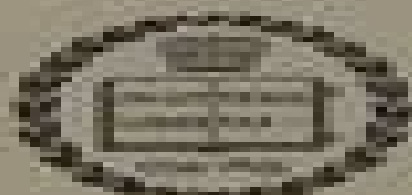


RELIGIOUS TRENDS IN ENGLISH POETRY

By HONIE NEALE FAIRCHILD

PROFESSOR OF ENGLISH
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Religious Trends In English Poetry Volume 5

Leanne Grech



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D. H. Lawrence Paul Poplawski,1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time *Oscar Wilde's Aesthetic Education* Leanne Grech,2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde s aestheticism It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement This narrative is conveyed through a broad range of literary sources including Wilde s travel poetry American lectures and canonical works like *The Critic as Artist* *The Soul of Man* *The Picture of Dorian Gray* and *De Profundis* This study proposes that Wilde approached aestheticism as a personalised self directed learning experience a mode of self culture which could be used to maintain an intellectual life outside of the university It also explores Wilde s thoughts on education and considers the significance of male friendship at Oxford and in Wilde s life and literature *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *The Publishers Weekly* ,1917 **Lost Chords and Christian Soldiers** Ian Bradley,2013-07-22 Arthur

Sullivan is best known as W S Gilbert's collaborator in the Savoy Operas Sullivan was regarded as the nation's leading composer of sacred oratorios on a par with Mendelssohn and Brahms Ian Bradley provides the first detailed comprehensive critical study and review of Sullivan's church and sacred music *Theory Now and Then* Joseph Hillis Miller, 1991 This publication brings together the more overtly theoretical essays by J Hillis Miller published between 1966 and 1989 Dust jacket **Oscar Wilde** Norbert Kohl, 2011-03-03 Professor Kohl's aim is to gain fresh insight into his literary and critical oeuvre of Oscar Wilde He analyses each of his works on the basis of a textually oriented interpretation taking equal account of the biographical and intellectual contexts through the use of contradictions that Wilde show as individualism and convention

The Reader's Adviser Winifred F. Courtney, Sarah Land Prakken, 1974 **Keats** Robert M. Ryan, 2024-01-09 A landmark account of how Keats's religion shaped his life and poetry John Keats 1795-1821 was an earnest seeker after truth who believed in the existence of a Supreme Being and felt a need to investigate the consequences and ramifications of that belief Keats *The Religious Sense* reconstructs the historical social and intellectual environment that fostered Keats's religious convictions and describes the faith he adopted for himself In this landmark book Robert Ryan follows Keats's religious development through its observable chronological stages beginning with the process by which he abandoned the Christian faith of his upbringing Ryan shows how religious speculation and discussion played a significant formative role in the poet's intellectual development especially in the years of his greatest achievement and argues that Keats's critical judgments of Shakespeare Milton and Wordsworth as well as some of his famous theoretical pronouncements on poetry including his remarks on negative capability and the truth of Imagination cannot be fully understood without understanding the religious context in which they were made **Edward Caswall** Nancy Marie De Flon, 2005 Satirist humorist Church of England vicar and convert to Roman Catholicism Edward Caswall 1814-1878 was one of the nineteenth century's most important hymnologists posterity is indebted to him for both his original and translated hymns including *See amid the winter's snow* *Jesu the very thought of thee* and *At the Cross* He was moreover the faithful financial and administrative mainstay of Newman's Oratory in Birmingham from the time of his conversion in 1847 until his death some thirty years later This new biography of Edward Caswall is the first systematic investigation of the life and work of a man whose spiritual journey from Anglicanism via Tractarianism to Roman Catholicism exemplifies the personal and theological dilemmas experienced by many during that era Based on extensive archival research it will be welcomed by readers interested in Newman nineteenth century hymnody and poetry and Victorian history An important contribution to Newman studies GERARD TRACEY late archivist of the Birmingham Oratory Nancy de Flon steers the reader through the fascinating family background and Oxford years of her subject and does much to explain Caswall's own distinctive path to Rome before treating his fruitful Oratorian years the particular strength of de Flon's study however is the extent to which she focuses on and draws out Caswall's outstanding literary poetical and devotional genius PETER NOCKLES Nancy de Flon earned her Ph D in Church History from

Union Theological Seminary in New York Now an editor for Paulist Press Nancy de Flon was formerly Visiting Professor of Church History at Union Seminary and Adjunct Professor of Church History at Long Island's Immaculate Conception Seminary She has also taught at the Centre for Marian Studies at Lampeter in mid Wales Eliot and His Age Russell Kirk,2023-07-04 Though much has been written about T S Eliot since it was first published Eliot and His Age remains the best introduction to the poet's life ideas and literary works It is the essential starting place for anyone who would understand what Eliot was about Russell Kirk's view of his older friend is sympathetic but not adulatory His insights into Eliot's writings are informed by wide reading in the same authors who most influenced the poet as well as by similar experiences and convictions Kirk elaborates here a significant theory of literary meaning in general showing how great literary works awaken our intuitive reason giving us profound visions of truth that transcend logical processes And he traces Eliot's political and cultural ideas to their true sources showing the balance and subtlety of Eliot's views Eliot and His Age is a literary biography that will endure when much of the more recent writing on Eliot is gathering dust **Epic** Herbert F. Tucker,2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker's spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I

The Cambridge Bibliography of English Literature Frederick Wilse Bateson,1940 **Christina Rossetti** Diane D'amico,1999-12-01 Since Arthur Symonds's declaration in 1895 in the Saturday Review that Christina Rossetti was among the great poets of the nineteenth century Rossetti's image among critics has undergone permutations as divergent as Victorian culture is from postmodern Now Diane D Amico redeems Rossetti from the various one dimensional castings assigned her across the generations those of a saint writing poetry for God of a sexually repressed neurotic woman of minor talent and most recently of a subversive feminist questioning the patriarchy and renders a fuller more intricate understanding of the poet than any to date With flawless logic balance and clarity D Amico seals her case that Rossetti's faith her gender and the times in which she lived should all be considered to appreciate her poetic voice According to D Amico the image of Rossetti that can best serve as a guide to her more than one thousand poems reflects the centrality of her faith not as evidence of sexual repression nor necessarily as absolute truth but as absolute truth for Rossetti It will then become apparent how Rossetti's commitment to her Christian faith her experience as a Victorian woman and her poetic vocation are inextricably interwoven **Christina Rossetti: Faith, Gender and Time** Diane D'Amico,1999 *Amy Levy* Naomi Hetherington,Nadia Valman,2010-04-06 Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse Amy Levy Critical Essays brings together scholars working in the fields of Victorian cultural history women's poetry and fiction and the history of Anglo Jewry The essays trace the social

intellectual and political contexts of Levy's writing and its contemporary reception Working from close analyses of Levy's texts the collection aims to rethink her engagement with Jewish identity to consider her literary and political identifications to assess her representations of modern consumer society and popular culture and to place her life and work within late Victorian cultural debate This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship to date and a range of new critical perspectives Contributors Susan David Bernstein University of Wisconsin Madison Gail Cunningham Kingston University Elizabeth F Evans Pennsylvania State University DuBois Emma Francis Warwick University Alex Goody Oxford Brookes University T D Olverson University of Newcastle upon Tyne Lyssa Randolph University of Wales Newport Meri Jane Rochelson Florida International University

The Future of Corporate Globalization Jeremiah J. Sullivan, 2002-03-30 Paradigms are shifting The capitalist market model or extended order whose globalization forces support the business methods of multinational corporations is giving way to the Global Village model one of justice virtue stability and national sovereignty Sullivan contends that by creating conditions for opposition globalization may be dooming itself Here he explains the shifting paradigm and considers its likely impact on corporate conduct Companies ignoring the growing chorus of discontent with globalization do so at their peril But those who adapt to new realities will not merely survive they will prosper This book details the adaptations that corporations need to implement to safeguard their roles in the future Corporate governance bodies will increasingly include NGO representatives and employees Justice stability virtue and national cultural identity will become corporate goals alongside the profit motive Customer relationships will become enriched by mutual obligations and trust Risky global corporate strategies will have less appeal than more stable avenues of action Employee relations will increasingly take into account workers growing desire for meaningful labor whose rewards entail more than financial remuneration Managers will become more like public servants and less like independent agents The persistence of these trends accelerated by the growing power of the Internet to bring far flung activists together in pursuit of common goals threatens the existing order as never before

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