



Ray Gonzalez

the religion of hands
prose poems and flash fictions

Religion Of Hands Prose Poems And Flash Fictions

DP Hallahan



Religion Of Hands Prose Poems And Flash Fictions:

The Religion of Hands Ray Gonzalez, 2005 A man doesn't sleep with the moon He sleeps with his hunger gathers bowls of avocados and wipes his lips with his sins The Religion of Hands does not foster sleep Look quickly and you will catch the hint of a fox streaking in front of your car's headlights at night Look more carefully out your bedroom window and you may see your life going by lost loved ones waving hello Who were you when the stars were misinterpreted as the fingertips of God Ray Gonzalez blends symbolic play with lyrical beauty as he works from a vast and complex palette to infuse popular culture with myth The Religion of Hands is imbued with magic realism a suffocating dream of tamales mysterious reptilian allusions a man who finds God walking down the stairs to hand him an old tattered phonebook from the year he was born It offers strange prophecies A steady vegetation will grow across the empire as more homeboys are killed in drive-bys Microscopic scratches on an old vinyl record will form a message discovered in twenty more years when the album is bought at a garage sale And in 14 flash fictions it tells of a tiny old man kept in a glass jar an accordion stored in an old family trunk tales of sharks and bandits The religion of hands has its own unspoken sacraments The fingers take over teaching whoever holds the moment that the rapid weight of the open hands is a dangerous way to live Seamlessly effortlessly multi-dexterously Ray Gonzalez spins words that speak our very dreams

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L.A. to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Camino del Sol Rigoberto González, 2022-09-20 Since 1994 the Camino del Sol series has been one of the premier vehicles for Latina/o literary voices Launched under the auspices of Chicana/o luminary Ray Gonzalez it quickly established itself in both the

Latino community and the publishing world as it garnered awards for its outstanding writing. Featuring both established writers and first-time authors, Camino del Sol has published poetry and prose that convey something about the Latino experience: works that tap into universal truths through a distinct cultural lens. This volume celebrates fifteen years of books by bringing together some of the series' best work, such as poetry from Francisco X Alarcón, fiction from Christine Granados, and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latino writing, from Chicano to Puerto Rican to Brazilian American, and take in themes ranging from migration to gender. Awards bestowed upon Camino del Sol titles include the PEN Beyond Margins Award to Richard Blanco's *Directions to the Beach*, the Dead Before Columbus Foundation American Book Award to Diana García's *When Living Was a Labor Camp*, and Luis Alberto Urrea's *Nobody's Son*. International Latino Book Awards to Pat Mora's *Adobe Odes* and Kathleen Alcalá's *The Desert Remembers My Name*, the Premio Aztlán literary prize to Sergio Troncoso's *The Last Tortilla*, and the PEN Oakland Josephine Miles National Literary Award to Kathleen de Azevedo's *Samba Dreamers*. All of these works are represented in this outstanding collection. In a short span of time, Camino del Sol has cultivated an admirable and sizeable list of distinguished contemporary authors and even garnered the first National Book Critics Circle Award for a Chicano, for Juan Felipe Herrera's *Half of the World in Light*. Camino del Sol Fifteen Years of Latino and Latino Writing is a benchmark for the series and a wonderful introduction to the world of Latino literature.

Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish-speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict, and much of the literature seeks to capture the epic experiences of conquest and settlement. The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic, growing, and vital parts of what we know as contemporary U.S. literature. In this comprehensive examination of Chicano and Chicana literature, Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans. From the earliest sixteenth-century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century, and then to the flowering of all literary genres in the post-Chicano Movement years, Chicano literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population. Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, memoir, fiction, and poetry. The most complete and up-to-date introduction to Chicano literature available, this book will be an ideal reference for scholars of Hispanic and American literature. Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use.

Poets & Writers, 2005

MultiCultural Review ,2005 *Striking Through the Masks* Morton Marcus,2008 **American Book Publishing Record** ,2003 *The Christian Writer's Market Guide 2015-2016* Jerry B. Jenkins,2015-06-30 For more than 25 years The Christian Writer s Market Guide has been the most comprehensive and highly recommended resource available for Christian writers agents editors publishers publicists and writing teachers Wherever an author is at on the spectrum of writing from beginner to seasoned professional this book will help them find what they are looking for This is the must have tool for getting noticed and published and the ultimate reference tool for the aspiring Christian writer Detailed listings for more than 180 book publishers subsidy publishers and self publishers Detailed listings for more than 170 periodicals by category with rates of pay Detailed listings for literary agencies writing contests conferences workshops editorial services and writers groups Extensive information on electronic and print on demand publishing 100 bonus pages filled with a wealth of how to information ideas and tips **Rain Taxi Review of Books** ,2004 *Palestinian Literature and Film in Postcolonial Feminist Perspective* Anna Ball,2012-11-27 *Palestinian Literature and Film in Postcolonial Feminist Perspective* is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine s struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine *Milestones* Michele Bottalico,2008 **The Western Christian Advocate** ,1907 *The Bloomsbury Introduction to Creative Writing* Tara Mokhtari,2015-01-29 Covering a wide range of forms and genres The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing Through a structured series of practical writing exercises perfect for the classroom the writer s workshop or as a starting point for a portfolio of work the book builds the student writer from the first explorations of their own voice through to mastery of a wide range of genres and forms The Bloomsbury Introduction to Creative Writing covers such genres as Autobiographical writing Short fiction Poetry Screenwriting Writing for performance Writing for digital media With practical guidance on writing scholarly critiques of your own work and a glossary of terms for ease of reference this book is an essential manual for any introductory creative writing course and a practical companion for more advanced writers **Christian Advocate and Journal and Zion's Herald** ,1903 **The Christian Union** Henry Ward Beecher,1887 **The Christian Union** ,1887 **The Christian Advocate** ,1903 **The Conservator** ,1893 **A Directory of American Poets and Fiction Writers** ,1997

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