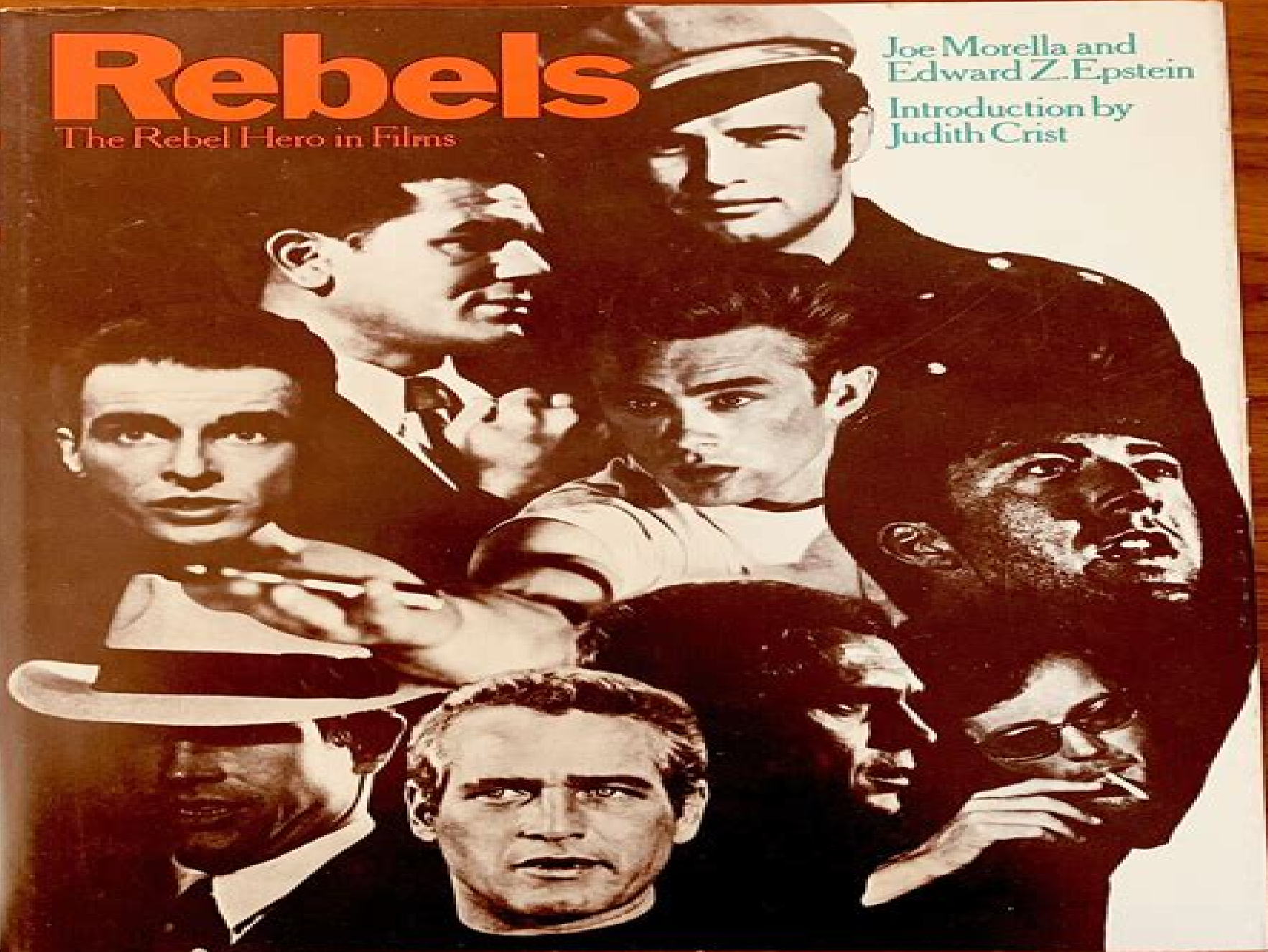


# Rebels

The Rebel Hero in Films

Joe Morella and  
Edward Z. Epstein  
Introduction by  
Judith Crist



# Rebels The Rebel Hero In Films

**Jack Salzman, American Studies  
Association**



## **Rebels The Rebel Hero In Films:**

**Rebels; the Rebel Hero in Films** Joe Morella, Edward Z. Epstein, 1971      **American Studies** Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988      **The Complete Films of Mae West** Jon Tuska, 1992

**The Complete Films of Laurence Olivier** Jerry Vermilye, 1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text with rare candid photos borrowed from Olivier collectors      **Masked Men** Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual homosexual dualism came to dominate U S culture s thinking about masculinity The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men Instead these films demonstrate the widely held perception of a crisis of masculinity Masked Men documents how movies of the fifties represented masculinity as a multiple masquerade Hollywood s star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike Drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period Cohan juxtaposes Hollywood s narratives of masculinity against the personae of leading men like Cary Grant Humphrey Bogart John Wayne Charlton Heston Yul Brynner William Holden Montgomery Clift Marlon Brando and Rock Hudson Masked Men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen      **Hang 'Em High** Bob Herzberg, 2013-08-29 For more than a century the Western film has proven to be an enduring genre At the dawn of the 20th century in the same years that The Great Train Robbery begat a film genre Owen Wister wrote The Virginian which began a new literary genre From the beginning both literature and film would usually perpetuate the myth of the Old West as a place where justice always triumphed and all concerned except the villains pursued the Law The facts however reflect abuses of due process lynch mobs and hired gunslingers rather than lawmen regularly pursued lawbreakers vengeance rather than justice was often employed and even in courts of law justice didn t always prevail Some films and novels bucked this trend however This book discusses the many Western films as well as the novels they are based on that illustrate distortions of the law in the Old West and the many ways most of them marked by vengeance in which its characters pursued justice      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973      **The Costumes of Hollywood** Coleen Scott, Larry McQueen, 2025-07-04 The Costumes of Hollywood details the design creation and influence of over 100 ensembles from some of the most iconic designers films and roles in Hollywood history spanning the 1920s through the early 21st century All costumes featured are from The Collection of Motion Picture

Costume Design one of the world's largest private collections curated over thirty five years by leading Hollywood costume historian and archivist Larry McQueen The book presents full costumes on display in addition to close ups and rarely seen interior details of some garments Iconic costumes including many with Academy Award nominations from *Some Like It Hot* *Hello Dolly* *Cabaret* *Rear Window* *Ben Hur* *Mildred Pierce* *Angel* *Masters of the Universe* *The Piano* *The Hunger Games* and so many others are featured This book gives the audience a rare and heretofore unpublished insight into what collecting restoring and reproducing entails and highlights differences between private collecting and museum backed collections *The Costumes of Hollywood* details the significance of the designer costume and wearer via thorough research interviews and Larry McQueen's behind the scenes knowledge of collecting and working as an archivist in Hollywood Within the entertainment field this book will be of interest to professional costume designers and technicians in film theatre and performance as well as students of film production history and costume design and construction *The Costumes of Hollywood* will also enrich and entertain anyone with an interest in costume design in film and collecting

*Tarnished Hero* Dr. Daniel Schultz, 2019-11-21 James Mark Sullivan was part of the post famine Irish immigration to the United States in the late 19th century Overcoming family misfortune he moved from newsboy to journalist to Yale educated lawyer Relocating to New York City his association with Tammany Hall involved him in the Crime of the Century Becker Rosenthal murder case a role not previously explored Sullivan's involvement won him a patronage appointment as ambassador to Santo Domingo Scandals about graft and corruption forced his resignation However another factor which contributed to his dismissal unexplained until now was his effort at subversion of his government's policy of neutrality which was connected to his ties to Irish nationalism He later established the first indigenous Irish film company with a pronounced Nationalist agenda making several films which are now classics of the silent film era Following the death of his wife and son during the influenza epidemic of 1918 he returned to the United States Failing to revive his legal career he removed to Florida dying in relative obscurity

**Film Scripts** George Garrett, O. B. Hardison, Jane R. Gelfman, 1989 These scripts from 1964-65 movies are presented to aid in understanding filmmaking The reader/viewer can study the script and finished images to compare film script with movie productions

**Movies Magnificent: 150 Must-See Cinema Classics** John Reid, 2005-09 Few people would argue with the films selected for detailed notices and reviews in this book Many of the movies are award winners and most chalked up impressive figures at the box office Who would dispute the inclusion of *Citizen Kane* or *Rebecca* or *The Best Years of Our Lives* However along with *The Yearling* and *Reap the Wild Wind* and *Hello Frisco Hello* I've also included a few surprises A magnificent publication

Rodney Bourke in *International Movie Making* April 2006

*Stars* Richard Dyer, Paul McDonald, 2019-07-25 Through the intensive examination of films magazines advertising and critical texts Dyer analyses the historical ideological and aesthetic significance of stars changing the way we understand screen icons Paying particular attention to icons including Marlon Brando Bette Davis Marlene Dietrich Marilyn Monroe and John Wayne

*The Identity*

*Crisis Theme in American Feature Films, 1960-1969* John Lenard Mason, 1977      **The Left Side of the Screen** Bob Herzberg, 2014-01-10 In examining the careers of communist and liberal actors screenwriters playwrights and directors in Hollywood from the late 1920s to the present this book uses studio and PCA correspondence FBI files film and theater reviews and other sources to reveal how all of these artists were concerned with and active in the cinema of social protest It covers the works of those liberal stars and directors who collaborated with communist artists in New York and Hollywood including John Garfield Canada Lee Frances Farmer Paul Robeson James Edwards and Paul Muni liberal filmmakers like Philip Dunne and ex communists and HUAC friendly witnesses like Elia Kazan Edward Dmytryk and Robert Rossen It also looks at the activities of the Communist Party in Hollywood and the far reaching influence of the Soviet Union      The Unabridged James Dean Randall Riese, 1991 James Dean s untimely death at age 24 inspired a cult which 36 years later spans generations worldwide In celebration of his life and career here is the most comprehensive well researched book on James Dean ever assembled 175 photographs      **David Mamet and American Macho** Arthur Holmberg, 2012-02-02 What does it mean to be an American man Holmberg demonstrates how David Mamet s plays explore complex issues of masculinity

*Showdown, Confronting Modern America in the Western Film* John H. Lenihan, 1980 Showdown is a study of America s oldest most representative film genre the Western movie from the perspective of social allegory It assesses scores of major and minor films to show how Westerns function as vehicles for contemporary social and political critiques of American life

**Giant** Don Graham, 2018-04-10 A larger than life narrative of the making of the classic film marking the rise of America as a superpower the ascent of Hollywood celebrity and the flowering of Texas culture as mythology Featuring James Dean Rock Hudson and Elizabeth Taylor Giant is an epic film of fame and materialism based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas Isolating his star cast in the wilds of West Texas director George Stevens brought together a volatile mix of egos insecurities sexual proclivities and talent Stevens knew he was overwhelmed with Hudson s promiscuity Taylor s high diva dom and Dean s egotistical eccentricity Yet he coaxed performances out of them that made cinematic history winning Stevens the Academy Award for Best Director and garnering nine other nominations including a nomination for Best Actor for James Dean who died before the film was finished In this compelling and impeccably researched narrative history of the making of the film Don Graham chronicles the stories of Stevens whose trauma in World War II intensified his ambition to make films that would tell the story of America Edna Ferber a considerable literary celebrity who meets her match in the imposing Robert Kleberg proprietor of the vast King Ranch and Glenn McCarthy an American oil tycoon and Errol Flynn lookalike with a taste for Hollywood Drawing on archival sources Graham s Giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema      **The New Orleans Review** , 1984      **Eleanor Parker** Doug McClelland, 2003 This is the first book on enduring Hollywood star Eleanor Parker long underrated despite three best actress Academy Award nominations

Caged 1950 Detective Story 1951 Interrupted Melody 1955 Parker was a beauty as well as a versatile actress and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn With Parker's blessing and her son Paul Clemens cooperation Doug McClelland has written one of the most thorough examinations of a film star's career The book is valuable to librarians academics and film enthusiasts for its extensive documentation and analyses of all of Parker's work for the bibliographies of her coverage in books and periodicals for the portrait of a glamorous creative era in filmmaking and for the insights into the careers of Eleanor Parker's associates many among the most heavily researched motion picture artists of cinema's Golden Age The book contains a forward by noted screenwriter William Ludwig who won an Academy Award for Parker's Interrupted Melody and afterword by Marjorie Lawrence the opera singer whom Parker portrayed in Interrupted Melody and photos of Eleanor Parker that show her in many of her thousand faces

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