

Religious Doctrines in the *Mahābhārata*



Nicholas Sutton

Religious Doctrines In The Mahabharata

S Ashworth



Religious Doctrines In The Mahabharata:

Religious Doctrines in the Mahābhārata Nicholas Sutton, 2000 exhorting his audience to shed their delusions pretensions and empty **The Ethics of War** Richard Sorabji, David Rodin, 2020-09-10 9 11 and the subsequent invasions of Afghanistan and Iraq have left many people baffled and concerned This interdisciplinary study of the ethics of war provides an excellent orientation not only to present but also to future conflicts It looks both back at historical traditions of ethical thought and forward to contemporary and emerging issues The Ethics of War traces how different cultures involved in present conflicts have addressed similar problems over the centuries Distinguished authors reflect how the Graeco Roman world Byzantium the Christian just war tradition Islam Judaism Hinduism and the Geneva Conventions have addressed recurrent ethical problems of war Cutting edge essays by prominent modern theorists address vital contemporary issues including asymmetric war preventive war human rights and humanitarian intervention Distinguished academics ethical leaders and public policy figures have collaborated in this innovative and accessible guide to ethical issues in war *The Difficulty of Being Good* Gurcharan Das, 2010-10-04 Why should we be good How should we be good And how might we more deeply understand the moral and ethical failings splashed across today s headlines that have not only destroyed individual lives but caused widespread calamity as well bringing communities nations and indeed the global economy to the brink of collapse In *The Difficulty of Being Good* Gurcharan Das seeks answers to these questions in an unlikely source the 2 000 year old Sanskrit epic Mahabharata A sprawling witty ironic and delightful poem the Mahabharata is obsessed with the elusive notion of dharma in essence doing the right thing When a hero does something wrong in a Greek epic he wastes little time on self reflection when a hero falters in the Mahabharata the action stops and everyone weighs in with a different and often contradictory take on dharma Each major character in the epic embodies a significant moral failing or virtue and their struggles mirror with uncanny precision our own familiar emotions of anxiety courage despair remorse envy compassion vengefulness and duty Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem s characters to those of contemporary individuals many of them highly visible players in the world of economics business and politics In every case he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today s complex world Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world and enlivened by Das s forthright discussion of his own personal search for a more meaningful life *The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life **Māyā in the Bhāgavata Purāṇa** Gopal K. Gupta, 2020-10-21 The idea of M y pervades Indian philosophy It is enigmatic multivalent and foundational with its oldest referents found in the Rig Veda This book explores M y s rich conceptual history and then focuses on the highly developed theology of M y found in the Sanskrit Bh gavata Pur a one of the most important Hindu sacred texts Gopal K Gupta examines M y s role in the Bh gavata s narratives paying special attention

to its relationship with other key concepts in the text such as human suffering dukha devotion bhakti and divine play lila In the Bhagavata Mahayana is often identified as the divine feminine and has a far reaching influence For example Mahayana is both the world and the means by which God creates the world as well as the facilitator of God's play paradoxically revealing him to his devotees by concealing his majesty While Vedanta philosophy typically sees Mahayana as a negative force the Bhagavata affirms that Mahayana also has a positive role as Mahayana is ultimately meant to draw living beings toward Krishna and intensify their devotion to him

Argument and Design: The Unity of the Mahābhārata, 2016-05-23 Argument and Design features fifteen essays by leading scholars of the Sanskrit epics the Mahabharata and the Ramayana discussing the Mahabharata's upkhyanas subtales that branch off from the central storyline and provide vantage points for reflecting on it Contributors include Vishwa Adluri Joydeep Bagchee Greg Bailey Adam Bowles Simon Brodbeck Nicolas Dejenne Sally J Sutherland Goldman Robert P Goldman Alf Hiltebeitel Thennilapuram Mahadevan Adheesh Sathaye Bruce M Sullivan and Fernando Wulff Alonso [Rajadharma in Mahabharata](#) Priyanka Pandey, 2019-08-02 About The Book The idea of politics hardly finds an expression elsewhere as clearly as in Mahabharata This work thus investigates the political thought explicit in the Bhishma Parva and emphasizes that Mahabharata is a text in the study of politics apart from the perception of it being a great epic and a text of high literary value Whatever be the notion of politics we contemplate upon it finds an articulation in Mahabharata As the Greek tradition of thinking is the base of Western politics the Bhishma Parva of Mahabharata represents the Indian notion of political thinking though there remain many similarities and dissimilarities between the two systems This volume navigates one to how to read Mahabharata as a political text the idea of political thoughts the constituting principles of politics and the political institutions in the Bhishma Parva and the relevance of these political thoughts in modern time Topics such as the origin of state the seven elements of state functions of state types of state kinship judiciary and administration are discussed in detail among many other issues of political importance The book collects analyses and examines the internal evidences from the Bhishma Parva and also from other parvas of Mahabharata to reach a decisive conclusion making the work a composite result of textual analysis related literature and subjective contemplation It clearly shows that the idea of politics is not separated from the idea of ethics Rather they are intertwined About the Author Dr Priyanka Pandey is an upcoming Sanskrit scholar with a penchant for serious researches on Indian classics She got her PhD for the thesis Perspectives of Rajadharma in Mahabharata A Critical Analysis from Jawaharlal Nehru University New Delhi This book Rajadharma in Mahabharata with Special Reference to the Bhishma Parva is an offshoot of her research project Dr Pandey has presented articles in many national and international seminars and has ten articles published in journals books of repute to her credit [Disorienting Dharma](#) Emily T. Hudson, 2013-01-31 This book explores the relationship between ethics aesthetics and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition the Mahabharata This text which is widely acknowledged to be one of the most important sources for the study of South Asian religious social and

political thought is a foundational text of the Hindu tradition s and considered to be a major transmitter of dharma moral social and religious duty perhaps the single most important concept in the history of Indian religions However in spite of two centuries of Euro American scholarship on the epic basic questions concerning precisely how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored Disorienting Dharma brings to bear a variety of interpretive lenses Sanskrit literary theory reader response theory and narrative ethics to examine these issues One of the first book length studies to explore the subject from the lens of Indian aesthetics it argues that such a perspective yields startling new insights into the nature of the depiction of dharma in the epic through bringing to light one of the principle narrative tensions of the epic the vexed relationship between dharma and suffering In addition it seeks to make the Mahabharata interesting and accessible to a wider audience by demonstrating how reading the Mahabharata perhaps the most harrowing story in world literature is a fascinating disorienting and ultimately transformative experience Quest for the Kingdom John M. Newman,2011 A fascinating analysis that blends world history Western religion and Eastern mysticism Quest for the Kingdom by Dr John M Newman examines the kingdom of God as the historical Jesus describes it The book s premise holds that Jesus teachings include specific instructions for the quest to find and live in God s kingdom before death This powerful work favors fact and readers can revel in Jesus authentic teachings that describe the quest both as internal spiritual cultivation and the way to live in the world It is rare for a book on Christian theology to break new ground but Newman does this on two fronts the striking parallel of Jesus teachings with the ancient mysticism of yoga and the equally fascinating parallel between Jesus healing techniques and the practices of modern psychotherapists like Freud Newman is meticulous in drawing these original and unique parallels and they lift this work s premise to a non generic level that speaks to several audiences an accomplishment that sets the work apart from the pack In twenty accessible and engaging chapters like The Kingdom of God The War of the Houses The Kingdom Is Like a Woman Spiritual Cultivation and The Exorcisms and Healings of Jesus the reader watches Jesus at work healing and offering his parables at a communal meal In addition to elucidating the path to the kingdom that Jesus shared with his followers Newman explains and illustrates the voice print of Jesus his sage rhetorical strategies and distinctive discourse Newman brings Jesus parables to life with a penetrating analysis that enables the reader to experience Jesus mastery of metaphor and management of the unconscious trajectory of thought in the minds of his listeners A commanding new breakthrough in the understanding of the teachings and works of Jesus this book is a must read for academics and laypersons alike **The Sanskrit Hero** Kevin McGrath,2004-04-01 At the hand of the hero Karna this book offers a model for heroic religion having to a large extent shaped not only the Indic epics but also cognate Indo European epics such as Homer s Iliad **Vyasa's Mahabharatam** ,2008 The Mahābhārata and Dharma Discourse Nitin Malhotra,2020-10-15 This compact and engaging text provides unique insights into the issues of dharma in the Indian epic the Mah bh rata The word dharma is untranslatable and usually mistaken to mean religion However as

argued here it is evident through the tales of the epic that the word dharma is an umbrella term for all the deeds one does in one's life. Each chapter of this book is expository as well as explanatory providing examples through the tales of the Mahabharata. The book will be of great interest to research scholars, Indologists and commentators through its use of tales, narratives, parables and fables as evidence for understanding the issues of dharma embedded in the Mahabharata. **Selections from the Mahābhārata** Satya P. Agarwal, 2002. This book presents the social message of the Mahabharata in the form of a ten-point call for the good of all. Since this message is primarily given in the terminology of loksamgraha in Bhagavad Gita, which is the centre piece of the Mahabharata, the technique of presentation adopted here is Gita supportive i.e. indirect as well as selective. This book is accompanied with simple meaning in English, takes the form of eighteen chapters. **The Bloomsbury Companion to Hindu Studies** Jessica Frazier, 2014-01-16. Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field, areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies. **The Mahabharata Patriline** Simon Pearce Brodbeck, 2017-03-02. The Sanskrit Mahabharata, which contains the Bhagavad Gita, is sorely neglected as a classic, perhaps the classic of world literature, and is of particularly timely human importance in today's globalised and war-torn world. This book is a chronological survey of the Sanskrit Mahabharata's central royal patriline, a family tree that is also a list of kings. Brodbeck explores the importance and implications of patrilineal maintenance within the royal culture depicted by the text and shows how patrilineal memory comes up against the fact that in every generation a wife must be involved with the consequent danger that the children might not sustain the memorial tradition of their paternal family. The Mahabharata Patriline bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. Studying the Mahabharata as an integral literary unit and as a story stretched over dozens of generations, this book casts particular light on the events of the more recent generations and suggests that the text's internal narrators are members of the family whose story they tell. **World of Wonders** Alf Hiltebeitel, 2022-02-25. In World of Wonders, Alf Hiltebeitel addresses the Mahabharata and its supplement the Harivamsa as a single literary composition. Looking at the work through the critical lens of the Indian aesthetic theory of rasa, juice, essence or taste, he argues that the dominant rasa of these two texts is adbhutarasa, the mood of wonder. While the Mahabharata signposts whole units of the text as wondrous in its table of contents, the Harivamsa foregrounds a stepped-up term for wonder, ascarya, that drives home the point that Vishnu

and Krishna are one Two scholars of the 9th and 10th centuries Anandavardhana and Abhinavagupta identified the Mahabharata's dominant rasa as santarasa the mood of peace This has traditionally been received as the only serious contestant for a basic interpretation of the epic Hiltebeitel disputes both the positive claim that the santarasa interpretation is correct and the negative claim that adbhutarasa is a frivolous rasa that cannot sustain a major work The heart of his argument is that the Mahabharata and Harivamsa both deploy the terms for wonder and surprise vismaya in significant numbers that extend into every facet of these heterogeneous texts showing how adbhutarasa is at work in the rich and contrasting textual strategies which are integral to the structure of the two texts

Magical Progeny, Modern Technology Swasti Bhattacharyya, 2012-02-01 Magical Progeny Modern Technology examines Hindu perspectives on assisted reproductive technology through an exploration of birth narratives in the great Indian epic the Mahabharata Reproductive technology is at the forefront of contemporary bioethical debates and in the United States often centers on ethical issues framed by conflicts among legal scientific and religious perspectives Author Swasti Bhattacharyya weaves together elements from South Asian studies religion literature law and bioethics as well as experiences from her previous career as a nurse to construct a Hindu response to the debate Through analysis of the mythic stories in the Mahabharata specifically the birth narratives of the five Pandava brothers and their Kaurava cousins she draws out principles and characteristics of Hindu thought She broadens the bioethical discussions by applying Hindu perspectives to a California court case over the parentage of a child conceived through reproductive technology and compares specific Hindu and Roman Catholic attitudes toward assisted reproductive technology Magical Progeny Modern Technology provides insightful ways to explore ethical issues and highlights concerns often overlooked in contemporary discussions occurring within the United States

Reading the Fifth Veda, 2011-07-27 Often spoken of as the Fifth Veda i.e. as a text in continuity with the four Vedas and outweighing them all in size and import the Mahabharata presents a complex mythological and narrative landscape incorporating fundamental ethical social philosophic and pedagogic issues In a series of position pieces and essays written over a span of 30 years Alf Hiltebeitel, Columbia Professor of Religion History and Human Sciences at The George Washington University articulates a compelling new approach to the epic as a literary work of fundamental theological and philosophical significance rich in metaphor and meaning In this three part volume the editors gather some of Hiltebeitel's seminal writings on the epic along with new pieces written especially for the volume This two volume edition collects nearly three decades of Alf Hiltebeitel's researches into the Indian epic and religious tradition The two volumes document Hiltebeitel's longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mahabharata and to a lesser extent the Ramayana while volume 2 focuses on what Hiltebeitel has called the underground Mahabharata i.e. the Mahabharata as it is still alive in folk and vernacular traditions Recently re-edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major

scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the second volume please click here **Woman as Fire, Woman as Sage** Arti Dhand, 2009-01-08 Explores ideas on women and sexuality presented in the great Hindu epic the Mahabharata **Krishna's Mahabharatas** Sohini Sarah Pillai, 2024 Krishna's Mahabharatas Devotional Retellings of an Epic Narrative is a comprehensive study of premodern regional Mahabharata retellings This book argues that Vaishnavas devotees of the Hindu god Vishnu and his various forms throughout South Asia turned this epic about an apocalyptic bloody war into works of ardent bhakti or devotion focused on the beloved Hindu deity Krishna Examining over forty retellings in eleven different regional South Asian languages composed over a period of nine hundred years it focuses on two particular Mahabharatas Villiputtur's fifteenth century Tamil Paratam and Sabasingh Chauhan's seventeenth century Bhasha Old Hindi Mahabharat *When the Goddess was a Woman*, 2011-07-27 Explicitly acknowledging its status as a *str dra veda* a Veda for women and the downtrodden the Mahabharata articulates a promise to bring knowledge of right conduct fundamental ethical philosophical and soteriological teachings and its own grand narrative to all classes of people and all beings Hiltebeitel shows how the Mahabharata has more than lived up to this promise at least on the ground in Indian folk traditions In this three part volume he journeys over the overlapping terrains of the south Indian cults of Draupadi part I and Kunti's story part II to explore how the Mahabharata continues to be such a vital source of meaning and in part III then connects this vital tradition to wider reflections on prehistory sacrifice myth oral epic and modern theatre This two volume edition collects nearly three decades of Alf Hiltebeitel's researches into the Indian epic and religious tradition The two volumes document Hiltebeitel's longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mahabharata and to a lesser extent the Ramayana while volume 2 focuses on what Hiltebeitel has called the underground Mahabharata i.e. the Mahabharata as it is still alive in folk and vernacular traditions Recently re-edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the first volume please click here

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