children include another important component which is the body weight of the child the dosage depends on the weight and it needs to be calculated with the following formula dose stock required stock strength volume weight 0.08 mg 0.2 mg x 2ml 100 mg 25 mg

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web example a pediatrician orders a dose of 15 mg of a drug per kilogram of body weight 15 mg/kg 15 mg of drug 300 mg of drug should be given as the dose 20 kg weight x 1 kg 2 calculate volume tablets solution using a standard pharmaceutical math calculation such as desired over have multiplied by quantity or ratio and proportion see

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web dec 3 2016 example 1 a child is prescribed erythromycin the recommended dosage is 40 mg/kg/day 4 doses daily if the child's weight is 15 kg calculate the size of a single dose 15 kg 40 mg/kg/day 600 mg/day then 600 mg/4 doses 150 mg dose calculating a single dose based on body weight example 2 a child is to be given ampicillin

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web exam question on the dosage calculation based on child's age which is the most common method in paediatrics and which ensures right dosages and drug dilution was answered correctly by 87.1% of the students while 9.5% answered it wrong and 3.4% left it blank. 69.6% of the students was successful in finding the safe dose range and 79.1% in

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web 1g 1000mg 1mg 1000mcg therefore to convert grams to milligrams you multiply by 1000 milligrams to micrograms multiply by 1000 conversely to change from micrograms to milligrams divide by 1000 and milligrams to grams divide by 1000 thus to multiply by 1000 the decimal point must be moved 3 places to the right example

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web most pediatric medications are dosed based on patient size mg/kg body surface area bsa all patient weights should be in kilograms kg not pounds lbs 1 kg 2.2 lbs to convert lbs to kg divide by 2.2 20 lbs 2.2 9.1 kg drug guides will usually list safe dosing as either mg/kg/day

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