

Renaissance Genres

Essays on Theory,
History, and Interpretation



EDITED BY
Barbara Kiefer Lewalski

Renaissance Genres Essays On Theory History And Interpretation

Camilla Rothe



Renaissance Genres Essays On Theory History And Interpretation:

Renaissance Genres Barbara Kiefer Lewalski, 1986 Today genre studies are flourishing and nowhere more vigorously perhaps than in the field of Renaissance literature given the importance to Renaissance writers of questions of genre These studies have been nourished as Barbara Lewalski points out by the varied insights of contemporary literary theory More sophisticated conceptions of genre have led to a fuller appreciation of the complex and flexible Renaissance uses of literary forms The eighteen essays in this volume are striking in their diversity of stance and approach Three are addressed to genre theory explicitly and all reveal a concern with theoretical issues The contributors are Earl Miner Ann E Imbrie Claudio Guillen Alastair Fowler Harry Levin Morton W Bloomfield Mary T Crane Barbara J Bono Janel M Mueller Annabel Patterson Steven N Zwicker Marjorie Garber Robert N Watson John N King Heather Dubrow John Klause James S Baumlin and Francis C Blessington

Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory

History, Biography, and the Genre of Luke-Acts Andrew W. Pitts, 2019-07-15 Unlike contemporary literary linguistic configurations of genre current methodologies for the study of the Gospel genre are designed only to target genre similarities not genre differences This basic oversight results in the convoluted discussion we witness in Lukan genre study today Each recent treatment of the genre of Luke Acts represents a distinct effort to draw parallels between Luke Acts and a specific or multiple literary tradition's These studies all underestimate the role of literary divergence in genre analysis leveraging much if not all of their case on literary proximity This monograph will show how attention to literary divergence from a number of angles may bring

resolution to the increasingly complex discussions of the genre s of Luke Acts **Favorite Sons** E. Mazzola,2016-04-30 In this examination of Sir Philip Sidney author of the famous romance The Countess of Pembroke s Arcadia and his family Elizabeth Mazzola argues that families are a form of poetic projects The Sidney family and members of the so called Sidney circle aimed to celebrate Sir Philip s life through literary tradition they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections Mazzola illustrates that Sidney s family by celebrating the work of their brilliant loved one actually demonstrated the unique attributes and transformation of the family in the early modern period

A History of Chinese Letters and Epistolary Culture ,2015-05-19 A History of Chinese Letters and Epistolary Culture is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright

Spenser's Forms of History Bart Van Es,2002 In Spenser s Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from euology to polemic Key Spenserian texts including The Faerie Queene The Sheperdes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history

Forms in Early Modern Utopia Nina Chordas,2017-11-30 Though much has been written about connections between early modern utopia and nascent European imperialism the author brings a fresh perspective to the topic by exploring it through some of the sub genres that comprise early modern utopia identifying and discussing each specific form in the cultural and historical contexts that render it suitable for the creation and promulgation of utopian programs whether imaginary or intended for actual implementation This study transforms scholarly understanding of early modern utopia by first complicating our notion of it as a single genre and secondly by fusing our paradoxically fragmented

view of it as alternately a literary or social phenomenon Her analysis shows early modern utopia to be not a single genre but rather a conglomeration of many forms or sub genres including travel writing ethnography dialogue pastoral and the sermon each with its own relationship to nascent imperialism These sub genres bring to utopian writing a variety of discourses anthropological theological philosophical legal and more not usually considered fictional presented in a humanist guise these discourses lend to early modern utopia an authority that serves to counteract the general contemporary distrust of fiction The author shows how early modern utopia in conjunction with the authoritative forms of its sub genres is not only able to impose its fictions upon the material world but in doing so contributes to the imperialistic agendas of its day This volume contains a bibliographical essay as well as a chronology of utopian publications and projects in Europe and the New World

King James and Letters of Homoerotic Desire David M. Bergeron, 2002-04 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566 1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king s close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires During a protracted separation in 1623 letters between the two raced back and forth These artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy five letters exchanged between Buckingham and James Across the centuries commentators have condemned the letters as indecent or repulsive Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love *Art Imitates Business* James H. Forse, 1993 As it moved away from the court theater became an entertainment business subject to financial and political influences This study examines business and political considerations as a way of explaining some of the curiosities about 16th century plays which production and literary analyses cannot fully explain Annotation copyright by Book News Inc Portland OR **Faces of Anonymity** R. Griffin, 2016-09-27 This pathbreaking collection of original essays surveys an important but

neglected topic anonymous publication in England for the Elizabethan age to the present An impressive group of scholars analyzes a wide range of literary phenomena including Shakespeare in 17th century commonplace books the phrase By a Lady the implied author of an eighteenth century queer fiction Bentley and the battle of books essays by Equiano the novel 1750 1830 Frankenstein s unnamed monster the co authored pseudonym Michael Field nineteenth century ghostwriting and a postmodern hoax on national identity The editor s introduction places the essays within the context of the historical trajectory of anonymous authorship Essential reading for anyone interested in authorship and the history of the book

Masculinity, Corporality and the English Stage 1580-1635 Christian M. Billing, 2016-09-17 The significance of human anatomy to the most physical of art forms the theatre has hitherto been an under explored topic Filling this gap Christian Billing questions conventional wisdom regarding the one sex anatomical model and uses a range of medical treatises to delineate an emergent two sex paradigm of human biology The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of i the homo erotic significance of a two sex paradigm ii social and theatrical cross dressing iii the uses of theatrical androgyny iv masculine corporality and the representation of assertive women and v the theatrical poetics of human dissection Billing supports cultural and scientific study with close readings of Lyly Shakespeare Jonson Middleton Dekker Beaumont Fletcher and Ford The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender

English Studies in Transition Piero Boitani, Robert Clark, 2002-09-11 Bringing together twenty five contributors from all over Europe this volume represents the vitality and diversity of the current transcultural European dialogue on English studies Topics addressed include the nature of the canon the poetics of language the representation of women and the notion of nationalism in post colonial literature The significance of this volume lies not only in the quality of the individual contributions but also in the fact that it marks an important turning point in the history of English studies in Europe

The Shorter Poems Edmund Spenser, Richard McCabe, 2006-12-07 Although he is most famous for *The Faerie Queene* this volume demonstrates that for these poems alone Spenser should still be ranked as one of England s foremost poets Spenser s shorter poems reveal his generic and stylistic versatility his remarkable linguistic skill and his mastery of complex metrical forms The range of this volume allows him to emerge fully in the varied and conflicting personae he adopted as satirist and eulogist elegist and lover polemicist and prophet The volume includes *The Sheperdes Calender* *Complaints* and *A Theatre for Wordlings*

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the

scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social and political desired and real

The Miscellany of the Spanish Golden Age Jonathan David Bradbury, 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth and seventeenth century Spain and Spanish America In the first full length study of this commercially successful and intellectually significant genre Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership His comprehensive analysis of the miscel nea corrects long standing misconceptions starting from its poorly understood terminology and erects divisions between it and other related genres His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu and illustrates how the vernacular tradition moved away from these forebears Bradbury examines in particular the later inclusion of explicitly fictional components such as poetic compositions and short prose fiction alongside the vulgarisation of erudite or inaccessible prose material which was the primary function of the earlier Spanish miscellanies He tackles the flexibility of the miscel nea as a genre by assessing the conceptual thematic and formal aspects of such works and exploring the interaction of these features As a result a genre model emerges through which Golden Age works with fragmentary and non continuous contents can better be interpreted and classified

Subjectivity and Women's Poetry in Early Modern England Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women s writings One of the first to concentrate exclusively on early modern women s poetry the full length critical study to applies post Lacanian French psychoanalytic theory to the genre The strength of this study is that it merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti

Michelangelo and the Art of Letter Writing Deborah Parker, Michelangelo Buonarroti, 2010-10-21 Deborah Parker examines Michelangelo s use of language in his correspondence as a means of understanding the creative process of this extraordinary artist

New Definitions of Lyric Mark Jeffreys, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and

queer theory **The Oxford English Literary History** Katharine Eisaman Maus, 2025-02-24 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature but all serious readers. This volume surveys the rich English literary tradition 1603-1660 in the context of the eventful decades between the accession of James I and the restoration of Charles II. The first Part describes the social rules of writing: Who could become a writer in the early seventeenth century? How could a literary career be pursued? How was literary work disseminated? And how did those practices change between 1603 and 1660? The second Part discusses the period's most innovative and important literary genres, including satiric city comedy, country house poetry, chorography, masque, tragedy, tragicomedy, religious poetry, epic, the poetry of love and friendship, and a variety of prose. *Masculinity, Anti-Semitism and Early Modern English Literature* Matthew Biberman, 2017-03-02 Offering a profound re-assessment of the conceptual, rhetorical, and cultural intersections among sexuality, race, and religion in English Renaissance texts, this study argues that antisemitism is a by-product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal. Utilizing works by Shakespeare, Milton, Marlowe, and others, Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior, thus facilitating the transformation of the culture's gender ideal from knight to businessman. Subsequently, the function of antisemitism changes, becoming instead the mark of effeminate behavior. Consequently, the central antisemitic image changes from Jew Devil to Jew Sissy. Biberman traces this shift's repercussions both in Renaissance culture and what followed it. He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior, the image of the Jewish woman remains especially unstable. In concluding, Biberman argues that the Gothic resurrects the Jew Devil, bequeathing it to the Nazis, and that the horror genre is often a rewriting of Renaissance discourse about Jews. In the course of making this larger argument, Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies. First, Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe. Second, Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman. Third, Biberman revises the incorrect notion that divorce was not practiced in Renaissance England. Fourth, Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint. Fifth, Biberman contributes a major advance in scholarship devoted to T. S. Eliot, illustrating how Eliot's famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry. Sixth, in his discussion of Gothic literature, Biberman introduces novel readings of *Frankenstein* and *Dracula*, persuasively arguing that Mary Shelley's monster

bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps
Biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

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