Jay David Bolter
Richard Grusin

Remediation

Understanding New Media

Remediation Understanding New Media

Richard E. Mayer

Remediation Understanding New Media:

Remediation J. David Bolter,Richard Grusin,1999 Remediation emphasises how all forms of media constantly borrow from and refashion other types of media The authors argue that the new media of the 90s pay homage to earlier forms and thereby achieve their own cultural significance **Remediation** Jay David Bolter,Richard Grusin,2000-01-06 A new framework for considering how all media constantly borrow from and refashion other media Media critics remain captivated by the modernist myth of the new they assume that digital technologies such as the World Wide Web virtual reality and computer graphics must divorce themselves from earlier media for a new set of aesthetic and cultural principles In this richly illustrated study Jay David Bolter and Richard Grusin offer a theory of mediation for our digital age that challenges this assumption They argue that new visual media achieve their cultural significance precisely by paying homage to rivaling and refashioning such earlier media as perspective painting photography film and television They call this process of refashioning remediation and they note that earlier media have also refashioned one another photography remediated painting film remediated stage production and photography and television remediated film vaudeville and radio *New Media* Leah A. Lievrouw,Sonia M. Livingstone,2009 **Understanding New Media** Eugenia Siapera,2011-11-30 An admirably clear sighted and engaging analysis of contemporary forms of mediation illuminating the dynamics of new media across social political and cultural spheres Eugenia Siapera provokes her reader to think afresh about familiar phenomena to synthesise diverse theoretical positions and to stretch their imaginations to anticipate what is coming Sonia Livingstone London School of Economics and Political Science An excellent introduction to the past present and future of the electronic networked media world By carefully examining the complex interactions between society and media Siapera insightfully illuminates the social political economic and cultural consequences of our increasingly electronically networked and mediated world a highly useful teaching tool and an engaging read for students teachers and scholars Steve Jones University of Illinois Chicago New media are everywhere yet with so many technological developments and theoretical perspectives understanding them has never been more difficult Eugenia Siapera explains the key concepts and approaches to the impact of new media on the economy society identity politics friendship citizenship and everyday life Putting the student first this book Engages the reader with integrated up to date case studies Brings it all together with chapter summary charts Challenges students to apply concepts with e tivities Provides key further online readings here This book is both starting point and map for any student of new media and digital culture The New Media and Cybercultures Anthology Pramod K. Nayar,2010-04-26 Moving beyond traditional cyberculture studies paradigms in several key ways this comprehensive collection marks the increasing convergence of cyberculture with other forms of media and with all aspects of our lives in a digitized world Includes essential readings for both the student and scholar of a diverse range of fields including new and digital media internet studies digital arts and culture studies network culture studies and the information society Incorporates essays by both new and established scholars of digital cultures including Andy Miah Eugene Thacker Lisa Nakamura Chris Hables Gray Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture and includes sections on race politics gender theory gaming and space The perfect companion to Nayar s Introduction to New Media and Cyberculture

The Cambridge Handbook of Multimedia Learning Richard E. Mayer,2005-08-15 This 2005 book constitutes comprehensive coverage of research and theory in the field of multimedia learning *Rules of Play* Katie Salen Tekinbas,Eric Zimmerman,2003-09-25 An impassioned look at games and game design that offers the most ambitious framework for understanding them to date As pop culture games are as important as film or television but game design has yet to develop a theoretical framework or critical vocabulary In Rules of Play Katie Salen and Eric Zimmerman present a much needed primer for this emerging field They offer a unified model for looking at all kinds of games from board games and sports to computer and video games As active participants in game culture the authors have written Rules of Play as a catalyst for innovation filled with new concepts strategies and methodologies for creating and understanding games Building an aesthetics of interactive systems Salen and Zimmerman define core concepts like play design and interactivity They look at games through a series of eighteen game design schemas or conceptual frameworks including games as systems of emergence and information as contexts for social play as a storytelling medium and as sites of cultural resistance Written for game scholars game developers and interactive designers Rules of Play is a textbook reference book and theoretical guide It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design

The New Visibility of Religion Graham Ward,Michael Hoelzl,2008-10-09 Since the late 1980s sociologists have been drawing our attention to an international surge in the public visibility of religion This has increasingly challenged two central aspects of modern western European culture first the assumption that as we became more modern we would become more secularised and religion would disappear and secondly that religion and politics should occupy radically differentiated spheres in which private conviction did not exert itself within the public realm The new visibility of religion is not simply a matter of what Keppel famously called The Revenge of God that is the resurgence of Christian Islamic and Jewish fundamentalism Religion is permeating western culture in many different forms from contemporary continental philosophy the arts and the media to the rhetoric of international politicians This collection of essays brings together a unique collection of voices from theology aesthetics social and political science philosophy and cultural theory in an exploration of four major aspects of this new visibility of religion the revision of the secularisation thesis the relationship between religion and violence the new re enchantment of reality and the return of metaphysics The exploration is conducted through essays by and interviews with figures at the forefront of reflecting upon this major cultural shift and its implications It is distinctively multidisciplinary examining the phenomenon of the rise of religion in Western Europe from a number of interrelated perspectives *Interactive Media: The Semiotics of Embodied Interaction* Shaleph O'Neill,2008-09-18 The author discusses the existing theoretical approaches of semiotically informed research in HCI what is useful and the limitations He proposes a radical rethink to this approach through a re evaluation of important semiotic concepts and applied semiotic methods Using a semiotic model of interaction he explores this concept through several studies that help to develop his argument He concludes that this semiotics of interaction is more appropriate than other versions because it focuses on the characteristics of interactive media as they are experienced and the way in which users make sense of them rather than thinking about interface design or usability issues *International Handbook of Internet Research* Jeremy Hunsinger,Lisbeth Klastrup,Matthew Allen,2010-06-17 Internet research spans many disciplines From the computer or information sciences through engineering and to social sciences humanities and the arts almost all of our disciplines have made contributions to internet research whether in the effort to understand the effect of the internet on their area of study or to investigate the social and political changes related to the internet or to design and develop software and hardware for the network The possibility and extent of contributions of internet research vary across disciplines as do the purposes methods and outcomes Even the epistemological underpinnings differ widely The internet then does not have a discipline of study for itself It is a field for research Baym 2005 an open environment that simultaneously supports many approaches and techniques not otherwise commensurable with each other There are of course some inhibitions that limit explorations in this field research ethics disciplinary conventions local and national norms customs laws borders and so on Yet these limits on the internet as a field for research have not prevented the rapid expansion and exploration of the internet After nearly two decades of research and scholarship the limits are a positive contribution providing bases for discussion and interrogation of the contexts of our research making internet research better for all These limits challenges that constrain the theoretically limitless space for internet research create boundaries that give definition to the field and provide us with a particular topography that enables research and investigation Interaction in Digital News Media Mario Pérez-Montoro,2018-09-12 Digital News Media DNM are characterized by their efforts to provide consumers with new content interaction experiences which contrast with the more passive experiences provided by traditional news media This book directly addresses these interaction experiences taking the reader from underlying principles to actual practices To meet this objective the book undertakes a characterization of interactivity in DNM and explores the boundaries between storytelling and direct data access It examines information visualization trends present in the media and practices in non fiction storytelling in the context of the current wave of VR technology Moreover it addresses how UX research and evaluation methods can be applied to inform the design of interactive media It also analyzes the concept of Newsonomics and it examines the reform of intellectual property law and legislation governing authors rights The book concludes by analyzing the scientific production of interaction over the last 10 years extracting the main conclusions and highlighting the lessons that can be extracted from the previous chapters

Movie Comics Blair Davis,2017-01-03 As Christopher Nolan s Batman films and releases from the Marvel Cinematic Universe have regularly topped the box office charts fans and critics alike might assume that the comic book movie is a distinctly twenty first century form Yet adaptations of comics have been an integral part of American cinema from its very inception with comics characters regularly leaping from the page to the screen and cinematic icons spawning comics of their own Movie Comics is the first book to study the long history of both comics to film and film to comics adaptations covering everything from silent films starring Happy Hooligan to sound films and serials featuring Dick Tracy and Superman to comic books starring John Wayne Gene Autry Bob Hope Abbott Costello Alan Ladd and Dean Martin and Jerry Lewis With a special focus on the Classical Hollywood era Blair Davis investigates the factors that spurred this media convergence as the film and comics industries joined forces to expand the reach of their various brands While analyzing this production history he also tracks the artistic coevolution of films and comics considering the many formal elements that each medium adopted and adapted from the other As it explores our abiding desire to experience the same characters and stories in multiple forms Movie Comics gives readers a new appreciation for the unique qualities of the illustrated page and the cinematic moving image *The Johns Hopkins Guide to Digital Media* Marie-Laure Ryan,Lori Emerson,Benjamin J. Robertson,2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field Keywords for Media Studies Laurie Ouellette,Jonathan Gray,2017-03-14 Introduces key terms research traditions debates and their histories and offers a sense of the new frontiers and questions emerging in the field of media studies Keywords for Media Studies introduces and aims to advance the field of critical media studies by tracing defining and problematizing its established and emergent terminology The book historicizes thinking about media and society whether that means noting a long history of new media or tracing how understandings of media power vary across time periods and knowledge formations Bringing together an impressive group of established scholars from television studies film studies sound studies games studies and more each of the 65 essays in the volume focuses on a critical concept from fan to industry and celebrity to surveillance Keywords for Media Studies is an essential tool that introduces key terms research traditions debates and their histories and offers a sense of the new frontiers and questions emerging in the field of media studies Visit keywords nyupress org for online essays teaching resources and more Fashion Media Djurdja Bartlett,Shaun Cole,Agnès Rocamora,2013-12-19 The fashion media is in the midst of deep social and technological change Including a broad range of case studies from fashion plates to fashion films and from fashion magazines to fashion blogs this ground breaking book provides an up to date examination of the role and significance of this field Winner of the PCA ACA Ray and Pat Browne Award for Best Edited Collection Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film exploring themes such as gender ethnicity design taste and authorship Highlighting the complexity of processes that bind design design technology society and identity together Fashion Media will be of be essential reading for students of fashion studies cultural studies visual culture studies design history communications and art and design practice and theory Reconfigurations Stefanie Knauss,Alexander D. Ornella,2007 From Once Upon a Time in the West to Moulin Rouge from Ghanaian video movies to Japanese Manga from Christian symbolism in advertising to the mythic significance of female messiah figures from the relationship of the arts and theology to the role of the audience in the meaningmaking process this book provides a feast for anyone wanting to explore the interconnectivity of religion media and society **Performing the Gospels in Byzantium** Roland Betancourt,2021-05-13 Tracing the Gospel text from script to illustration to recitation explores the ritual and architectural context of illuminated manuscripts **Remediating Transcultural Memory** Dagmar Brunow,2015-09-25 The impact of digital global media geopolitical changes and migration demands new theorizations within memory studies Despite the growing field of media memory studies the impact from film and media studies has been scarce within memory studies This unique study offers new theorizations of three crucial concepts for media memory studies remediation transculturality and the archive This book takes a closer look at the media specificity of archival footage and how it is adapted translated and appropriated In its original approach this work reflects upon the role of documentary film images for the construction of memory By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media film and media scholars memory scholars historians art historians social scientists librarians or archivists curators and festival programmers alike Transferred Illusions Marilyn Deegan,Kathryn Sutherland,2016-02-24 This is a study of the forms and institutions of print newspapers books scholarly editions publishing libraries as they relate to and are changed by emergent digital forms and institutions In the early 1990s hypertext was briefly hailed as a liberating writing tool for non linear creation Fast forward no more than a decade and we are reading old books from screens It is however the newspaper for around two hundred years print s most powerful mass vehicle whose economy persuasively shapes its electronic remediation through huge digitization initiatives dominated by a handful of centralizing service providers funded and wrapped round by online advertising The error is to assume a culture of total replacement The Internet is just another information space sharing characteristics that have always defined such spaces wonderfully effective and unstable loaded with valuable resources and misinformation that is both good and bad This is why it is important that writers critics publishers and librarians in modern parlance the knowledge providers be critically engaged in shaping and regulating cyberspace and not merely the passive instruments or unreflecting users of the digital tools in our hands *The Italian Antimafia, New Media, and the Culture of Legality* Robin Pickering-Iazzi,2017-01-01 The past two decades have witnessed increasing opposition to mafia influence and activities in Italy Community organizations such as Libera founded in 1995 and Addiopizzo originating in 2004 exemplify how Italian society has tried to come together to promote antimafia activities The societal opposition to mafia influence continues to grow and the Internet has become a frontline in the battle between the two groups The Italian Antimafia New Media and the Culture of Legality is the first book to examine the online battles between the mafia and its growing cohort of opponents While the mafia s supporters have used Internet technologies to expand its power profits and violence antimafia citizens employ the same technologies to recreate Italian civil society The contributors to this volume are experts in diverse fields and offer interdisciplinary studies of antimafia activism and legality in online journalism Twitter YouTube digital storytelling blogs music and photography These examinations enable readers to understand the grassroots Italian cultural revolution which makes individuals responsible for promoting justice freedom and dignity

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