



Rembrandt van Rijn, son of Harmen Gerritszoon van Rijn and Neeltge Willemsdr van Suydtbroek, was born in Leiden on 15 July 1606. Johannes Orler records the fact in a guide to the wonders of Leiden published in 1641. It is the only documentary evidence of the artist's date of birth: we have to accept an element of uncertainty in the story of his rise to fame and glory.

CHAPTER 1 APPRENTICESHIP AND AMBITION



The authenticity of *The Mill* (opposite), long attributed to Rembrandt, is now disputed. There is no doubt, however, about Rembrandt's etching of his father (left), dated 1639.

Rembrandt Substance Shadow

LL Leslie



Rembrandt Substance Shadow:

Rembrandt Pascal Bonafoux, 1992 Apprenticeship and ambition Rejoicing and mourning Loneliness and bankruptcy Retirement and death Documents **Darkness** Nina Edwards, 2018-09-15 Darkness divides and enlivens opinion Some are afraid of the dark or at least prefer to avoid it and there are many who dislike what it appears to stand for Others are drawn to this strange domain delighting in its uncertainties lured by all the associations of folklore and legend by the call of the mysterious and of the unknown The history of our attitudes toward darkness toward what we cannot quite make out in all its physical and metaphorical manifestations challenges the very notion of a world that we can fully comprehend In this book Nina Edwards explores darkness as both a physical feature and cultural image through themes of sight blindness consciousness dreams fear of the dark night blindness and the in between states of dusk or fog twilight and dawn those points or periods of obscurity and clarification Taking us across the ages from the dungeons of Gothic novels to the concrete bunkers of Nordic Noir TV shows Edwards interrogates the full sweep of humanity's attempts to harness and suppress the dark first through our ability to control fire and later illuminate the world with electricity She explores how the idea of darkness pervades art literature religion and our everyday language Ultimately Edwards reveals how darkness whether a shifting concept or palpable physical presence has fed our imaginations **Rembrandt's Roughness** Nicola Sutor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Sutor provides invaluable new perspectives on many of the painter's best known masterpieces including *The Anatomy Lesson of Dr Deyman* *The Return of the Prodigal Son* and *Aristotle with a Bust of Homer* She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Sutor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today **Traces of Vermeer** Jane Jelley, 2017 The iconic paintings of the 17th century Dutch artist Johannes Vermeer have been the source of admiration and controversy ever since they were rediscovered in the 19th century Amazingly there is still no agreement amongst experts as to how they were produced **Conjunctions of Mind, Soul and Body from Plato to the Enlightenment** Danijela Kambaskovic, 2014-09-25 This book examines the nexus between the

corporeal emotional spiritual and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance Authors from different fields examine not only the question of the body and soul or body and mind but also how this question fits into a broader framework in the medieval and early modern period Concepts such as gender and society morality sexuality theological precepts and medical knowledge are a part of this broader framework This discussion of ideas draws from over two thousand years of Western thought from Plato in the fifth century BC and the fourth century Byzantine dialogues on the soul to the philosophical and medical writings of the early 1700s There are four sections to this book each section is based on where the authors have found a conjunction between the body and mind soul The work begins with a section on text and self perception which focuses on creative output from the period The second conjunction is human emotions which are described in their social contexts The third is sex where the human body and mind are traditionally believed to meet The fourth section Material Souls engages with bodies and other material aspects of existence perceived studied or utilised as material signs of emotional and spiritual activity

Realisms Interlinked Arindam

Chakrabarti,2019-09-19 This book brings together over 25 years of Arindam Chakrabarti s original research in philosophy on issues of epistemology metaphysics and philosophy of mind Organized under the three basic concepts of a thing out there in the world the self who perceives it and other subjects or selves his work revolves around a set of realism links Examining connections between metaphysical stances toward the world selves and universals Chakrabarti engages with classical Indian and modern Western philosophical approaches to a number of live topics including the refutation of idealism the question of the definability of truth and the possibility of truths existing unknown to anyone the existence of non conceptual perception and our knowledge of other minds He additionally makes forays into fundamental questions regarding death darkness absence and nothingness Along with conceptual clarification and progress towards alternative solutions to these substantial philosophical problems Chakrabarti demonstrates the advantage of doing philosophy in a cosmopolitan fashion Beginning with an analysis of the concept of a thing and ending with an analysis of the concept of nothing Realisms Interlinked offers a preview of a future metaphysics epistemology and philosophy of mind without borders

Grasping Shadows William

Sharpe,2017 Grasping Shadows offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows Grasping Shadows puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light

Rembrandt's Faith: Church and Temple in the

Dutch Golden Age , *Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives* Hubertus von Sonnenburg,Walter A. Liedtke,Metropolitan Museum of Art (New York, N.Y.),1995

Thinking about Art Edmund Burke Feldman,1985

The Body at Risk Carol Squiers,2005 The Body at Risk

Photography of Disorder Illness and Healing is the first book to explore the ways that photojournalists and social documentarians have conceptualized the human subject as a site of both good and ill health The volume looks at photographs

depicting child laborers Depression era health programs general medical care in the southern United States at mid century people with HIV AIDS and polio along with their caretakers and the health workers who advocate for them environmental pollution physical and psychological injuries received during warfare domestic violence and emergency care in the modern urban hospital It brings together ten significant bodies of photographs made over the past one hundred years to show how human health topics have been represented for the general public and how the emphasis on health has shifted how photography has been used to present and promote certain points of view about health and the social circumstances that affect it both positively and negatively and how photography has helped shape public knowledge of and opinion about health care and some of the events and circumstances that engender it **The Pictorial Gallery of Arts ...: Fine arts** Charles Knight,1847 **The Encyclopædia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox,1929
Vienna, Budapest John Charles Van Dyke,1914 **Littell's Living Age** ,1879 **Light as Experience and Imagination from Medieval to Modern Times** David S. Herrstrom,2022-11-21 In *Light as Experience and Imagination from Medieval to Modern Times* David S Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times The true subject of the book is making sense of the individual s relationship with light rather than the investigation of light s essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions as reflected in art architecture and literature Instead of its evolution this book celebrates the complexity of our relation to light s character No individual experience of light being truer than any other The Orientalists Lynne Thornton,1994 Presents the numerous painters who succumbed to the charms of the Orient **A Companion to Impressionism** André Dombrowski,2028-08-14 The 21st century s first major academic reassessment of Impressionism providing a new generation of scholars with a comprehensive view of critical conversations Presenting an expansive view of the study of Impressionism this extraordinary volume breaks new thematic ground while also reconsidering established questions surrounding the definition chronology and membership of the Impressionist movement In 34 original essays from established and emerging scholars this collection considers a diverse range of developing topics and offers new critical approaches to the interpretation of Impressionist art Focusing on the 1860s to 1890s this Companion explores artists who are well represented in Impressionist studies including Monet Renoir Degas and Cassatt as well as Morisot Caillebotte Bazille and other significant yet lesser known artists The essays cover a wide variety of methodologies in addressing such topics as Impressionism s global predominance at the turn of the 20th century the relationship between Impressionism and the emergence of new media the materials and techniques of the Impressionists and the movement s exhibition and reception history Part of the acclaimed Wiley Blackwell Companions to Art History series this important new addition to scholarship in

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Rembrandt Substance Shadow Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rembrandt Substance Shadow**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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