



REASSESSING  
ANGLO-SAXON  
ENGLAND

Eric John

# Reassessing Anglo Saxon England

**Peter Rex**



## Reassessing Anglo Saxon England:

**Reassessing Anglo-Saxon England** Eric John,1996 Brilliantly and entertainingly written this new and original analysis is the fruit of 30 years of scholarship and therefore has something of the nature of a testament Mr John uses anthropological insight to understand the Anglo Saxon nature **Kingship and Government in Pre-Conquest England c.500-1066** Ann Williams,1999-04-28 This book is a study of the exercise of royal authority before the Norman Conquest Six centuries separate the adventus Saxonum from the battle of Hastings during those long years the English kings changed from warlords who exacted submission by force into law givers to whom obedience was a moral duty In the process they created many of the administrative institutes which continued to serve their successors They also created England the united kingdom of the English people *Law and Kinship in Thirteenth-Century England* Sam Worby,2015 First comprehensive survey of how kinship rules were discussed and applied in medieval England Two separate legal jurisdictions concerned with family relations held sway in England during the high middle ages canon law and common law In thirteenth and fourteenth century Europe kinship rules dominated the lives of laymen and laywomen They determined whom they might marry decided in the canon law courts and they determined from whom they might inherit decided in the common law courts This book seeks to uncover the association between the two exploring the ways in which the two legal systems shared ideas about family relationship where the one jurisdiction the common law was concerned about ties of consanguinity and where the other canon law was concerned to add to the kinship mix ties of affinity It also demonstrates how the theories of kinship were practically applied in the courtrooms of medieval England SAM WORBY is a civil servant and independent scholar The Anglo-Saxon World Nicholas J. Higham, M. J. Ryan,2013-06-25 Presents the Anglo Saxon period of English history from the fifth century up to the late eleventh century covering such events as the spread of Christianity the invasions of the Vikings the composition of Beowulf and the Battle of Hastings *The Anglo-Saxon Chancery* Ben Snook,2015 An exploration of Anglo Saxon charters bringing out their complexity and highlighting a range of broad implications Narratives of power: the episcopal figure in Anglo/Saxon monastic Tomás Bado,2024-12-02 The current research aims to analyze and understand how the narratives of power around Anglo Saxon bishops were created in monastic environments during the Early Middle Ages As relevant political and cultural characters of their time the episcopal representatives deeply influenced the religious landscape and shaped a distinctive native ethos The importance of this investigation comes from the lack of direct specialised treatment this topic has had as an integrated matter taking in account its tripartite essence bishops the monastic phenomena and the writing derived from the interaction of the first two components *Harold* Peter Rex,2017-04-15 When Harold King of England fell to William the Conqueror's army at Hastings in 1066 it changed the course of British history forever This is the life of Harold Anglo Saxon England's last king **Epistola Bede ad Ecgbertum Episcopum** Beda (Heiliger),2013-08-22 A scholarly and detailed but readable presentation of four key texts which shed light on the activity of

the Venerable Bede 659-735 and the world of Early Medieval Northumbria Peasant Perceptions of Landscape Stephen Miles, Stuart Brookes, 2021 This volume marks a change in the areas of landscape history and the history of everyday life offering the first sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places they lived focussing on the area of Ewelme hundred Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors, themes and genres of the English Middle Ages. These are discussed in concise, focused essays accompanied by summaries and recommendations for further reading, highlighting the need to see texts in context both historically and linguistically. **Medieval Women and the Law** Noël James Menuge, 2003 Legal records illuminate women's use of legal processes with regard to the making of wills, the age of consent, rights concerning marriage and children, women as traders, etc. A determined and largely successful effort to read behind and alongside legal discourses to discover women's voices and women's feelings. It adds usefully to the wider debate on women's role in medieval society. ENGLISH HISTORICAL REVIEW What is really new here is the ways in which the authors approach the history of the law: they use some decidedly non-legal texts to examine legal history; they bring together historical and literary sources and they debunk the view that medieval laws had little to say about women or that medieval women had little legal agency. ALBION The legal position of the late medieval woman has been much neglected and it is this gap which the essays collected here seek to fill. They explore the ways in which women of all ages and stations during the late middle ages c. 1300-c. 1500 could legally shift for themselves and how and where they did so. Particular topics discussed include the making of wills, the age of consent, rights concerning marriage, care, custody and guardianship with particular emphasis on the rights of a mother attempting to gain custody of her own children within the court system, women as traders, women as criminals, prostitution, the rights of battered women within the courts, the procedures women had to go through to gain legal redress and access, rape and women within guilds. NOEL JAMES MENUGE gained her Ph.D. from the Centre of Medieval Studies at the University of York. Contributors: P. J. P. GOLDBERG, VICTORIA THOMPSON, JENNIFER SMITH, CORDELIA BEATTIE, KATHERINE J. LEWIS, NOEL JAMES MENUGE, CORINNE SAUNDERS, KIM M. PHILLIPS, EMMA HAWKES. *The Gregorian Mission to Kent in Bede's Ecclesiastical History* Richard Shaw, 2018-01-29 Historians have long relied on Bede's Ecclesiastical History for their narrative of early Christian Anglo-Saxon England, but what material lay behind Bede's own narrative? What were his sources and how reliable were they? How much was based on contemporary material? How much on later evidence? What was rhetoric? What represents his own agendas, deductions or even inventions? This book represents the first systematic attempt to answer these questions for Bede's History, taking as a test case the coherent narrative of the Gregorian mission and the early Church in Kent. Through this critique it becomes possible for the first time to catalogue Bede's sources and assess their origins, provenance and value, even reconstructing the original shape of many that are now lost. The striking paucity of his primary

sources for the period emerges clearly This study explains the reason why this was the case At the same time Bede is shown to have had access to a greater variety of texts especially documentary than has previously been realised This volume thus reveals Bede the historian at work with implications for understanding his monastery library and intellectual milieu together with the world in which he lived and worked It also showcases what can be achieved using a similar methodology for the rest of the Ecclesiastical History and for other contemporary works Most importantly thanks to this study it is now feasible indeed necessary for subsequent historians to base their reconstructions of the events of c 600 not on Bede but on his sources As a result this book lays the foundations for future work on the conversion of Anglo Saxon England and offers the prospect of replacing and not merely refining Bede s narrative of the history of early Christian Kent

*Edgar, King of the English, 959-975* Donald Scragg, 2014 Fresh assessments of Edgar s reign reappraising key elements using documentary coin and pictorial evidence King Edgar ruled England for a short but significant period in the middle of the tenth century Two of his four children succeeded him as king and two were to become canonized He was known to later generations as the Peaceable because his reign was free from external attack and without internal dissent and he presided over a period of major social and economic change early in his rule the growth of monastic power and wealth involved redistribution of much of the country s assets while the end of his reign saw the creation of England s first national coinage with firm fiscal control from the centre He fulfilled King Alfred s dream of the West Saxon royalhouse ruling the whole of England and like his uncle King thelstan he maintained overlordship of the whole of Britain Despite his considerable achievements however Edgar has been neglected by scholars partly because his reign has been thought to have passed with little incident A time for a full reassessment of his achievement is therefore long overdue which the essays in this volume provide

CONTRIBUTORS  
SIMON KEYNES SHASHI JAYAKUMAR C P LEWIS FREDERICK M BIGGS BARBARA YORKE JULIA CRICK LESLEY ABRAMS  
HUGH PAGAN JULIA BARROW CATHERINE KARKOV ALEXANDER R RUMBLE MERCEDES SALVADOR BELLO

Later Anglo-Saxon England Andrew Reynolds, 1999 This study examines the progression from fragmented kingdoms to organised nation state in England

**Cognitive Approaches to Old English Poetry** Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including Beowulf The Wanderer and poems from the Exeter Book Adapting key ideas from three related fields

Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia

The Making of Europe Christopher Dawson, 2002 Christopher Dawson concludes that the period of the fourth to the eleventh centuries commonly known as the Dark Ages is not a barren prelude to the creative energy of the medieval world Instead he argues that it is better described as ages of dawn for it is in this rich and confused period that the complex and creative interaction of the Roman empire the Christian Church the classical tradition and barbarous societies provided the foundation for a vital unified European culture In an age of fragmentation and the emergence of new nationalist forces Dawson argued that if our civilization is to survive it is essential that it should develop a common European consciousness and sense of historic and organic unity But he was clear that this unity required sources deeper and more complex than the political and economic movements on which so many had come to depend and he insisted prophetically that Europe would need to recover its Christian roots if it was to survive In a time of cultural and political ambiguity The making of Europe is an indispensable work for understanding not only the rich sources but also the contemporary implications of the very idea of Europe

**The English Resistance** Peter Rex, 2014-05-15 The first history of this forgotten English underground struggle against the invading Normans

**Social Identity in Early Medieval Britain** William O. Frazer, Andrew Tyrell, 2001-01-01 Social identity is a concept of increasing importance in the social sciences Here the concept is applied to the often atheoretical realm of medieval studies Each contributor focuses on a particular topic of early medieval identity ethnicity national identity social location subjectivity personhood political organization kinship the body gender age proximity regionality memory and ideological systems The result is a pioneering vision of medieval social identity and a challenge to some of the received general wisdoms about this period

*Anglo-Saxon History* David A.E. Pelteret, 2021-10-28 First published in 2000 Basic Readings in Anglo Saxon England BRASE is a series of volumes that collect classic exemplary or ground breaking essays in the fields of Anglo Saxon studies generally written in the 1960s or later or commissioned by a volume editor to fulfill the purpose of the given volume This the sixth volume in the series is the first devoted to history and the first edited by a scholar outside the field of literary study David Pelteret has collected fifteen previously published essays the first nine of his essays present a conspectus of Anglo Saxon history the other seven are spread among seven Special Approaches Anthropology Archaeology Art History Economic and Comparative History Geography and Geology Place Names

and Topography and Archaeology     *The Century of Calamity* T.D. Asch, 2021-10-15 The dramatic story of a tumultuous period of English history a time when kings fell families were split and a way of life was lost forever Packed with flawed characters and momentous events this book recounts a thrilling century of betrayal loyalty and lost causes

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