

# Religious History OF *Ladakh*

*Edited by*  
**PREM SINGH JINA**



# Religious History Of Ladakh

**Melissa R. Kerin**



## Religious History Of Ladakh:

Religious History of Ladakh Prem Singh Jina, 2001 The Present Book Contains The History Of Christianity Buddhism And Islam In Ladakh *Buddhist Western Himalaya: A politico-religious history* Omacanda Hāṇḍā, 2001 In Lahul And Spiti And Kinnaur Districts Of Himachal Pradesh Buddhism Has Been A Living Religion Of The Major Bulk Of The Population In This Book For The First Time An Integrated Socio Political And Religious History Of This Region Has Been Attempted

**AKASHVANI** All India Radio (AIR), New Delhi ,1975-05-11 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 11 MAY 1975 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 52 VOLUME NUMBER Vol XL No 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 16 50 ARTICLE 1 Muthuswami Dikshitar The Man and His Music 2 Paintings of Ladakh 3 Superintendent of A Ladies Hostel 4 Aids to Detection of Crime AUTHOR 1 Dr Narayana Menon 2 M L Mattoo 3 Manjula Yami 4 A R Nizamuddin KEYWORDS 1 The trinity the vaggeyakara words and music family and life education and training his compositions his krilis scholarship and beliefs the nuances his humanity 2 Formative forces didactic paintings master pattern 3 Keeping balance dragon watch protective attitude noblest creation 4 Physical evidence poisoning helpful clues hit and run nuclear activation analysis Document ID APE 1975 A J Vol II 06 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential **A Treasury of Jewels: A Biography of Geshe Yeshe Thabkhe** Jamyang Gyaltsen, 2023-01-01 A Treasury of Jewels A Biography of Geshe Yeshe Thabkhe By Jamyang Gyaltsen Translated and edited by Tsepak Rigzin and Bradford Priddy M D There is even a traditional belief that if one of your son becomes a monk you acquire merit equivalent to constructing a stupa The great spiritual master venerable Gen Yeshe Thabkhe studied the five major monastic texts with much determination day and night at the behest of his teachers such as Gen Jamyang Nyishar while venerating his spiritual teachers properly at the great monastic university of Drepung the source of hundreds of millions of scholars But there is a Tibetan saying Devils in the place of Dharma practice and Gen la encountered two such unavoidable obstacles Through this biography we learn of the hardships he faced in Tibet to become

one of the foremost scholars of Gelug geshe a master of logic and debate while living a life of humility We present you this book in accordance with a Tibetan saying Biographies of past masters are the practice for the disciples who follow

**Ladakhi Histories** John Bray, 2005-06-01 Ladakh's geographic location between the Himalaya and Karakoram mountains has exposed it to competing political and cultural influences from India Central Asia and Tibet This book points to Ladakh's distinct local identity but argues that its historical development can best be understood in a wider regional perspective It contains twenty five research papers from the International Association of Ladakh Studies IALS and draws on contributions from historians art historians linguists and anthropologists Their sources include Ladakhi historical documents comparative linguistic research visual evidence from temple architecture and inscriptions Mughal biographies European travel accounts government records trade receipts and local oral tradition Taken together the volume provides a much richer view of Ladakhi history than was previously available and makes a significant contribution to the study of the wider Himalayan region

*Religion, Myth, and Folklore in the World's Epics* Lauri Honko, 1990 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

**Messianic Hopes and Mystical Visions** Shahzad Bashir, 2003 Messianic Hopes and Mystical Visions tells the story of the Nurbakhshiya an Islamic messianic movement that originated in fifteenth century central Asia and Iran and survives to the present in Pakistan and India In the first full length study of the sect Shahzad Bashir illumines the significance of messianism as an Islamic religious paradigm and illustrates its centrality to any discussion of Islamic sectarianism By tracing Nurbakhshi activity in the Middle East and central and southern Asia through more than five centuries Bashir brings to view the continuities and disruptions within Islamic civilization across regions and over time Bashir effectively captures the way Nurbakhshis have understood and debated the meaning of their tradition in various geographical and temporal contexts Bashir provides a detailed biography of the movement's founder Muhammad Nurbakhsh d 1464 Born to a Twelver Shi'i family Nurbakhsh declared himself the mahdi or the Muslim messiah as an adept of the Kubravi Sufi order under the influence of the teachings of the great Sufi master Ibn al Arabi d 1240 Nurbakhsh's religious worldview which Bashir treats in depth in this volume offers a

**Art and Devotion at a Buddhist Temple in the Indian Himalaya** Melissa R. Kerin, 2015-07-06 A study of a set of sixteenth century wall paintings at the Gyapagpa Temple in Nako a village in India's Himachal Pradesh state Sixteenth century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study Initially shaped by

one set of religious beliefs the paintings have since been reinterpreted and retraced by a later Buddhist community subsumed within its religious framework and communal memory Melissa Kerin traces the devotional political and artistic histories that have influenced the paintings production and reception over the centuries of their use Her interdisciplinary approach combines art historical methods with inscriptional translation ethnographic documentation and theoretical inquiry to understand religious images in context A meticulous and discerning piece of scholarship one that is skillful in employing multiple methods visual linguistic and ethnographic to create a fuller picture of a region we knew little about A pleasure to read Pika Ghosh author of Making Kantha Making Home Women at Work in Colonial Bengal Emphasizing the visual as primary evidence in the study of history especially religious history Kerin moves Buddhist art from the arena of museum displays art markets and aesthetics to the arena of dynamic interdisciplinary discourse thus reaffirming the significance of in situ study Recommended Choice A forceful study on the specificity of Gyapagpa s painting South Asia Research DESC Indian art south asian art religious art buddhist art Indian history south asian history tibetan buddhism buddhism religion indian buddhists temple art nako gyapagpa social history political history painting style painting tradition ART019020 ART Asian Indian South Asian ART035000 ART Subjects Themes Religious HIS062000 HISTORY Asia South India REL007050 RELIGION Buddhism Tibetan 9780253010032 Patterns of War World War II Larry H Addington , **Epilogue, Vol 4, Issue 9** , **A Historical Atlas of Tibet** Karl E. Ryavec, 2015-05-08 This pioneering work documents cultural and religious sites across the Tibetan Plateau and its bordering regions from the Paleolithic Era to today Western fascination with Tibet has soared in recent decades yet this historic and globally celebrated region has barely been mapped With this groundbreaking atlas Karl E Ryavec sweeps aside the image of Tibet as Shangri La offering a comprehensive vision of the region as it really is The product of twelve years of research and eight more of mapmaking the results are absolutely stunning A Historical Atlas of Tibet ranges through the five main periods in Tibetan history offering introductory maps of each followed by details of western central and eastern regions It beautifully visualizes the history of Tibetan Buddhism tracing its spread throughout Asia with thousands of temples mapped both within Tibet and across North China and Mongolia all the way to Beijing There are maps of major polities and their territorial administrations as well as of the kingdoms of Guge and Purang in western Tibet and of Derge and Nangchen in Kham There are town plans of Lhasa and maps that focus on history and language on population natural resources and contemporary politics Extraordinarily comprehensive and absolutely gorgeous this volume makes a major contribution in the realms of cartography Asian studies and Buddhist studies Understanding Climate Change through Religious Lifeworlds David L. Haberman, 2021-05-04 How can religion help to understand and contend with the challenges of climate change Understanding Climate Change through Religious Lifeworld edited by David Haberman presents a unique collection of essays that detail how the effects of human related climate change are actively reshaping religious ideas and practices even as religious groups and communities endeavor to

bring their traditions to bear on mounting climate challenges People of faith from the low lying islands of the South Pacific to the glacial regions of the Himalayas are influencing how their communities understand earthly problems and develop meaningful responses to them This collection focuses on a variety of different aspects of this critical interaction including the role of religion in ongoing debates about climate change religious sources of environmental knowledge and how this knowledge informs community responses to climate change and the ways that climate change is in turn driving religious change Understanding Climate Change through Religious Lifeworlds offers a transnational view of how religion reconciles the concepts of the global and the local and influences the challenges of climate change **Buddhist Monasteries of**

**Himachal** Om Chand Handa,2004 **Muslim Communities and Cultures of the Himalayas** Jacqueline H.

Fewkes,Megan Adamson Sijapati,2020-12-20 This book chronicles individual perspectives and specific iterations of Muslim community practice and experience in the Himalayan region to bring into scholarly conversation the presence of varying Muslim cultures in the Himalaya The Himalaya provide a site of both geographic and cultural crossroads where Muslim community is simultaneously constituted at multiple social levels and to that end the essays in this book document a wide range of local national and global interests while maintaining a focus on individual perspectives moments in time and localized experiences It presents research that contributes to a broadly conceived notion of the Himalaya that enriches readers understandings of both the region and concepts of Muslim community and highlights the interconnections between multiple experiences of Muslim community at local levels Drawing attention to the cultural social artistic and political diversity of the Himalaya beyond the better understood and frequently documented religio cultural expressions of the region this book will be of interest to academics in the fields of Anthropology Geography History Religious Atudies Asian Studies and Islamic Studies **Routledge Handbook of Highland Asia** Jelle J.P. Wouters,Michael T. Heneise,2022-08-09 The

Routledge Handbook of Highland Asia is the first comprehensive and critical overview of the ethnographic and anthropological work in Highland Asia over the past half a century Opening up a grand new space for critical engagement the handbook presents Highland Asia as a world region that cuts across the traditional divides inherited from colonial and Cold War area divisions the Indian Subcontinent South Asia Southeast Asia China East Asia and Central Asia Thirty two chapters assess the history of research identify ethnographic trends and evaluate a range of analytical themes that developed in particular settings of Highland Asia They cover varied landscapes and communities from Kyrgyzstan to India from Bhutan to Vietnam and bring local voices and narratives relating trade and tribute ritual and resistance pilgrimage and prophecy modernity and marginalization capital and cosmos to the fore The handbook shows that for millennia Highland Asians have connected far flung regions through movements of peoples goods and ideas and at all times have been the enactors repositories and mediators of world historical processes Taken together the contributors and chapters subvert dominant lowland narratives by privileging primarily highland vantages that reveal Highland Asia as an ecumene and prism that

refracts and generates global history social theory and human imagination In the currently unfolding Asian Century this compels us to reorient and re envision Highland Asia in ethnography in theory and in the connections between this world region made of hills highlands and mountains and a planetary context The handbook reveals both regional commonalities and diversities generalities and specificities and a broad orientation to key themes in the region An indispensable reference work this handbook fills a significant gap in the literature and will be of interest to academics researchers and students interested in Highland Asia Zomia Studies Anthropology Comparative Politics Conceptual History and Sociology Southeast Asian Studies Central Asian Studies and South Asian Studies as well as Asian Studies in general **Text, Image and Song In**

**Transdisciplinary Dialogue** International Association for Tibetan Studies. Seminar, 2007 Essays discussing transdisciplinary methodology introduce case studies on Buddhist manuscripts inscriptions art and oral traditions of the Indian Himalayas and Central Tibet The research was carried out within the context of an Interdisciplinary Research Unit financed by the Austrian Science Fund *Buddhist Architecture* Huu Phuoc Le, 2010 The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns along with the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars **Tibetan Studies** International Association for Tibetan Studies. Seminar, 1997

**Counterinsurgency, Democracy, and the Politics of Identity in India** Mona Bhan, 2013-09-11 The rhetoric of armed social welfare has become prominent in military and counterinsurgency circuits with profound consequences for the meanings of democracy citizenship and humanitarianism in conflict zones By focusing on the border district of Kargil the site of India and Pakistan's fourth war in 1999 this book analyses how humanitarian policies of healing and heart warfare infused the logic of democracy and militarism in the post war period Compassion became a strategy to contain political dissension regulate citizenship and normalize the extensive militarization of Kargil's social and political order The book uses the power of ethnography to foreground people's complex subjectivities and the violence of compassion healing and sacrifice in India's disputed frontier state Based on extensive research in several sites across the region from border villages in Kargil to military bases and state offices in Ladakh and Kashmir this engaging book presents new material on military civil relations the securitization of democracy and development and the extensive militarization of everyday life and politics It is of interest to scholars working in diverse fields including political anthropology development and Asian Studies **The Journal of Civilization**, 1851



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