

• RELIGION IN •
ASSIMILATION AND RESISTANCE
ROMAN EGYPT



• DAVID FRANKFURTER •

Religion In Roman Egypt Assimilation And Resistance

**Menelaos Christopoulos, Marion
Meyer, Olga Levaniouk**



Religion In Roman Egypt Assimilation And Resistance:

Religion in Roman Egypt David Frankfurter, 1998 This exploration of cultural resilience examines the complex fate of classical Egyptian religion during the centuries from the period when Christianity first made its appearance in Egypt to when it became the region's dominant religion roughly 100 to 600 C E Taking into account the full range of witnesses to continuing native piety from papyri and saints' lives to archaeology and terracotta figurines and drawing on anthropological studies of folk religion David Frankfurter argues that the religion of Pharonic Egypt did not die out as early as has been supposed but was instead relegated from political centers to village and home where it continued a vigorous existence for centuries In analyzing the fate of the Egyptian oracle and of the priesthoods the function of magical texts and the dynamics of domestic cults Frankfurter describes how an ancient culture maintained itself while also being transformed through influences such as Hellenism Roman government and Christian dominance Recognizing the special characteristics of Egypt which differentiated it from the other Mediterranean cultures that were undergoing simultaneous social and political changes he departs from the traditional decline of paganism triumph of Christianity model most often used to describe the Roman period By revealing late Egyptian religion in its Egyptian historical context he moves us away from scenarios of Christian triumph and shows us how long and how energetically pagan worship survived

The Oxford Handbook of Roman Egypt Christina Riggs, 2012-06-21 Roman Egypt is a critical area of interdisciplinary research which has steadily expanded since the 1970s and continues to grow Egypt played a pivotal role in the Roman empire not only in terms of political economic and military strategies but also as part of an intricate cultural discourse involving themes that resonate today east and west old world and new acculturation and shifting identities patterns of language use and religious belief and the management of agriculture and trade Roman Egypt was a literal and figurative crossroads shaped by the movement of people goods and ideas and framed by permeable boundaries of self and space This handbook is unique in drawing together many different strands of research on Roman Egypt in order to suggest both the state of knowledge in the field and the possibilities for collaborative synthetic and interpretive research Arranged in seven thematic sections each of which includes essays from a variety of disciplinary vantage points and multiple sources of information it offers new perspectives from both established and younger scholars featuring individual essay topics themes and intellectual juxtapositions

Rhetoric and Religion in Ancient Greece and Rome Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively

focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature *Tourism in Egypt Through the Ages* Charlotte Booth,2024-05-30 Let s go on a journey through 5 000 years of tourism in Egypt starting with the pre 2011 economic height back through the Thomas Cook cruises in the nineteenth century to the ancient Egyptians themselves making journeys down the Nile to visit Abydos and Memphis on pilgrimage or to travel for work while tourism itself is a new concept exploring the local and not so local environment is almost hardwired into human nature And considering the Giza pyramids were a thousand years old at the time of Ramses II there would have been many wonderful things to see This book explores the tourism industry and its development from selling amulets at ancient temples through manufacturing mummies for tourists to buy to adventure trips in the modern day As numbers of visitors increased so did the business of tourism including refreshments accommodation guided tours and souvenirs This book will provide a comprehensive introduction to Egypt and its attraction to tourists from the pharaonic period to the modern day while thousands of years separate us the evidence shows many traveled for the same reasons people do today *The God of This House* Caroline Johnson Hodge,2025-06-24 Christianity is often thought of as a tradition of belief interpretation teachings and texts However a scholarly focus on ideas overlooks how early Christian doctrine interacted with social exchanges in lay spaces Author Caroline Johnson Hodge fills this gap shifting our attention from liturgical settings to religion as it was lived outside the prescriptions of congregations Through a careful reading of the material record alongside print sources Johnson Hodge shows that in the first through the early fourth centuries Christians developed household rituals akin to traditional domestic cult practices around the Roman Empire and this continuity contributed to the success of the new cult in the Roman world Rather than a well organized universal domestic cult Johnson Hodge finds that practices were flexible and varied ranging widely from established household observances to unauthorized rituals gravesite venerations and the unpatrolled movements of women and slaves Just as important as the official representations were the small gestures at hearths and doorways the myriad ways in which followers of Christ incorporated their divine beings into the rituals of their households shops and tombs In bringing the lived religion approach to bear on this formative period Johnson Hodge s study offers a fascinating portrait of a very pagan world within ancient Christianity This book will be especially valuable to religious studies scholars and others interested in the origins of Christianity **Light and Darkness in Ancient Greek Myth and Religion** Menelaos Christopoulos,Marion Meyer,Olga Levaniouk,2010-09-25 Light and darkness played an important role beyond the division of time in ancient Greek myth and religion the contributors to *Light and Darkness in Ancient Greek Myth and Religion* consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography The book is divided into five parts color semantics appearance and

concealment eye sight insight being and beyond and cult Each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light This unique volume will be of interest to readers in fields as diverse as ancient Greek history metaphysics and iconography **Greco-Egyptian Interactions** Ian Rutherford, 2016-02-19

Contact and interaction between Greek and Egyptian culture can be traced in different forms over more than a millennium from the sixth century BC when Greeks visited Egypt for the sake of tourism or trade through to the Hellenistic period when Egypt was ruled by the Macedonian Greek Ptolemaic dynasty who encouraged a mixed Greek and Egyptian culture and even more intensely in the Roman Empire when Egypt came to be increasingly seen as a place of wonder and a source of magic and mystery This volume addresses the historical interaction between the ancient Greek and Egyptian civilizations in these periods focusing in particular on literature and textual culture Comprising fourteen chapters written by experts in the field each contribution examines such cultural interaction in some form whether influence between the two cultures or the emergence of bicultural and mixed phenomena within Egypt A number of the chapters draw on newly discovered Egyptian texts such as the Book of Thoth and the Book of the Temple and among the wide range of topics covered are religion such as prophecy hymns and magic philosophy historiography romance and translation ***Unveiling the Hidden—Anticipating the Future***, 2021-02-15

In *Unveiling the Hidden Anticipating the Future* Divinatory Practices Among Jews Between Qumran and the Modern Period Josefina Rodríguez Arribas and Dorian Gieseler Greenbaum collect ten studies based on primary sources ranging from Qumran to the modern period and covering Europe and the Mediterranean basin The studies show Jews practising divination astrology bibliomancy physiognomy dream requests astral magic etc and implementing the study and practice of the prognostic arts in ways that allowed Jews to make them Jewish by avoiding any conflict with Jewish law or halakhah These studies focus on the Jewish components of this divination providing specific firsthand details about the practices and their practitioners within their cultural and intellectual contexts as well as their fears wishes and anxieties using ancient scrolls and medieval manuscripts in Hebrew Aramaic and Judaeo Arabic Contributors are Michael D Swartz Helen R Jacobus Alessia Bellusci Blanca Villuendas Sabat Shraga Bar On Josefina Rodríguez Arribas Amos Geula Dov Schwartz Joseph Ziegler and Charles Burnett ***Pagans and Christians in Late Antiquity*** A.D.(Doug) Lee, 2013-04-15

In this book A D Lee charts the rise to dominance of Christianity in the Roman empire Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries The book also examines important themes in Late Antiquity such as the growth of monasticism the emerging power of bishops and the development of pilgrimage and looks at the fate of other significant religious groups including the Jews Zoroastrians and Manichaeans ***A Companion to Religion in Late Antiquity*** Josef Lössl, Nicholas J. Baker-Brian, 2018-05-22

A comprehensive review of the development geographic spread and cultural influence of religion in

Late Antiquity A Companion to Religion in Late Antiquity offers an authoritative and comprehensive survey of religion in Late Antiquity This historical era spanned from the second century to the eighth century of the Common Era With contributions from leading scholars in the field the Companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period The authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures This important Companion Brings together in one volume the work of a notable team of international scholars Explores the principal geographical divisions of the late antique world Offers a deep examination of the predominant religions of Late Antiquity Examines established views in the scholarly assessment of the religions of Late Antiquity Includes information on the current trends in late antique scholarship on religion Written for scholars and students of religion A Companion to Religion in Late Antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period Jewish Biblical Interpretation and Cultural Exchange Natalie B. Dohrmann, David Stern, 2013-06-18 Biblical interpretation is not simply study of the Bible s meaning This volume focuses on signal moments in the histories of scriptural interpretation of Judaism Christianity and Islam from the ancient period to the early modern and shows how deeply intertwined these religions have always been The Tradition of Hermes Trismegistus Christian H. Bull, 2018-09-24 In The Tradition of Hermes Trismegistus Christian H Bull argues that the treatises attributed to Hermes Trismegistus reflect the spiritual exercises and ritual practices of loosely organized brotherhoods in Egypt These small groups were directed by Egyptian priests educated in the traditional lore of the temples but also conversant with Greek philosophy Such priests who were increasingly dispossessed with the gradual demise of the Egyptian temples could find eager adherents among a Greek speaking audience seeking for the wisdom of the Egyptian Hermes who was widely considered to be an important source for the philosophies of Pythagoras and Plato The volume contains a comprehensive analysis of the myths of Hermes Trismegistus a reevaluation of the Way of Hermes and a contextualization of this ritual tradition **The Encroaching Desert: Egyptian Hagiography and the Medieval West** Jitse Dijkstra, Han van Dijk, 2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the

medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet Making Amulets
 Christian Theodore de Bruyn, 2018-01-26 Making Amulets Christian Artefacts Scribes and Contexts examines Greek amulets with Christian elements from late antique Egypt in order to discern the processes whereby a customary practice the writing of incantations on amulets changed in an increasingly Christian context It considers how the formulation of incantations and amulets changed as the Christian church became the prevailing religious institution in Egypt in the last centuries of the Roman empire Theodore de Bruyn investigates what we can learn from incantations and amulets containing Christian elements about the cultural and social location of the people who wrote them He shows how incantations and amulets were indebted to rituals or ritualizing behaviour of Christians This study analyzes different types of amulets and the ways in which they incorporate Christian elements By comparing the formulation and writing of individual amulets that are similar to one another one can observe differences in the culture of the scribes of these materials It argues for conditioned individuality in the production of amulets On the one hand amulets manifest qualities that reflect the training and culture of the individual writer On the other hand amulets reveal that individual writers were shaped whether consciously or inadvertently by the resources they drew upon by what is called tradition in the field of religious studies Tracking Hermes, Pursuing Mercury
 John F. Miller, Jenny Strauss Clay, 2019-01-31 Of all the divinities of classical antiquity the Greek Hermes Mercury in his Roman alter ego is the most versatile enigmatic complex and ambiguous The runt of the Olympian litter he is the god of lies and tricks yet is also kindly towards mankind and a bringer of luck His functions embrace both the marking of boundaries and their transgression but also extend to commerce lucre and theft as well as rhetoric and practical jokes In another guise he plays the role of mediator between all realms of human and divine activity embracing heaven earth and the netherworld Pursuing this elusive divinity requires a truly multidisciplinary approach reflecting his prismatic nature and the twenty contributions to this volume draw on a wide range of fields to achieve this from Greek and Roman literature epic lyric and drama epigraphy cult and religion to vase painting and sculpture In offering an overview of the myriad aspects of Hermes Mercury including his origins patronage of the gymnasium and relation to other trickster figures the volume attempts to track the god's footprints across the many domains in which he partakes Moreover in keeping with his deep connection to exchange commerce and dialogue it aims to exemplify and further encourage discourse between Latinists and Hellenists as well as between scholars of literary and material cultures **Acts: An Exegetical Commentary : Volume 3** Craig S. Keener, 2014-09-30 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the third of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and

offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries **Decoding the Osirian Myth** Panagiota Sarischouli,2024-09-23 The earliest written references to the Osirian myth complex appeared already in the Pyramid Text spells c 2400 2300 BCE The most complete exposition of this ancient Egyptian myth is however found in the Greek treatise On Isis and Osiris in which the 2nd century CE Platonist Plutarch utilises Egyptian mythology to advocate his philosophical ideas concerning the divine and the nature of the cosmos This book aims at decoding Plutarch s narrative of the Osirian myth linking his claims to the existing Egyptian and Greek parallels It thus analyses a multitude of mythic and religious traditions from a transcultural perspective exploring the relation of the Pharaonic features of the Osirian divinities to the features they had acquired in Ptolemaic and Roman times interpreting the Egyptian myth within the overall framework of parallel mythologies from other cultures and examining whether the brief mythic stories historiolae recited in Late Egyptian ritual texts can be deployed to enrich the context of certain obscure episodes in Plutarch s account of the myth The book will be of great interest not only to scholars and students of Plutarch and later Middle Platonism but also to Egyptologists Due to its thematic variety and scope this publication will also appeal to a wider array of readers specialists and non specialists alike interested in religious syncretism interreligious connections and the challenge of multiculturalism from Hellenistic times until Late Antiquity

Following Osiris Mark Smith,2017-02-09 Osiris god of the dead was one of ancient Egypt s most important deities The earliest secure evidence for belief in him dates back to the fifth dynasty c 2494 2345BC but he continued to be worshipped until the fifth century AD Following Osiris is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased or what might be called the Osirian afterlife asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits It does not seek to provide a continuous or comprehensive account of Egyptian ideas on this subject but rather focuses on five distinct periods in their development spread over four millennia The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred or where it has been argued that they did as Egyptian aspirations for the Osirian afterlife took time to coalesce and reach their fullest form of expression An important aim of the book is to investigate when and why such changes happened treating religious belief as a dynamic rather than a static phenomenon and tracing the key stages in the development of these aspirations from their origin to their demise while illustrating how they are reflected in the textual and archaeological records In doing so it opens up broader issues for exploration and draws meaningful cross cultural comparisons to ask for instance how different societies regard death and the dead why people convert from one religion to another and why they abandon belief in a god or gods altogether **Acts: An Exegetical Commentary : Volume 4** Craig S. Keener,2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary ever written

Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a special price **Egypt and the Classical World** Jeffrey Spier, Sara E. Cole, 2022-07-26 Presenting dynamic research this publication explores two millennia of cultural interactions between Egypt Greece and Rome From Mycenaean weaponry found among the cargo of a Bronze Age shipwreck off the Turkish coast to the Egyptian inspired domestic interiors of a luxury villa built in Greece during the Roman Empire Egypt and the Classical World documents two millennia of cultural and artistic interconnectedness in the ancient Mediterranean This volume gathers pioneering research from the Getty scholars symposium that helped shape the major international loan exhibition Beyond the Nile Egypt and the Classical World J Paul Getty Museum 2018 Generously illustrated essays consider a range of artistic and other material evidence including archaeological finds artworks papyri and inscriptions to shed light on cultural interactions between Egypt Greece and Rome from the Bronze Age to the Late Period and Ptolemaic dynasty to the Roman Empire The military's role as a conduit of knowledge and ideas in the Bronze Age Aegean and an in depth study of hieroglyphic Egyptian inscriptions found on Roman obelisks offer but two examples of scholarly lacunae addressed by this publication Specialists across the fields of art history archaeology Classics Egyptology and philology will benefit from the volume's investigations into syncretic processes that enlivened and informed nearly twenty five hundred years of dynamic cultural exchange The free online edition of this open access publication is available at www.getty.edu/publications/egypt-classical-world and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book

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<https://pinsupreme.com/files/publication/fetch.php/rethinking%20the%20economics%20of%20war%20the%20intersection%20of%20need%20creed%20and%20greed.pdf>

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