

THE RELIGIONS OF STAR TREK



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CREATING OR PRODUCING THE STAR TREK TELEVISION SERIES OR FILMS

Religions Of Star Trek

**Eugene V. Gallagher, Lydia Willsky-
Ciollo**



Religions Of Star Trek:

The Religions Of Star Trek Ross Kraemer, William Cassidy, Susan L Schwartz, 2009-07-21 Is there a God What evil lurks beyond the stars Can science save one's soul Profound questions like these have consumed human thought over the ages they also inspired the original creators of the Star Trek canon of TV series and films Religions of Star Trek tackles these challenging questions head on in a remarkable look at one of sci fi's great success stories Analyzing more than three decades of screen adventure the authors depict a Star Trek transformed corresponding to the resurgence of religion in American public discourse The authors identify the many religious characters in Star Trek tracing the roots of scientific humanism to more contemporary aspects of religion and spirituality Through it all the creators' visionary outlook remains constant a humanistic faith in free will and the salvific nature of dispassionate scientific inquiry This book was not prepared, licensed, approved or endorsed by any entity involved in creating or producing the Star Trek television series or films *Religions of Star Trek* Ross Shepard Kraemer, William Cassidy, Susan Schwartz, 2001-01-01 Tackling challenging questions head on this book is a remarkable treatment of the religious themes threading through one of America's science fiction icons *Invented Religions* Carole M. Cusack, 2016-05-06 Utilizing contemporary scholarship on secularization individualism and consumer capitalism this book explores religious movements founded in the West which are intentionally fictional Discordianism the Church of All Worlds the Church of the SubGenius and Jediism Their continued appeal and success principally in America but gaining wider audience through the 1980s and 1990s is chiefly as a result of underground publishing and the internet This book deals with immensely popular subject matter Jediism developed from George Lucas' Star Wars films the Church of the Flying Spaghetti Monster founded by 26 year old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students The Church of All Worlds focus on Gaia theology and environmental issues makes it a popular focus of attention The continued success of these groups of Invented Religions provide a unique opportunity to explore the nature of late post modern religious forms including the use of fiction as part of a bricolage for spirituality identity formation and personal orientation **Handbook of Hyper-real Religions**, 2012-03-28 Today a new trend is clearly discernable that of hyper real religions These are innovative religions and spiritualities that mix elements of religious traditions with popular culture If we imagine a spectrum of intensity of the merging of popular culture with religion we might find at one end groups practicing Jediism appropriated from the Star Wars movies Matrixism from the Matrix trilogy and neo pagan rites based on stories from The Lord of the Rings and the Harry Potter series At the other end of the spectrum members of mainstream religions such as Christianity can be influenced or inspired by for example The Da Vinci Code Through various case studies this book studies the on and off line religious/spiritual consumption of these narratives through a social scientific approach

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between

American popular culture and religion is the subject of this multifaceted and innovative collection. In fourteen lively essays whose topics range from the divine feminine in *The Da Vinci Code* to Madonna's *Like a Prayer* and from the world of sports to the ways in which cyberculture has influenced traditional religions, this book offers fascinating insights into what popular culture reveals about the nature of American religion today. Revised throughout, this new edition features three new essays, including a fascinating look at the role of women in apocalyptic fiction such as the *Left Behind* series, and editor Bruce David Forbes has written a new introduction. In addition to the new textual material, each chapter concludes with a set of suggested discussion questions.

The Problem of Invented Religions Steven J. Sutcliffe, Carole M. Cusack, 2017-08-15. Invented religions have been described as modern religions which advertise their invented status and reject traditional strategies of authorisation. But what does it mean for a religious formation to be made up, and how might this status affect perceptions of its legitimacy or authenticity in wider society? Based in original fieldwork and archival sources and in the secondary literature on invented and constructed formations, this volume explores the allure of as well as the limits of the invention of religion. Through a series of case studies, the contributors discuss strategies of mobilization and legitimation for new traditions at their point of emergence, as well as taking issue with simplistic interpretations of the phenomenon which neglect wider cultural and political dimensions. This book was originally published as a special issue of *Culture and Religion*.

Religions of Modernity Stef Aupers, Dick Houtman, 2010-07-07. *Religions of Modernity* challenges the social scientific orthodoxy that once unleashed the modern forces of individualism, science, and technology inevitably erode the sacred and evoke the profane. The book's chapters, some by established scholars, others by junior researchers, document instead in rich empirical detail how modernity relocates the sacred to the deeper layers of the self and the domain of digital technology. Rather than destroying the sacred, tout court, then, the cultural logic of modernization spawns its own religious meanings, unacknowledged spiritualities, and magical enchantments. The classical theoretical accounts of modernity by Max Weber, Emile Durkheim, and others, it is argued in the introductory chapter, already hinted that there's a future for such religions of modernity.

Contributors: Stef Aupers, Kelly Besecke, Kirsten Marie Bovbjerg, Siobhan Chandler, Olav Hammer, Dick Houtman, Murray Lee, Carly Machado, Karen P. Rana, Adam Possamai, Linda Woodhead, and Dorien Zandbergen.

Religion in America Julia Corbett Hemeyer, 2016-02-19. *Religion in America*, 7th Edition, provides a comprehensive yet concise introduction to the changing religious landscape of the United States. Extensively revised and updated to reflect current events and trends, this new edition continues to engage students in reflection about religious diversity. Julia Corbett Hemeyer presents the study of religion as a tool for developing appreciation of communities of faith other than one's own and for understanding the dynamics at work in religion in the United States today.

The Assimilation of Yogic Religions through Pop Culture Paul G. Hackett, 2017-10-23. The image of the meditating yogi has become a near-universal symbol for transcendent perfection, used to market everything from perfume and jewelry to luxury resorts and sports cars, and popular culture has readily absorbed it along similar lines. Yet

the religious traditions grounding such images are often readily abandoned or caricatured beyond recognition or so it would seem. The essays contained in *The Assimilation of Yogic Religions through Pop Culture* explore the references to yogis and their native cultures of India, Tibet, and China as they are found in the stories of many famous icons of popular culture from Batman, Spider-Man, and Doctor Strange to Star Trek, Doctor Who, Twin Peaks, and others. In doing so, the authors challenge the reader to look deeper into the seemingly superficial appropriation of the image of the yogi and Asian religious themes found in all manner of comic books, novels, television, movies, and theater and to carefully examine how they are being represented and what exactly is being said.

Astrophilosophy, Exotheology, and Cosmic Religion Andrew M. Davis, Roland Faber, 2024-01-22. *Astrophilosophy, Exotheology, and Cosmic Religion* Extraterrestrial Life in a Process Universe applies Alfred North Whitehead's process philosophy and the associated process philosophies of Henri Bergson, Teilhard de Chardin, and others to the interdisciplinary layers of astrobiology, extraterrestrial life, and the impact of discovery. This collection, edited by Andrew M. Davis and Roland Faber, asks questions such as: How have process thinkers imagined universal creative evolution and its implications for philosophies, theologies, and religions beyond earth? and How might their claims as to the primacy of organism, temporality, novelty, value, and mind enrich current discussions and debates across disciplines? As experts in their fields, the contributors are informed by but not limited to process conceptualities. The chapters not only advance recent discussions in astrobiology, cosmology, and evolution but also consider a constellation of philosophical topics from shared extraterrestrial knowledge and values to the possibilities or limitations afforded by AI technology, the Fermi Paradox, the Drake Equation, and the increasing need to nurture the cosmic dimensions of theological and religious traditions.

EGods William Sims Bainbridge, 2013-04-04. William Sims Bainbridge contends that the worlds of massively multiplayer online roleplaying games provide a new perspective on the human quest, one that combines the arts and simulates most aspects of real life. The quests in gameworlds also provide meaning for human action in terms of narratives about achieving goals by overcoming obstacles.

Teaching New Religious Movements David G. Bromley, 2007-05-25. Since its inception around 1970, the study of New Religious Movements (NRMs) has evolved into an established multidisciplinary field. At the same time, both the movements and the scholars who study them have been the subjects of intense controversy. In this volume, a group of senior NRM scholars who have been instrumental in the development of the field will offer pivotal essays that present the basics of NRM scholarship along with guidance for teachers on classroom use. The book is organized topically around subjects that are both central to the study of NRMs and likely to be useful to non-specialists. Part I contains examinations of the definitional boundaries of the area of study, varying disciplinary perspectives on NRMs, unique methodological and ethical problems encountered in the study of NRMs, and the controversies that have confronted scholars studying NRMs and the movements themselves. Part II examines a series of topics central to teaching about NRMs: the larger sociocultural significance of the movements, their distinctive symbolic and organizational features, the interrelated processes of joining and leaving NRMs, the

organization of gender roles in NRMs media and popular culture portrayals of the movements the occurrence of corruption and abuse within movements and violence by and against NRMs Part III provides informational resources for teaching about NRMs which are particularly important in a field where knowing the biases of sources is crucial With its interdisciplinary approach the volume provides comprehensive accessible information and perspectives on NRMs It is an invaluable guide for instructors navigating this scholarly minefield The Sacred in Fantastic Fandom Carole M. Cusack, John W.

Morehead, Venetia Laura Delano Robertson, 2019-04-16 To the casual observer similarities between fan communities and religious believers are difficult to find Religion is traditional institutional and serious whereas fandom is contemporary individualistic and fun Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters Can travelling to fan conventions be understood as pilgrimages to the shrines of saints These new essays investigate fan activities connected to books film and online games such as Harry Potter themed weddings using *The Hobbit* as a sacred text and taking on heroic roles in *World of Warcraft* Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters A range of canonical texts such as *Supernatural* *Buffy the Vampire Slayer* and *Sherlock* are examined in terms of the pleasure and enchantment of repeated viewing Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world *The Changing World Religion Map* Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind's eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds

associated with the virtual technologies and visual media Religion in Science Fiction Steven Hrotic, 2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction literature Space travel futuristic societies and non human cultures are traditional themes in science fiction Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature A more surprising theme may be a parallel exploration of religion its institutional nature social functions and the tensions between religious and scientific worldviews Steven Hrotic investigates the representations of religion in 19th century proto science fiction and genre science fiction from the 1920s through the end of the century Taken together he argues that these stories tell an overarching story a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion free future Science fiction s metanarrative represents more than simply a shift in popular perceptions of religion it also serves as a model for cognitive anthropology providing new insights into how groups and identities form in a globalized world and into how crucial a role narratives may play Ironically this same perspective suggests that science fiction as it was in the 20th century may no longer exist *New Religions* Eugene V. Gallagher, Lydia Willsky-Ciollo, 2021-02-15 A valuable resource for students and general audiences this book provides a unique global perspective on the history beliefs and practices of emergent faith communities new religious traditions and religious movements worldwide from the 19th century to the present *New Religions Emerging Faiths and Religious Cultures in the Modern World* provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries Readers will gain access to the information necessary to explore the significance complexities and challenges that modern religious traditions have faced throughout their history and that continue to impact society today The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part Coverage includes new religious groups that emerged in America such as the Seventh day Adventists the Latter day Saints and the Jehovah s Witnesses alternative communities around the globe that emerged from the major Western and Eastern traditions such as Aum Shinrikyo and Al Qaeda and marginalized groups that came to a sudden end such as the Peoples Temple Heaven s Gate and the Branch Davidians The entries highlight thematic and broader issues that run across the individual religious traditions and will also help students analyze and assess the common difficulties faced by emergent religious communities **Religion and Popular Culture in America, Third Edition** Bruce David Forbes, Jeffrey H. Mahan, 2017-03 Since 2000 Religion and Popular Culture in America has been one of the standard books used in teaching this area of study Modestly updated in 2005 it continues to be taught in colleges universities and theological schools across the continent The basic four part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume Section One Religion in Popular Culture examines the way traditional religious symbols narratives and forms of religious practice appear in popular culture Section Two Popular Culture in Religion

considers how religion takes on and is reshaped by styles and values of popular culture Section Three Popular Culture as Religion explores the ways that aspects of popular culture and their reception might be considered to be forms of religion Section Four Religion and Popular Culture in Dialogue introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion The third edition maintains the structure and basic length of the current edition and retains Forbes introductory framework and update versions of key essay But they replace many of the more dated subjects with new material drawing on more contemporary examples A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction Provided by publisher

Religion in Sociological Perspective Keith A. Roberts, David Yamane, 2015-07-18 This fully updated Sixth Edition of Religion in Sociological Perspective introduces students to the basic theories and methods in the field and shows them how to apply these analytic tools to new groups they encounter Authors Keith A Roberts and David Yamane explore three interdependent subsystems of religion meaning structure and belonging and their connections to the larger social structure While they cover the major theoretical paradigms of the field and employ various middle range theories to explore specific processes they use the open systems model as a single unifying framework to integrate the theories and enhance student understanding

Theology and Science Fiction James F. McGrath, 2016-09-22 What is the difference between a god and a powerful alien Can an android have a soul or be considered a person with rights Can we imagine biblical stories being retold in the distant future on planets far from Earth Whether your interest is in Christianity in the future or the Jedi in the present and whether your interest in the Jedi is focused on real world adherents or the fictional religion depicted on the silver screen this book will help you explore the intersection between theology and science fiction across a range of authors and stories topics and questions Throughout this volume James McGrath probes how science fiction explores theological themes and vice versa making the case in conversation with some of your favorite stories TV shows and movies that the answers to humanity's biggest questions are best sought by science fiction and theology together as a collaborative effort

Film as Religion John C. Lyden, 2003-06-01 Choice Outstanding Academic Title 2003 Film as Religion argues that popular films perform a religious function in our culture Like more formal religious institutions films can provide us with ways to view the world and values to confront it Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers He develops an alternative method which shows how films can be understood as representing a religious worldview in their own right Lyden surveys the state of the study of religion and film offering an overview of previous methods before presenting his own Rather than seeking to uncover hidden meanings in film detectable only to scholars Lyden emphasizes how film functions for its audiences the beliefs and values it conveys and its ritual power to provide emotional catharsis He includes a number of brief cases studies in which he applies this method to the study of film genres including westerns and action movies children's films and romantic comedies and

individual films from The Godfather to E T showing how films can function religiously

Whispering the Strategies of Language: An Psychological Journey through **Religions Of Star Trek**

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