

RECASTING WOMEN

*Essays in Indian
Colonial History*

EDITED BY
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AND
SURESH MAHAJAN

Recasting Women Eways In Colonial History Pb 1997

R. Berger



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Ceremony and Ritual in Parliament Shirin M. Rai, 2013-10-18 Ceremony and Ritual in Parliament breaks new ground in the study of legislatures. It combines mainstream historical and social science approaches with cultural theory to consider how parliamentary ritual is constructed through ceremony, space and socialisation. The focus is on the marginalised groups especially women and members of ethnic minorities who seek inclusion as representatives in democratic legislatures. This book assesses aspects of the role that ceremony and ritual in legislatures play especially but not exclusively in their gendered and racialised dimensions. Within this broad frame it considers the impact of space, identity, ritual and/or ceremony on the institutional form of parliament, how power is shaped within it, how the behaviour of members is facilitated, constrained and shaped, how power and rituals interact to and how they impinge upon the relationships between representative institutions and citizens. Contributions are theoretical and empirical, comparative or single country studies of national or sub-national legislatures. They have interdisciplinary historical or postcolonial perspectives that contribute to this emerging field in the study of parliaments. This book was previously published as a special issue of the Journal of Legislative Studies.

Mid-century women's writing Melissa Dinsman, Megan Faragher, Ravenel Richardson, 2024-07-09 The traditional narrative of the mid-century 1930s-60s is that of a wave of expansion and constriction with the swelling of economic and political freedoms for women in the 1930s, the cresting of women in the public sphere during the Second World War and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front. But as the burgeoning field of interwar and mid-century women's writing has demonstrated, this narrative is in desperate need of re-examination. Mid-century women's writing: Disrupting the public-private divide aims to revivify studies of female writers, journalists, broadcasters and public intellectuals living or working in Britain or under British rule during the mid-century while also complicating extant narratives about the divisions between domesticity and politics. **Ayurveda Made**

Modern R. Berger, 2013-09-16 This book explores the ways in which Ayurveda, the oldest medical tradition of the Indian subcontinent, was transformed from a composite of ancient medical knowledge into a modern medical system suited to the demands posed by apparatuses of health developed in late colonial India. **Vulgar Tongue** Fiona Somerset, Nicholas

Watson, 2010-11-01 **Aut aut 329 - Gayatri Chakravorty Spivak. Tre esercizi per immaginare l'altro** AA.VV., 2012-02

Questo numero della rivista Aut aut presenta gli articoli di Gayatri Chakravorty Spivak, Davide Zoletto, Giovanni Leghissa, Sergio Adamo, Slavoj Žižek. Arts & Humanities Citation Index, 1995 **Indian Books in Print**, 2001 **The Myth of**

the Clash of Civilizations Chiara Bottici, Benoît Challand, 2013-01-11 While globalization unifies the world, divisions re-emerge within it in the form of a spectacular separation between Islam and the West. How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world? Bottici and Challand disentangle such a process of myth-making both in the West and in Muslim majority countries and

call for a renewed critical attitude towards it By analysing a process of elaboration of this myth that took place in academic books arts and media comics and Hollywood films they show that the clash of civilizations has become a cognitive scheme through which people look at the world a practical image on the basis of which they act on it as well as a drama which mobilizes passions and emotions Written in a concise and accessible way this book is a timely and valuable contribution to the academic literature and more generally to the public debate As such it will be an important reference for scholars and students of political science sociology philosophy cultural studies Middle Eastern politics and Islam *Forthcoming Books*
Rose Arny,1999

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