



ABORIGINAL RELIGIONS IN AUSTRALIA

An Anthology of
Recent Writings

Edited by
Max Charlesworth
Françoise Dussart
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Religion In Aboriginal Australia An Anthology

Professor James L Cox



Religion In Aboriginal Australia An Anthology:

Aboriginal Religions in Australia Françoise Dussart, Howard Morphy, 2017-09-08 Over the last 25 years there has been an explosion of interest in the Aboriginal religions of Australia and this anthology provides a variety of recent writings by a wide range of scholars Australian Aboriginal Religions are probably the oldest extant religious systems Over some 50 000 years they have coped with change and re invented themselves in an astonishingly creative way The Dreaming the mythical time when the Ancestor Spirits shaped the territories of the Aborigines and laid down a moral and ritual law for their occupants is the fundamental religious reality It is the basis of the Aborigines s view of their land or country kinship relationships ritual and art However the Dreaming is not a static principle since it is interpreted in different ways as in the extraordinary movement in contemporary indigenous painting and in attempts at an accommodation with Christianity The contributions of anthropologists cultural historians philosophers of religion and others are included in this anthology which not only guides readers through the literature but also ensures this still largely inaccessible material is available to a wider range of readers and non specialist students and academics *Religion in Aboriginal Australia* Maxwell John

Charlesworth, 1984 No Marketing Blurb **Religion and Non-Religion among Australian Aboriginal Peoples** James L. Cox, Adam Possamai, 2016-12-01 Offering a significant contribution to the emerging field of Non Religion Studies Religion and Non Religion among Australian Aboriginal Peoples draws on Australian 2011 Census statistics to ask whether the Indigenous Australian population like the wider Australian society is becoming increasingly secularised or whether there are other explanations for the surprisingly high percentage of Aboriginal people in Australia who state that they have no religion Contributors from a range of disciplines consider three central questions How do Aboriginal Australians understand or interpret what Westerners have called religion Do Aboriginal Australians distinguish being religious from being non religious How have modernity and Christianity affected Indigenous understandings of religion These questions re focus Western dominated concerns with the decline or revival of religion by incorporating how Indigenous Australians have responded to modernity how modernity has affected Indigenous peoples religious behaviours and perceptions and how variations of response can be found in rural and urban contexts *Aboriginal Religions in Australia* Maxwell John

Charlesworth, Françoise Dussart, Howard Morphy, 2005 Explaining Evil J. Harold Ellens, 2011-02-18 In this three volume set international scholars from across a broad spectrum of scholarly fields examine the concept of evil throughout history and world cultures from religious scientific psychological and political perspectives The manifestation of evil has provided a convenient theme for popular culture entertainment ranging from the classic film The Exorcist to almost all of Stephen King s horror novels to video games such as Resident Evil Unfortunately dealing with and attempting to overcome the forces of evil is a pervasive problem in the real world as well Explaining Evil addresses incidents of evil from ancient times to modern day around the globe Concepts of evil within the big three religions Christianity Judaism and Islam are examined as well as in

Chinese philosophy and Native American beliefs The political or national expressions of evil are explored such as the axis of evil that culminated in World War II These volumes identify the causes and effects of evil and suggest possible remedies to humanity's inescapable flaw

A Companion to the Anthropology of Religion Janice Boddy, Michael Lambek, 2015-12-14
 A Companion to the Anthropology of Religion presents a collection of original ethnographically informed essays that explore the variety of beliefs practices and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry Presents a collection of original ethnographically informed essays exploring the wide variety of beliefs practices and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate the rise of religious nationalism reflections on religion and new media religion and politics and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly commissioned articles reflecting the most up to date research and critical thinking in the field written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion culture society and the individual in today's world

The Religions of Oceania Garry Trompf, 2005-08-18 More than a quarter of the world's religions are to be found in the regions of Australia Melanesia Micronesia and Polynesia together called Oceania The Religions of Oceania is the first book to bring together up to date information on the great and changing variety of traditional religions in the Pacific zone The book also deals with indigenous Christianity and its wide influence across the region and includes new religious movements generated by the responses of indigenous peoples to colonists and missionaries the best known of these being the Cargo Cults of Melanesia The authors present a thorough and accessible examination of the fascinating diversity of religious practices in the area analysing new religious developments and providing clear interpretative tools and a mine of information to help the student better understand the world's most complex ethnologic tapestry

Religion and Change in Australia Adam Possamai, David Tittensor, 2022-03-30 This timely book offers a panoramic overview of the enduring significance of religion in modern Australian society Applying sociological perspectives and contemporary theories of religion in society it challenges conventional assumptions around the extent of secularisation in Australia and instead argues that religious institutions groups and individuals have proved remarkably adaptable to social change and continue to play a major role in Australian life In doing so it explores how religion intersects with a wide range of other contemporary issues including politics race migration gender and new media Religion and Change in Australia explores Australia's unique history regarding religion Christianity was originally imported as a tool of social control to keep convicts settlers and Australian Aboriginal peoples in check This had a profound impact on the social memory of the nation and lingering resentment towards the excessive presence of religion continues to be felt today Freedom of religion was enshrined in Section 116 of the Australian Constitution in 1901 Nevertheless the White Australia Policy effectively prevented adherents of non Christian faiths from

migrating to Australia and the nation remained overwhelmingly Christian However after WWII Australia in common with other western societies appears to have become increasingly secularised as religious observance declined dramatically However Religion and Change in Australia employs a range of social theories to challenge this secularist view and argues that Australia is a post secular society The 2016 census revealed that over half of the population still identify as Christian In politics the socially conservative religious right has come to exert considerable influence on the ruling Liberal National Coalition particularly under John Howard and Scott Morrison New technologies such as the Internet and social media have provided new avenues for religious expression and proselytisation whilst so called megachurches have been built to cater to their increasing congregations The adoption of multiculturalism and increased immigration from Asia has led to a religiously pluralist society though this has often been controversial In particular the position of Islam in Australia has been the subject of fierce debate and Islamophobic attitudes remain common Atheism non belief and alternative spiritualities have also become increasingly widespread especially amongst the young Religion and Change in Australia analyses these developments to offer new perspectives on religion and its continued relevance within Australian society This book is therefore a vital resource for students academics and general readers seeking to understand contemporary debates surrounding religion and secularisation in Australia

From Primitive to Indigenous Professor James L Cox, 2013-05-28
The academic study of Indigenous Religions developed historically from missiological and anthropological sources but little analysis has been devoted to this classification within departments of religious studies Evaluating this assumption in the light of case studies drawn from Zimbabwe Alaska and shamanic traditions and in view of current debates over primitivism James Cox mounts a defence for the scholarly use of the category Indigenous Religions

To Take Place Jonathan Z. Smith, 1987
In this broad ranging inquiry into ritual and its relation to place Jonathan Z Smith prepares the way for a new approach to the comparative study of religion Smith stresses the importance of place in particular constructed ritual environments to a proper understanding of the ways in which empty actions become rituals He structures his argument around the territories of the Tjilpa aborigines in Australia and two sites in Jerusalem the temple envisioned by Ezekiel and the Church of the Holy Sepulchre The first of these locales the focus of one of the more important contemporary theories of religious ritual allows Smith to raise questions concerning the enterprise of comparison His close examination of Eliade's influential interpretation of the Tjilpa tradition leads to a powerful critique of the approach to religion myth and ritual that begins with cosmology and the category of The Sacred In substance and in method To Take Place represents a significant advance toward a theory of ritual It is of great value not only to historians of religion and students of ritual but to all whether social scientists or humanists who are concerned with the nature of place This book is extraordinarily stimulating in prompting one to think about the ways in which space or place is perceived marked and utilized religiously A provocative example of the application of humanistic geography to our understanding of what takes place in religion Dale Goldsmith Interpretation

The

Anthropology of Landscape, 1995-06-29 Landscape has long had a submerged presence within anthropology both as a framing device which informs the way the anthropologist brings his or her study into view and as the meaning imputed by local people to their cultural and physical surroundings A principal aim of this volume follows from these interconnected ways of considering landscape the conventional Western notion of landscape may be used as a productive point of departure from which to explore analogous ideas local ideas can in turn reflexively be used to interrogate the Western construct The Introduction argues that landscape should be conceptualized as a cultural process a process located between place and space foreground actuality and background potentiality image and representation In the chapters that follow nine noted anthropologists and an art historian exemplify this approach drawing on a diverse set of case studies These range from an analysis of Indian calendar art to an account of Israeli nature tourism and from the creation of a metropolitan gaze in nineteenth century Paris to the soundscapes particular to the Papua New Guinean rainforests The anthropological perspectives developed here are of cross disciplinary relevance geographers art historians and archaeologists will be no less interested than anthropologists in this re envisaging of the notion of landscape

A Fatal Conjunction Joan Kimm, 2004 Why do Aboriginal women in Australia experience such high levels of violence in their own communities In this considered and carefully researched book Joan Kimm discusses the extent and nature of the violence its underlying causes current policies that deal with it and changes that might improve these policies Her work covers the devastating legacy of European colonialism on Indigenous culture modern anthropological evidence about patriarchy and violence in traditional Aboriginal societies beliefs held by Aboriginals particularly men about their cultural heritage the impact of cultural heritage upon modern Indigenous society and changing judicial attitudes to sentencing Aboriginal men for violence to Aboriginal women shifting from emphasis on the men s cultural background to emphasis on the women s rights as victims Kimm shows how this multi faceted environment particularly the interaction of two patriarchal laws has had and continues to have very real destructive effects on Aboriginal women Kimm argues powerfully that Aboriginal women like all women like all humans have the universal right to lives free of violence She contends that current law policy and practice place too much emphasis on their rights as Indigenous people and too little on their rights as women A shift in emphasis will be an important first step to safer lives

Gender and Conversion Narratives in the Nineteenth Century Kirsten Rüther, Angelika Schaser, 2016-03-03 Addressing an important social and political issue which is still much debated today this volume explores the connections between religious conversions and gendered identity against the backdrop of a world undergoing significant social transformations Adopting a collaborative approach to their research the authors explore the connections and differences in conversion experiences tracing the local and regional rootedness of individual conversions as reflected in conversion narratives in three different locations Germany and German missions in South Africa and colonial Australia at a time of massive social changes in the 1860s Beginning with the representation of religious experiences in so called

conversion narratives the authors explore the social embeddedness of religious conversions and inquire how people related to their social surroundings and in particular to gender order and gender practices before during and after their conversion With a concluding reflective essay on comparative methods of history writing and transnational perspectives on conversion this book offers a fresh perspective on historical debates about religious change gender and social relations **A World Religions Reader** Ian S. Markham,Christy Lohr Sapp,2020-01-17 A comprehensive and accessible textbook which explores the traditions and beliefs of the world s living religions the fully updated and revised new edition The World Religions Reader is an inclusive student friendly examination of the history teaching practices and appeal of the world s major religions Covering both the fundamentals and complexities of each religious tradition this popular textbook brings together significant texts from scriptures and scholars as well as writings from philosophers and other significant thinkers throughout history Students are provided with an introduction and overview of the tradition taken through its primary texts and presented with a text which seeks to persuade the student of the tradition s merits This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts a regular textbook is now combined with a Reader New content examines areas such as the Rastafarian tradition while revised chapters cover secular humanism and indigenous and emerging religious traditions The methodology of the book focuses on an empathetic approach representing each tradition from the perspective of a conventional adherent enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms Invites students to study each tradition from the perspective of a follower aiming to understand why the tradition is popular and powerful Explores representative passages world views rituals and institutions ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth the relation of religion and society and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources including end of chapter fact sheets topic summaries key term sections and essay and discussion questions The World Religions Reader Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion especially for liberal arts and non affiliated colleges as well as general readers wishing to increase their knowledge of the world s religious traditions Postcolonial Philosophy of Religion Purushottama Bilimoria,Andrew B. Irvine,2009-09-30 The present collection of writings on postcolonial philosophy of religion takes its origins from a Philosophy of Religion session during the 1996 Annual Meeting of the American Academy of Religion held in New Orleans Three presentations by Purushottama Bilimoria Andrew B Irvine and Bhibuti Yadav were to be offered at the session with Thomas Dean presiding and Kenneth Surin responding Yadav unfortunately could not be present because of illness This was the rst

AAR session ever to examine issues in the study of religion under the rubric of the postcolonial turn in academia Interest at the session was intense For instance Richard King then at work on the manuscript of the landmark *Orientalism and Religion* was present so too was Paul J Griffiths whose subsequent work on interreligious engagement has been so noteworthy In response to numerous audience appeals revised versions of the presentations eventually were published as a Dedicated Symposium on Subalternity in volume 39 no 1 2000 of *Sophia* the international journal for philosophy of religion metaphysical theology and ethics Since that time the importance of the nexus of religion and the postcolonial has become increasingly patent not only to philosophers of religion but to students of religion across the range of disciplines and methodologies The increased internationalization of the program of the American Academy of Religion especially in more recent years is a significant outgrowth of this transformation in consciousness among students of religion

The Australian People James Jupp, 2001-10 Australia is one of the most ethnically diverse societies in the world today From its ancient indigenous origins to British colonisation followed by waves of European then international migration in the twentieth century the island continent is home to people from all over the globe Each new wave of settlers has had a profound impact on Australian society and culture *The Australian People* documents the dramatic history of Australian settlement and describes the rich ethnic and cultural inheritance of the nation through the contributions of its people It is one of the largest reference works of its kind with approximately 250 expert contributors and almost one million words Illustrated in colour and black and white the book is both a comprehensive encyclopedia and a survey of the controversial debates about citizenship and multiculturalism now that Australia has attained the centenary of its federation

[Remote Freedoms](#) Sarah E. Holcombe, 2018-07-10 What does it mean to be a rights holder and how does it come about *Remote Freedoms* explores the contradictions and tensions of localized human rights work in very remote Indigenous communities Based on field research with Anangu of Central Australia this book investigates how universal human rights are understood practiced negotiated and challenged in concert and in conflict with Indigenous rights Moving between communities government regional NGOs and international UN forums Sarah E Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia and focusing specifically on Indigenous women and their experiences of violence Can the secular modern rights bearer accommodate the ideals of the relational spiritual Anangu person Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs Holcombe offers new insights into our understanding of how the global rights discourse is circulated and understood within Indigenous cultures She reveals how in the postcolonial Australian context human rights are double edged they enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor *Remote Freedoms* writes Australia's Indigenous peoples into the international debate on localizing rights in multicultural terms

Dream

Travelers R. Lohmann, 2003-11-13 In dreams part of the self seems to wander off to undertake both mundane tasks and marvellous adventures Anthropologists have found that many peoples take this experience of dreaming at face value assuming that their spirits literally leave the body to travel meet other spirits and acquire valuable knowledge with dramatic consequence for relationships social organization and religions Dream Travellers is about Melanesian Aboriginal Australian and Indonesian peoples who hold this assumption Several leading anthropologists contribute theoretically and ethnographically rich chapters showing that attention to these peoples dream lives deeply enhances our understanding of their cultures and waking lives as well **Regional, Critical, and Historical Approaches** Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches **Hunters and Gatherers (Vol II)** Tim Ingold, David Riches, James Woodburn, 2024-11-01 All that is central to the dynamic process in human society is evident in the study of hunter gatherers peoples whose subsistence way of life reflects the original form of human adaptation This is the thesis of these wide ranging volumes in which internationally leading scholars consider hunter gatherer peoples in Africa Asia Australia and North America and reflect theoretically on the hunter gatherer condition Volume 1 Hunters and Gatherers History Evolution and Social Change Volume II Hunters and Gatherers Property Power and Ideology

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