

RECENT PERSPECTIVES ON EUROPEAN ROMANTICISM

EDITED BY LAUREN H. PETER

Recent Perspectives On European Romanticism

Diego Saglia



Recent Perspectives On European Romanticism:

Recent Perspectives on European Romanticism Larry H. Peer, 2002 *New Perspectives on Contemporary German Science Fiction* Lars Schmeink, Ingo Cornils, 2022-04-22 *New Perspectives on Contemporary German Science Fiction* demonstrates the variety and scope of German science fiction SF production in literature television and cinema The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty first century The volume makes clear that German SF is both global and local the genre is in balance between internationally dominant forms and adapting them to Germany's reality as it relates to migration the environment and human rights The essays explore a range of media literature cinema television and relevant political philosophical and cultural discourses *New Perspectives on the Greek War of Independence* Yianni Cartledge, Andrekos Varnava, 2022-11-23 This book marks the 200 year anniversary of uprisings in the Ottoman Balkans between February and March 1821 which became known in the West as the beginnings of the Greek War of Independence 1821 1832 and led to the formation of the modern Greek state It explores the war and its impact on societies involved by delving into the myths that surround it the realities that have often been ignored or suppressed and its lasting legacies on national identities and histories It also explores memory and commemoration in Greece in other countries impacted and the Greek diaspora This book offers a fresh perspective on this pivotal event in Greek Ottoman Balkan Mediterranean European and world histories It presents new research and reflections to connect the war to wider history and to understand its importance across the last 200 years *The Routledge Handbook of Research Methods in Spirituality and Contemplative Studies* Bernadette Flanagan, Kerri Clough, 2024-09-03 *The Routledge Handbook of Research Methods in Spirituality and Contemplative Studies* provides the first authoritative overview of methodology in this growing field Against the background of the pandemic and other global challenges spirituality is expanding as an agreed term with which to discuss the efforts people make to be fully present to deeper invisible dimensions of their personal identity and external reality but until now there have been few resources exploring the different methodological approaches researchers take This book explores the primary methodologies emerging First Person Second Person and Third Person and provides a systematisation of spirituality research in applied contexts for the first time Comprising 33 chapters by a team of international contributors the book is divided into seven parts Foundations Approaches to Contemplative Research Contemplative Research in Education Contemplative Research in Work and Leadership Contemplative Research in Science Health and Healing Contemplative Research in Social Sciences Contemplative Research and the Way Forward The Handbook provides readers practitioners and policymakers with methods and approaches which can facilitate a spiritual and contemplative stance in research activities It is an essential resource for researchers and students of Religion Spirituality and Research Methods *Personality and Psychotherapy* Jefferson A.

Singer, 2005-08-25 Showing how and why contemporary personality science matters in the clinical context this book offers eminently practical tools for psychotherapists from any disciplinary background and will also be of interest to personality and social psychologists It is an ideal text for advanced undergraduate courses and for graduate seminars taught within clinical training programs **BOOK JACKET** *New Perspectives on Imagology*, 2022-11-14 With this volume the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives The contributions offer 1 a reconsideration and update of the field's methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music

Authoring the Self Scott Hess, 2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self **Children Born of War** Sabine Lee, Heide Glaesmer, Barbara Stelzl-Marx, 2021-07-28 This volume presents research from an international interdisciplinary and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life course experiences of children born of war in 20th century conflicts Children Born of War CBOW children fathered by foreign soldiers and born to local mothers during and after armed conflicts have long been neglected in the research of the social consequences of war Based on research projects completed under the auspices of the Horizon2020 funded international and interdisciplinary research and training network CHIBOW www.chibow.org this book examines the psychological and social impact of war on these children It focusses on three separate but interrelated themes firstly it explores methodological and ethical issues related to research with war affected populations in general and children born of war in particular Secondly it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored and thirdly it addresses from a psychological and psychiatric perspective the challenges faced by children born of war in post conflict communities including stigmatisation discrimination within the significant context of identity formation when faced with contested memories of volatile post war experiences The book offers an insight into the social consequences of war for those children associated with the enemy by virtue of their direct biological link **New Perspectives in Transatlantic Studies** Heidi Slettedahl

Macpherson, Will Kaufman, 2002-02-07 In the first edition of *Transatlantic Studies* Heidi Slettedahl Macpherson and Will Kaufman argued that a new field of studies was emerging from the separate fields of insular area studies such as American Studies European Studies and African Studies Now that Transatlantic Studies is a recognized area of inquiry in its own right Macpherson and Kaufman extend their analysis of it *New Perspectives in Transatlantic Studies* aims to extend the definition of Transatlantic Studies and explore the implications of such a definition by supplying a critical perspective which links the diverse constituents of this interdisciplinary field Therefore it engages with issues of the contact zone in relation to globalization migration and the law examines transatlantic artistic and cultural representation and explores the economic philosophic and political implications of the transatlantic area

European Literatures in Britain, 18-15-1832:

Romantic Translations Diego Saglia, 2019 Sheds new light on the presence and impact of Continental European literary traditions in post Napoleonic Britain

Picturing the Romantic Elisabeth Ansel, Johannes Grave, Christin Neubauer, Mira Claire Zadrozny, 2025-09-23 European Romanticism in the visual arts has always been defined by transnational transfer processes It is surprising that international aspects of Romantic movements have been in contrast to literary studies a gap in art historical research *Picturing the Romantic* addresses this issue and reveals new perspectives on European Romanticism s in the visual arts by reconsidering the phenomenon s traditional canon geographical dimensions and terminology and analysing various examples of the complex and heterogeneous works of Romantic painting In fifteen original essays renowned and early career researchers examine the question of whether to speak of several independently considered Romanticisms or one European Romanticism They adopt a transnational perspective on Romantic art in and beyond Europe focusing on the interconnections between the countries

New Perspectives on People and Forests Eva Ritter, Dainis

Dauksta, 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning and may contribute to the discussion of changes in forest cover which has been motivated by land use changes rural development and the global climate debate To this end people s perception of forest landscapes the reasons for different perceptions and future perspectives are discussed Given the wide range of forest landscapes and cultural perspectives which exist across the world the book focuses on Europe as a test case to explore the various relationships between society culture forests and landscapes It looks at historical evidence of the impacts of people on forests and vice versa explores the current factors affecting people s physical and emotional comfort in forest landscapes and looks ahead to how changes in forest cover may alter the present relationships of people to forests Drawing together a diverse literature and combining the expertise of natural and social scientists this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape

architecture geography social science environmental psychology environmental history It will also be of interest to researchers government agencies and practitioners with an interest in issues such as sustainable forest management sustainable tourism reserve management urban planning and environmental interpretation **Catalog of Copyright**

Entries. Third Series Library of Congress. Copyright Office, 1973 **New Perspectives on Language Mobility** Sarah Josefine Schaefer, 2023-11-16 The diffusion of English and the increasing mediatization of our globalized world have significant impacts on our perceptions of language and culture Beginning with an overview of how the conceptualization of language is currently debated in sociolinguistics and related fields this book highlights the need for a new perspective on language mobility Through examining the use of English on German radio morning shows the book explores the dynamics of language use in times of accelerated globalization and provides insights into how the media operate within the global flows of messages and linguistic resources that characterize our mediatized societies In doing so it demonstrates how combining the different perspectives of a sociolinguistics of mobility and contact linguistics allows for a thorough investigation of language practices in society and advances the theoretical and practical approaches to the study of language mobility as a result

The Routledge Companion to Jane Austen Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world's most famous and highly revered authors The Routledge Companion to Jane Austen provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the Companion devotes special attention to teaching Jane Austen Thoreau's Botany James Perrin Warren, 2023-08-11 Thoreau's last years have been the subject of debate for decades but only recently have scholars and critics begun to appreciate the posthumous publications unfinished manuscripts and Journal entries that occupied the writer after Walden 1854 Until now no critical reader has delved deeply enough into botany to see how Thoreau's plant studies impact his thinking and writing Thoreau's Botany moves beyond general literary appreciation for the botanical works to apply Thoreau's extensive studies of botany from 1850 to his death in 1862 to readings of his published and unpublished works in fresh interdisciplinary ways Bringing together critical plant studies ecocriticism and environmental humanities James Perrin Warren argues that Thoreau's botanical excursions establish a meeting ground of science and the humanities that is only now ready to be recognized by readers of

American literature and environmental literature *Sacred Engagements* Alison Conway, 2023-02-14 The marriage plot is a ubiquitous theme across the history of the novel beginning from the earliest examples of long form prose published in the eighteenth century What *Sacred Engagements* brings to this well trodden area of literary studies is a unique feminist perspective on the relationship between fiction and interfaith marriage during a moment of broader cultural discourse about religious tolerance in England Conway reads quite broadly for the marriage plot including among her readings novels by Samuel Richardson Frances Brooke Elizabeth Inchbald and Maria Edgeworth in which minor characters marry outside of their own religious institution or the novel's hero and heroine have a failed courtship and do not marry by the novel's end Her intervention at the nexus of literature and religion is also unique existing studies in this subfield often focus on a particular religious sect and literary representations of it whereas Conway reads for relationships forged across religious boundaries While a political history of England in this period reveals a partial picture of how tolerance came to be during the Enlightenment Conway's study of the novel shows a more nuanced story about the challenges of peaceful coexistence through its representations of interfaith marriage By foregrounding women's right to liberty of conscience interfaith marriage counters the privatization of religious affect and the naturalization of women's subordination in marriage The interfaith marriage plot invites us to review the terms governing our narratives of marriage and community and the ethics of sociability that sustain them both in relation to the history of the novel and to our contemporary moment *New Perspectives in Modern Korean Buddhism* Hwansoo Ilmee Kim, Jin Y. Park, 2022-12-01 *New Perspectives in Modern Korean Buddhism* moves beyond nationalistic modernist and ethnocentric historiographies of modern Korean Buddhism by carefully examining individuals' lived experiences the institutional dimensions of Korean Buddhism and its place in transnational conversations Drawing upon rich archives as well as historical anthropological and literary approaches the book examines four themes that have gained attention in recent years perennial existential concerns and the persistent relevance of religious practice the role of female Buddhists clerical marriage and scandals and engagement with secular society The book reveals the limits of metanarratives such as those of colonialism nationalism and modernity in understanding the complex and contested identities of both monastics and laity thus demanding that we diversify the methods by which we articulate the history of modern Korean Buddhism *The Cambridge Companion to Literature and the Environment* Louise Westling, 2013-12-23 *The Cambridge Companion to Literature and the Environment* is an authoritative guide to the exciting new interdisciplinary field of environmental literary criticism The collection traces the development of ecocriticism from its origins in European pastoral literature and offers fifteen rigorous but accessible essays on the present state of environmental literary scholarship Contributions from leading experts in the field probe a range of issues including the place of the human within nature ecofeminism and gender engagements with European philosophy and the biological sciences critical animal studies postcolonialism posthumanism and climate change A chronology of key publications and bibliography provide ample

resources for further reading making The Cambridge Companion to Literature and the Environment an essential guide for students teachers and scholars working in this rapidly developing area of study **Critical New Perspectives in Early Childhood Music** Susan Young, 2018-05-15 Exploring and expanding upon current understandings of early childhood music education this book provides a much needed response to the rapid social cultural and technological developments affecting children s experience of music today Critical New Perspectives in Early Childhood Music returns to the core question of how children engage participate and learn through music and how we are to best harness musical resources to their benefit Chapters move beyond conservative or traditional models of practice and draw upon new and emerging insights from the fields of childhood studies neuroscience psychology and sociology In depth analysis of research and real examples from practice illustrate the strengths and possible shortcomings of each approach and acknowledge the diverse impacts of digitisation increased child autonomy intensive parenting practices and cultural and economic diversity on the child s experience of music An invaluable theoretical overview of current thinking in relation to contemporary musical childhoods this book will support and challenge students and early childhood music educators as they rethink practice for the present day

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In a global consumed by displays and the ceaseless chatter of immediate communication, the melodic elegance and psychological symphony created by the published word usually disappear into the background, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Recent Perspectives On European Romanticism** a charming literary treasure brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we will explore the book's main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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