



REASSESSING THE JAPANESE PRISONER OF WAR EXPERIENCE

The Changi POW Camp, Singapore, 1942-5

R. P. W. Havers

Reassessing The Japanese Prisoner Of War Experience

**Keir Reeves, Geoffrey R. Bird, Laura
James, Birger Stichelbaut, Jean
Bourgeois**



Reassessing The Japanese Prisoner Of War Experience:

Reassessing the Japanese Prisoner of War Experience R P W Havers, R. P. W. Havers, 2003-03-27 This book explores the history of the Changi Prisoner of War camp at Singapore between the surrender in 1942 and the eventual liberation by British forces in September 1945 It discusses the forms of POW resistance to the Japanese **Prisoners of the Japanese** Roger Bourke, 2006 Between December 1941 and May 1942 the Japanese army took more than 130 000 allied prisoners of war more than a quarter did not survive their imprisonment Here Bourke analyses the major novels and films of the prisoners of war experience under the Japanese and uncovers the extent to which these fictions have influenced our beliefs

Reassessing the Japanese Prisoner of War Experience ,2003

Researching Japanese War Crimes Records

Edward J. Drea, 2006 Researching Japanese War Crimes Records: Introductory Essays , Japanese war crimes committed in Asia and the Pacific between 1931 and 1945 concerned few Americans in the decades following World War II Japan s crimes against Asian peoples had never been a major issue in the postwar United States and with the notable exceptions of former U S prisoners of war held by the Japanese even remembrance of Japanese wartime atrocities against Americans dimmed as years passed American attitudes about Japanese war crimes changed markedly following the 1997 publication of Iris Chang s *The Rape of Nanking* 2 Chang s moving testament to the Chinese victims of the sack of Nanjing in 1937 graphically detailed the horror and scope of the crime and indicted the Japanese government and people for their collective amnesia about the wartime army s atrocious conduct The bestselling book spurred a tremendous amount of renewed interest in Japanese wartime conduct in China Korea the Philippines Southeast Asia and the Pacific The Rape of Nanking raised many issues that demanded further explanation Why were the Japanese not punished as severely as the Nazis for their crimes Did the United States suppress evidence of the criminal responsibility of activity by the emperor to ensure a smoothly running occupation of Japan Did the U S government protect Japanese medical officers in exchange for data on human experimentation Chang also charged the U S government with inexplicably and irresponsibly returning confiscated wartime records to Japan before microfilming them making it impossible to determine the extent of Japan s guilt 3 Others were convinced that the U S government retained highly classified documents that would prove Japanese guilt beyond doubt and implicate the highest levels of Japanese government and society in the crimes These issues led concerned parties to investigate Japanese wartime records among the holdings at the U S National Archives and Records Administration NARA in College Park Maryland and at other U S government agencies Thorough documentation of Japanese war crimes and criminal activities among these holdings seemed unavailable leading to speculation of an official cover up Suspicions that the U S government was deliberately concealing dark secrets were fueled when instead of finding the records they sought researchers encountered a card stating the records had been withdrawn for security reasons as well as when they received a notice that requested information could not be located **Indian Prisoners of War in Japanese Captivity during World**

War Two Kevin Noles, 2025-06-30 During World War Two some 67 000 Indian personnel of the British Indian Army were captured by Imperial Japanese forces including a large number at the surrender of Singapore in February 1942 This book the first of its kind critically examines why these colonial Prisoners of War POW were largely forgotten in the post war period and therefore represents a case study in the formation of British wartime historical memory It addresses three questions relating to the impact of evidence that some Indian prisoners were disloyal the role of British colonial propaganda in shaping later memory of Indian prisoners and the unavailability of important documentary sources It argues that the process of forgetting can be understood in terms of three active memory practices namely suppression obscuration and selection Examples of how each of these have impacted British memory of Indian prisoners are provided These practices acted in a colonial context within which a pertinent element was a myth of loyalty namely the idea that whatever may have occurred in captivity most Indian prisoners stayed fundamentally loyal to the British Newly available sources including records from British military intelligence allow a reassessment of such narratives It examines the impact of the creation of the Indian National Army INA from volunteers among the Indian prisoners the way that the experiences of Indian prisoners were remembered explores how the INA was denigrated in later British accounts and reviews post war war crimes trials of Japanese military personnel where the victims were Indian prisoners including highlighting cases involving miscarriages of justice The book provides vivid portrayals of Indian prisoner experiences in areas such as Singapore Borneo and the Southwest Pacific as well as offering new perspectives on the INA s contribution to campaigns such as Imphal and Kohima in 1944 arguing that their impact was greater than previously admitted in British accounts Throughout the emphasis is on the role of forgetting in the management of unpalatable truths by the British

Windows on Japan Bruce Roscoe, 2007 Windows on Japan is a deeply insightful commentary that alternates chapters of physical travel with travel through perception about Japan and challenges the logic of much Western thought about the country that perplexes as much as it pleases The author walked a route that connects the ports of Niigata and Yokohama and from these windows on the world considers perceptions of people and place He also assesses the effect of Japan on writers from Jonathan Swift to Oscar Wilde Shirley MacLaine and Paul Theroux with surprising results The trading entity that wraps its tentacles around the globe converses in most languages and understands most customs is perceptive and urbane and none appears more capable or cosmopolitan Yet the individuals who inhabit these islands take refuge in their language as a private habitat resent intrusions and are captured by a cultural particularism that distances them from others The author discusses this paradox as well as environmental and linguistic issues and topics of history and literature Along the way he lifts a veil on the life of a snow country geisha discusses current events with a priest and a reporter and takes advice on becoming a Japanese Though he is understood it is only on return visits to places he has come to love that he wins acceptance Notes on music delightfully enrich the narrative

Battlefield Events Keir Reeves, Geoffrey R. Bird, Laura James, Birger Stichelbaut, Jean Bourgeois, 2015-10-16 Battlefield

Events Landscape Commemoration and Heritage is an investigative and analytical study into the way in which significant landscapes of war have been constructed and imagined through events over time to articulate specific narratives and denote consequence and identity The book charts the ways in which a number of landscapes of war have been created and managed from an events perspective and how the processes of remembering along with silencing and forgetting at these places has influenced the management of these warsapes in the present day With chapters from authors based in seven different countries on three continents and comparative case studies this book has a truly international perspective This timely longitudinal analysis of war commemoration events the associated landscapes travel to these destinations and management strategies will be valuable reading for all those interested in war landscapes and events Behind Barbed Wire Alexander Mikaberidze, 2018-11-26 An indispensable reference on concentration camps death camps prisoner of war camps and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict This comprehensive reference work examines internment forced labor and extermination during times of war and genocide with a focus on the 20th and 21st centuries and particular attention paid to World War II and recent conflicts in the Middle East It explores internment as it has been used as a weapon and led to crimes against humanity and is ideal for students of global studies history and political science as well as politically and socially aware general readers In addition to entries on such notorious camps as Abu Ghraib Andersonville Auschwitz and the Hanoi Hilton the encyclopedia includes profiles of key perpetrators of camp and prison atrocities and more than a dozen curated and contextualized primary source documents that further illuminate the subject Primary sources include United Nations documents outlining the treatment of prisoners of war government reports of infamous camp and prison atrocities and oral histories from survivors of these notorious facilities

The Japanese in the Western Mind Perry Hinton, 2023-06-16 This fascinating book is an insightful exploration of Western perceptions and representations of Japanese culture and society drawing on social and cultural psychological ideas around stereotypes and intercultural relations Hinton considers how the West views the Japanese as an ideologically different other and proposes a cultural theory of stereotypes from which to explore Western observations of the Japanese The book explores Western socio cultural representations of the Japanese alongside Edward Said's well known theory of Orientalism It examines the West's intercultural relationship with Japan and how this has changed over time to show how the Japanese have been represented in the Western mind throughout history to the present day Hinton argues that our view of other cultures is based on our own cultural expectations which involve complex issues of meaning making and perceived cultural differences This book foregrounds the research through accounts of Westerners about the Japanese to reveal how cultural representations can influence the ways in which people from different cultures communicate in interaction and how intercultural understanding or misunderstanding can arise By reflecting on the changing Western representations of the Japanese and how and why these have emerged this book will be of interest to students academics and general readers

interested in stereotypes cultural psychology intercultural communication anthropology and Japanese culture and history

'Boredom is the Enemy' Amanda Laugesen, 2016-04-15 War is often characterised as one percent terror 99 per cent boredom Whilst much ink has been spilt on the one per cent relatively little work has been directed toward the other 99 per cent of a soldier's time As such this book will be welcomed by those seeking a fuller understanding of what makes soldiers endure war and how they cope with prolonged periods of inaction It explores the issue of military boredom and investigates how soldiers spent their time when not engaged in battle work or training through a study of their creative imaginative and intellectual lives It examines the efforts of military authorities to provide solutions to military boredom and the problem of discipline and morale through the provisioning of entertainment and education but more importantly explores the ways in which soldiers responded to such efforts arguing that soldiers used entertainment and education in ways that suited them The focus in the book is on Australians and their experiences primarily during the First World War but with subsequent chapters taking the story through the Second World War to the Vietnam War This focus on a single national group allows questions to be raised about what might or might not be exceptional about the experiences of a particular national group and the ways national identity can shape an individual's relationship and engagement with education and entertainment It can also suggest the continuities and changes in these experiences through the course of three wars The story of Australians at war illuminates a much broader story of the experience of war and people's responses to war in the twentieth century

Forgotten Captives in Japanese-Occupied Asia Kevin Blackburn, Karl Hack, 2007-12-14 Using archival oral and literary sources Blackburn and Hack along with an impressive team of international contributors rectify the obscured picture of the Japanese captive by bringing together for the first time a collection of essays covering an extremely broad range of forgotten captives

The Architecture of Confinement Anoma Pieris, Lynne Horiuchi, 2022-02-24 In this global and comparative study of Pacific War incarceration environments we explore the arc of the Pacific Basin as an archipelagic network of militarized penal sites Grounded in spatial physical and material analyses focused on experiences of civilian internees minority citizens and enemy prisoners of war the book offers an architectural and urban understanding of the unfolding history and aftermath of World War II in the Pacific Examples are drawn from Australia New Zealand Singapore Japan and North America The Architecture of Confinement highlights the contrasting physical facilities urban formations and material character of various camps and the ways in which these uncover different interpretations of wartime sovereignty The exclusion and material deprivation of selective populations within these camp environments extends the practices by which land labor and capital are expropriated in settler colonial societies practices critical to identity formation and endemic to their legacies of liberal democracy

War Memory and the Making of Modern Malaysia and Singapore Karl Hack, Kevin Blackburn, 2012-01-01 Singapore fell to Japan on 15 February 1942 Within days the Japanese had massacred thousands of Chinese civilians and taken prisoner more than 100 000 British Australian and Indian soldiers A resistance

movement formed in Malaya's jungle covered mountains but the vast majority could do little other than resign themselves to life under Japanese rule. The Occupation would last three and a half years until the return of the British in September 1945. How is this period remembered? And how have individuals, communities and states shaped and reshaped memories in the postwar era? The book responds to these questions, presenting answers that use the words of Chinese, Malays, Indians, Eurasians, British and Australians who personally experienced the war years. The authors guide readers through many forms of memory, from the soaring pillars of Singapore's Civilian War Memorial to traditional Chinese cemeteries in Malaysia and from families left bereft by Japanese massacres to the young women who flocked to the Japanese sponsored Indian National Army, dreaming of a march on Delhi. This volume provides a forum for previously marginalized and self-censored voices, using the stories they relate to reflect on the nature of conflict and memory. They also offer a deeper understanding of the searing transit from wartime occupation to post-war decolonization and the moulding of postcolonial states and identities. *The Battle For Singapore* Peter Thompson, 2010-10-07. The Fall of Singapore on 15 February 1942 is a military disaster of enduring fascination. For the 60th anniversary of the liberation of the island, Peter Thompson tells the explosive story of the Malayan campaign, the siege of Singapore, the ignominious surrender to a much smaller Japanese force, and the Japanese occupation through the eyes of those who were there: the soldiers of all nationalities and members of Singapore's beleaguered population. An enthralling and perceptive account which never loses sight of the human cost of the tragedy. *Yorkshire Evening Post*. An insightful and dramatic analysis. *The Good Book Guide*. **Detention Camps in Asia**, 2022-05-20. Why have Asian states colonial and independent imprisoned people on a massive scale in detention camps? How have detainees experienced the long months and years of captivity? And what does the creation of camps and the segregation of people in them mean for society as a whole? This ambitious book surveys the systems of detention camps set up in Asia from the beginning of the 20th century in The Philippines, Indonesia, Japan, Malaya, Myanmar, Burma, Vietnam, Timor, Korea and China. The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph, 2016-10-11. Traditional explorations of war look through the lens of history and military science, focusing on big events, big battles and big generals. By contrast, The SAGE Encyclopedia of War: Social Science Perspective views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: More than 650 entries organized in an A to Z format, authored and signed by key academics in the field. Entries conclude with cross references and further readings, aiding the researcher further in their research journeys. An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes. A helpful Resource Guide directing researchers to classic books, journals and electronic resources for more in-depth study. This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and sociology. BRITAIN'S WAR Daniel Todman, 2020. The second volume of Daniel Todman

s epic history of the British experience of World War II and its aftermath **Prisoners of the Sumatra Railway** Lizzie Oliver, 2017-12-14 Prisoners of the Sumatra Railway is the first book to detail the experiences of British former prisoners of war POWs who were forced to construct a railway across Sumatra during the Japanese occupation It is also the first study to be undertaken of the life writing of POWs held captive by the Japanese during the Second World War and the transgenerational responses in Britain to this period of captivity This book brings to light previously unpublished materials including Exceptionally rare and detailed diaries notebooks and letters from the railway Memoirs from Sumatra including detailed recollections and post war statements written by key personnel on the railway such as Medical Officers and interpreters Remarkable original artwork created by POWs on Sumatra Contemporaneous photographs taken inside the camps Employing theories of life writing memory and war representation including transgenerational transmission Lizzie Oliver focuses particularly on what these documents can tell us about how former POWs tried to share preserve and make sense of their experiences It is a wholly original study that is of great value to Second World War scholars and anyone interested in 20th century Southeast Asian history or war and memory The Changi Prisoner of War Camp Rob Havers, 2002

Unveiling the Magic of Words: A Review of "**Reassessing The Japanese Prisoner Of War Experience**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reassessing The Japanese Prisoner Of War Experience**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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