



# RELIGION IN JAPANESE CULTURE

Where Living Traditions  
Meet a Changing World

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Edited by Noriyoshi Tamaru and David Reid

# Religion In Japanese Culture Where Living Traditions Meet A Changing World

**Christopher Partridge, Linda  
Woodhead, Hiroko Kawanami**



## **Religion In Japanese Culture Where Living Traditions Meet A Changing World:**

**Religion in Japanese Culture** Noriyoshi Tamaru, David Reid, 1996 Religion in Japanese Culture is a response to the relentless change of the last twenty five years Retaining but revising the earlier volume s comprehensive survey of Japan s major religions this book also presents six new essays exploring religion and the state religion and education urbanization and depopulation the rebirth of religion internalization and religious organizations and Japanese law In addition a new appendix presents an analysis of Qum Shinrikyo s 1995 gas attack on the Tokyo subway system Reincarnation and Misfortune in Old & Modern Japan: An Investigation of Traditional Beliefs and Modern Thought - Including the Hatsushiba Transcripts Alan Greenhalgh, 2017-06-11 This book examines the history of reincarnation in Japan and shows how the idea has developed over time It looks at exactly what reincarnation is and where it originated The book also examines reincarnation and tradition reincarnation and psychology and analyses reincarnation in the context of religion It offers some curious tales from Japanese history which offer detailed explanations of real incidents of rebirth The book also looks at the Japanese media and the occult in the modern age Western views of reincarnation and Eastern Buddhist and Shinto views are also investigated The book s purpose is to both inform serious students of Japanese history Japanese religions and reincarnation and the wider public who have an abiding interest in all things Asian and in particular the customs and traditions of Japan *Religious Diversity in Southeast Asia and the Pacific* Gary D. Bouma, Rodney Ling, Douglas Pratt, 2009-12-04 Religious diversity is now a social fact in most countries of the world While reports of the impact of religious diversity on Europe and North America are reasonably well known the ways in which Southeast Asia and Asia Pacific are religiously diverse and the ways this diversity has been managed are not This book addresses this lack of information about one of the largest and most diverse regions of the world It describes the religious diversity of 27 nations as large and complex as Indonesia and as small as Tuvalu outlining the current issues and the basic policy approaches to religious diversity Southeast Asia and the Pacific Islands are portrayed as a living laboratory of various religious blends with a wide variance of histories and many different approaches to managing religious diversity While interesting in their own right a study of these nations provides a wealth of case studies of diversity management most of them stories of success and inclusion Japanese New Religions in Global Perspective Peter B Clarke, Peter B. Clarke, 2013-11-05 Since the 1960s virtually every part of the world has seen the arrival and establishment of Japanese new religious movements a process that has followed quickly on the heels of the most active period of Japanese economic expansion overseas This book examines the nature and extent of this religious expansion outside Japan Bones of Contention Barbara R. Ambros, 2012-09-10 Since the 1990s the Japanese pet industry has grown to a trillion yen business and estimates place the number of pets above the number of children under the age of fifteen There are between 6 000 to 8 000 businesses in the Japanese pet funeral industry including more than 900 pet cemeteries Of these about 120 are operated by Buddhist temples and Buddhist mortuary rites

for pets have become an institutionalized practice In *Bones of Contention* Barbara Ambros investigates what religious and intellectual traditions constructed animals as subjects of religious rituals and how pets have been included or excluded in the necral landscapes of contemporary Japan Pet mortuary rites are emblems of the ongoing changes in contemporary Japanese religions The increase in single and nuclear family households marriage delays for both males and females the falling birthrate and graying of society the occult boom of the 1980s the pet boom of the 1990s the anti religious backlash in the wake of the 1995 Aum Shinriky incident all of these and more have contributed to Japan s contested history of pet mortuary rites Ambros uses this history to shed light on important questions such as Who or what counts as a family member What kinds of practices should the state recognize as religious and thus protect financially and legally Is it frivolous or selfish to keep pamper or love an animal Should humans and pets be buried together How do people reconcile the deeply personal grief that follows the loss of a pet and how do they imagine the afterlife of pets And ultimately what is the status of animals in Japan *Bones of Contention* is a book about how Japanese people feel and think about pets and other kinds of animals and in turn what pets and their people have to tell us about life and death in Japan today

**Making and Unmaking Modern Japan** Ritu Vij, 2016-04-12 The papers assembled here share the dual conviction that 1 understanding the lineaments of Japanese modernity entails an appreciation of the specific forms of distinctions discriminations and exclusions constitutive of it 2 that the socio economic political fractures increasingly visible under conditions of late modernity reveal the precarious nature of the making of modernity in Japan Bringing together a group of critical intellectuals mostly based in Japan with long standing political commitments to groups emblematic of modern Japan s constitutive outside inorities migrants foreigners victims of the Fukushima disaster welfare recipients among others this collection of essays aims to draw attention to processes of making and unmaking that constellate Japanese modernity Unlike previous attempts however devoted to destabilizing positivist culturalist approaches to a post war miracle Japan via a critical post structural theoretical vocabulary and episteme the essays gathered here aim principally to examine traces of the making of modern Japan in the fissures and displacements visible at sites of modernity s unmaking Deploying a range of theoretical approaches rather than a commitment to any single framework the essays that follow aim to locate contemporary Japan and the ravages of its modernity within a wider critical discourse of modernity

**Apocalypse Observed** John R. Hall, Philip D. Schuyler, Sylvaine Trinh, 2005-06-22 *Apocalypse Observed* is about religious violence By analyzing five of the most notorious cults of recent years the authors present a fascinating and revealing account of religious sects and conflict Cults covered include the apocalypse at Jonestown the Branch Davidians at Waco the violent path of Aum Shinrikyo the mystical apocalypse of the Solar Temple the mass suicide of Heaven s Gate Through comparative case studies and in depth analysis the authors show how religious violence can erupt not simply from the beliefs of the cult followers or the personalities of their leaders but also from the way in which society responds to the cults in its midst

**The Oxford Handbook of Japanese Philosophy** Bret

W. Davis,2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online     **Establishing the Revolutionary** Birgit Staemmler,Ulrich M. Dehn,2011 New religions in Japan claim millions of members and simultaneously provoke criticism and fulfil social functions This publication serves as a handbook about these new religions on the basis of recent research written by an international range of scholarly experts     **The Price of Freedom Denied** Brian J. Grim,Roger Finke,2010-12-06 The Price of Freedom Denied shows that contrary to popular opinion ensuring religious freedom for all reduces violent religious persecution and conflict Others have suggested that restrictions on religion are necessary to maintain order or preserve a peaceful religious homogeneity Brian J Grim and Roger Finke show that restricting religious freedoms is associated with higher levels of violent persecution Relying on a new source of coded data for nearly 200 countries and case studies of six countries the book offers a global profile of religious freedom and religious persecution Grim and Finke report that persecution is evident in all regions and is standard fare for many They also find that religious freedoms are routinely denied and that government and the society at large serve to restrict these freedoms They conclude that the price of freedom denied is high indeed     *Encounters between Jesuits and Protestants in Asia and the Americas* Jorge Cañizares-Esguerra,Robert Aleksander Maryks,Ronnie Po-Chia Hsia,2018-08-13 The present volume is a result of an international symposium on the encounters between Jesuits and Protestants in Asia and the Americas which was organized by Boston College s Institute for Advanced Jesuit Studies at Boston College in June 2017 In Asia Protestants encountered a mixed Jesuit legacy in South Asia they benefited from pioneering Jesuit ethnographers while contesting their conversions in Japan all Christian missionaries who returned after 1853 faced the equation of Japanese nationalism with anti Jesuit persecution and in China Protestants scrambled to catch up to the cultural legacy bequeathed by the earlier Jesuit mission In the Americas Protestants presented Jesuits as enemies of liberal modernity supporters of medieval absolutism yet master manipulators of modern self fashioning and the printing press The evidence suggests a far more complicated relationship of both Protestants and Jesuits as co creators of the bright and dark sides of modernity including the public sphere public education plantation slavery and colonialism     **Daisaku Ikeda and the Soka Gakkai International** Federico Carretta,2022-03-23 This study analyses the Peace Proposals to the UN formulated by Daisaku Ikeda a Japanese political philosopher and religious leader of S ka Gakkai International supporter of the ideals of Engaged Buddhism This NGO strives to contribute to world society through culture peace activism disaster relief and education Since 1983 Ikeda has written annual Peace Proposals containing ideas from Buddhist humanism for viable responses to global issues to support a strengthened role of the UN and encourage a sense of global citizenship They give a non Western centric point of view on

major global issues and problems providing innovative solutions for the pacifist movement all over the world      **Spirit Tree**  
E. Leslie Williams, 2007 Despite what some scholarship has suggested Shinto does exhibit a unifying cognitive integrity Spirit Tree offers a unique social psychological interpretation of Shinto ritual at the Hakozaki Hachiman Shrine in Fukuoka Japan and situates the cosmological organization of this practice within the larger context of ritual in East Asia Employing a comparative approach this study blends two theoretical orientations cultural anthropology and Jungian psychology Hakozaki's rituals are a combination of a Yayoi period female medium tradition with a complex set of Chinese Yin Yang Five Phase principles Both systems are based on the feminine archetype a fundamental conceptual foundation of Shinto ritual practice which cognitively links woman and the earth While the female shaman tradition is female affirming in outlook the later Chinese system is much less so This monograph is a new acknowledgement of the conceptual continuity of Shinto ritual as an outgrowth of social cognition      **Shock and Naturalization in Contemporary Japanese Literature** Carl

Cassegård, 2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers      **Religions in the Modern World** Christopher Partridge, Linda

Woodhead, Hiroko Kawanami, 2003-09-02 This comprehensive guide offers an unrivalled introduction to recent work in the study of religion from the religious traditions of Asia and the West to new forms of religion and spirituality such as New Age With an historical introduction to each religion and detailed analysis of its place in the modern world Religions in the Modern World is ideal for newcomers to the study of religion It incorporates case studies and anecdotes text extracts chapter menus and end of chapter summaries glossaries and annotated further reading sections Topics covered include religion colonialism and postcolonialism religious nationalism women and religion religion and globalization religion and authority the rise of new spiritualities      **Celebrity Gods** Benjamin Dorman, 2012-02-29 Celebrity Gods explores the interaction of new religions and

the media in postwar Japan It focuses on the leaders and founders of Jiu and Tensh K tai Jing Ky two new religions of Japan's immediate postwar period that received substantial press attention Jiu was linked to the popular prewar group motoky and its activities were based on the millennial visions of its leader a woman called Jik son When Jiu attracted the legendary sumo champion Futabayama to its cause Jik son and her activities became a widely covered cause célèbre in the press Tensh K tai Jing Ky labeled odorushiky the dancing religion by the press was led by a farmer's wife Kitamura Sayo Her

uncompromising vision and actions toward creating a new society one that was far removed from what she described as the maggot world of postwar Japan drew harsh and often mocking criticism from the print media Looking back for precursors to the postwar relationship of new religions and media Benjamin Dorman explores the significant role that the Japanese media traditionally played in defining appropriate and acceptable social behavior acting at times as mouthpieces for government and religious authorities Using the cases of Renmonky in the Meiji era and motoky in the Taish and Sh wa eras Dorman shows how accumulated images of new religions in pre 1945 Japan became absorbed into those of the immediate postwar period Given the lack of formal religious education in Japan the media played an important role in transmitting notions of acceptable behavior to the public He goes on to characterize the leaders of these groups as celebrity gods demonstrating that the media which were generally untrained in religious history or ideas chose to fashion them as celebrities whose antics deserved derision While the prewar media had presented other ky s as the antithesis of decent moral citizens who stood in opposition to the aims of the state postwar media reports presented them primarily as unfit for democratic society Celebrity Gods delves into an under studied era of religious history the Allied Occupation and the postwar period up to the early 1950s It is an important interdisciplinary work that considers relations between Japanese and Occupation bureaucracies and the groups in question and uses primary source documents from Occupation archives and interviews with media workers and members of religious groups For observers of postwar Japan this research provides a roadmap to help understand issues relating to the Aum Shinriky affair of the 1990s

**Japanese Propriety, Past and Present** Florian Coulmas,2023-05-31

This book offers a fresh view on Japanese society focussing on the role of comportment for group cohesiveness It explores the stereotype that Japan is the world s most polite country examining how proper conduct is acquired and expressed and how the apparent conflict with some of the concepts considered essential for Western modernity such as society freedom and the individual are balanced with Japan s great emphasis on courtesy politeness and civility By comparing the present situation in Japan with behavioural standards of former periods as well as with other cultural traditions the book explains some of the distinctive features of present day Japanese society Overall the book argues that Japan is a prime example of multiple modernities concerning individuals collectives and relationships between state and society

Mapping the Academic Debate

Johannes Duschka,Christoph Kleine,Monika Wohlrab-Sahr,Florian Zemmin,2024-12-16 This volume maps the international academic debate on secularity It places seminal contributions from within Western academia alongside less well known texts from various parts of the world in several cases this is the first time that they have been translated into English The volume demonstrates that the academic debate on secularity was and is a global debate with contributions from many regions The collected texts relate to each other either directly or indirectly by referring to similar arguments whether reinforcing or criticising them and thus create a discourse When speaking of global secularity we therefore do not insinuate a uniform world secularity resulting from the alleged global diffusion of Western norms ideas and concepts It is rather a web of

relations that is constituted via various different references These references are not evenly distributed the development in the West is often the point of reference to which positions from other regions relate to which they connect or from which they distance themselves But the references are not completely unidirectional We also present texts from Europe that underline the multidirectionality of the process even early on Thereby the volume offers the reader the material with which to trace these global exchanges and references

Religion and National Identity in the Japanese Context Hiroshi Kubota, Klaus J. Antoni, Johann Nawrocki, Michael Wachutka, 2002 This book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in Japan Religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization processes but also in modern nation states today In Japan as well just like in most modern societies political cultural and religious elements are closely interrelated In a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in Japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity

Religious Rights Lorenzo Zucca, 2017-05-15 The central focus of this collection of essays is the role and place of freedom of religion in the protection and promotion of world order The volume offers competing models of world order from a global perspective and highlights the lack of consensus and considerable variety of practice and belief around the globe as to the definition of religious freedom and where and whether freedom of religion is regarded as the first freedom in the world The leading theories of freedom of religion are discussed and provide an understanding of freedom of religion beyond the nation state The liberal view at the global level is also examined and observations are included regarding the need to rethink secularism in the light of present circumstances and within the global context



The book delves into Religion In Japanese Culture Where Living Traditions Meet A Changing World. Religion In Japanese Culture Where Living Traditions Meet A Changing World is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Religion In Japanese Culture Where Living Traditions Meet A Changing World, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Religion In Japanese Culture Where Living Traditions Meet A Changing World.

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