



Real People Working In Entertainment

Louise Weihart



Real People Working In Entertainment:

Real People Working in Entertainment Jan Goldberg, 1999 Gives an insider's view of careers available in the entertainment industry including acting dance music radio and television performing arts production and performing arts management and administration

Extraordinary Jobs in Entertainment Alecia T. Devantier, Carol A. Turkington, 2006 Ever wonder who wrangles the animals during a movie shoot What it takes to be a brewmaster How that play by play announcer got his job What it is like to be a secret shopper The new

Entertainment Louise Weihart, 2006 Career FAQs

Entertainment looks into the working lives of actors musicians entertainers and dancers as well as the designers technicians script writers camera people and stage managers who collectively bring a production to life

BOOK JACKET

Women in Arts and Entertainment Kristin Marciniak, 2016-08-15 Women have made a difference in every field imaginable and they continue to do so today Women's Lives in History introduces readers to dozens of these remarkable people Women in Arts and Entertainment features groundbreaking figures in dance visual art filmmaking television and many other disciplines Compelling text and vivid photographs bring these women to life Features include essential facts a timeline a glossary additional resources source notes and an index Aligned to Common Core Standards and correlated to state standards

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Entertainment-Education Behind the Scenes Lauren B. Frank, Paul Falzone, 2021-03-26 This Open Access book tracks the latest trends in the theory research and practice of entertainment education the field of communication that incorporates social change messaging into entertaining media Sometimes called edutainment social impact television narrative persuasion or cultural strategy this approach to social and behavior change communication offers new opportunities including transmedia and digital formats However making media can be a chaotic process The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment education practice In this collection of essays experienced practitioners offer unique insight into how entertainment education works and present a balanced view of its potential pitfalls This book gives readers an opportunity to learn from the successes and mistakes of the experts taking a behind the scenes look at the business of making entertainment education media

Real People and the Rise of Reality Television Michael McKenna, 2015-06-25 The origins of and in many ways the prototype for modern reality programming can be traced to Real People a show that premiered on the NBC network in April of 1979 An instant ratings success Real People appealed to an audience that clamored for stories about everyday men and women However many of the vignettes focused on individuals who were far from average eccentric collectors allegedly talented performers and inspirational overachievers many of whom could be called quirky if not just plain weird In the wake of the show's success a rash of imitators followed What had started out as a counter programming gamble became the norm and now the television airwaves are littered with reality shows In Real People and the Rise of Reality Television Michael McKenna looks at the show that started a trend in television viewing

one that now permeates not only the major networks but almost all of cable channels as well McKenna traces the history of reality programming back to the early days of television up to the late 1970s when networks were beginning to take a chance on non scripted prime time shows The author provides an in depth look at how Real People evolved from profiles of peculiar characters to an almost weekly display of hyper patriotism largely fueled by a desperate desire to recover from the disappointments of the 1970s McKenna also charts the rise of shows that aimed to duplicate Real People s success That s Incredible The People s Court COPS America s Funniest Home Videos and MTV s The Real World Though Real People was cancelled in 1984 reality themed programming flourished and this look at the show s history makes for a fascinating read Fans of nonfiction programs owe a debt to the show that started it all and Real People and the Rise of Reality Television provides readers with insights into how and why one show changed the cultural landscape forever Entertainment and Society Shay Sayre,Cynthia King,2010-04-05 Providing an overview of the entertainment industry this study includes entertainment economics theories of entertainment entertainment research covers different types of entertainment including media sports gaming theme entertainment travel tourism live performance **Work in the Digital Media and Entertainment Industries** Tanner Mirrlees,2024-11-06 This book is a first of its kind critical interdisciplinary introduction to the economic political cultural and technological dimensions of work in the rapidly growing digital media and entertainment industries DMEI Tanner Mirrlees presents a comprehensive guide to understanding the key contexts theories methods debates and struggles surrounding work in the DMEI Packed with current examples and accessible research findings the book highlights the changing conditions and experiences of work in the DMEI It surveys the DMEI s key sectors and occupations and considers the complex intersections between labor and social power relations of class gender and race as well as tensions between creativity and commerce freedom and control meritocracy and hierarchy and precarity and equity diversity and inclusivity Chapters also explore how work in the DMEI is being reshaped by capitalism and corporations government and policies management globalization platforms A I and worker collectives such as unions and cooperatives This book is a critical introduction to this growing area of research teaching learning life labor and organizing with an eye to understanding work in the DMEI and changing it for the better Offering a broad overview of the field this textbook is an indispensable resource for instructors undergraduates postgraduates and scholars **Casting Pros to Know: Reality TV Edition** Asjai Lou,2025-07-08 Casting Pros to Know Reality TV Edition is more than just a guide it s your backstage pass to the reality TV casting world This first of its kind directory introduces you to the casting pros behind your favorite shows and gives you the tools to stand out in the audition process Whether you re ready to share your story or curious about how casting works this book is your ultimate companion Inside you ll discover How to create an unforgettable application that gets noticed What casting pros are looking for and how to nail your interviews A step by step breakdown of the reality TV casting process An exclusive directory of top casting pros giving you direct insight into the People shaping reality TV today

This book is for real people no acting experience is required It s about embracing who you are telling your story and taking the leap toward your reality TV dreams The only thing standing between you and being cast is you **Proceedings of the 5th Australasian Conference on Interactive Entertainment** Ruth Christie,2008 IE 08 The 5th Australasian Conference on Interactive Entertainment Dec 03 2008 Dec 04 2008 Brisbane Australia You can view more information about this proceeding and all of ACM s other published conference proceedings from the ACM Digital Library <http://www.acm.org/dl>

Marketing the Arts and Entertainment Ronald C. Harding,2013-05-29 This workbook is designed to help newcomers to the world of performance and exhibition become successful The secret is marketing know how and this guide is designed to take you step by step through the business of finding funding getting an affordable location working out a budget a game plan and then attracting an audience who will ensure success Whether you are a small art gallery dance company little theater group comedy club local museum start up opera company or dance theater this book is for you It has already proven successful with all these groups as well as being successfully used by a landmark movie theater threatened with demolition unless it paid its bills a local PBS station faced with falling viewership and pledges and even a zoo in one of America s best loved cities Simply said whatever you have to offer can be marketed successfully **Entrepreneurship in Media and Entertainment** Alex Connock,2025-10-28 Where do ideas like Pokemon or Harry Potter come from How do hit artists like Charlie XCX happen How are stars like MrBeast created How are high value entrepreneurial exits created Entrepreneurship in Media and Entertainment Hits and Value Creation is the detailed global go to guide to the journey of a startup in the fast evolving global creative industries Written by Oxford academic and media entrepreneur Alex Connock the book spans the lifetime of an entrepreneurial venture through seven key stages and value drivers startup ideas talent technology engagement scaleup and exit Covering entertainment in video games TV film streaming the creator economy music publishing advertising live entertainment theatre and VR AR this book has a truly global reach with cases from Nigeria to Ghana South Africa Saudi Arabia India China Japan Indonesia Malaysia South Korea Australia Vietnam Brazil and Mexico as well as Europe the UK and US The impact of artificial intelligence is embedded throughout from Generative AI and copyright to content and collaborative filtering in AI powered streaming Filled with examples the book dives deep into the careers of stars the genesis of hits the power of creators and the best thinking on ideas generation Theoretical concepts are leveraged to analyze startup creation and engagement along with practical valuation techniques throughout the entrepreneurial journey An up to date academically informed global guide this book is part of a trilogy that represents essential reading for students scholars and reflective practitioners of media management building on earlier titles on AI and live experience

Vaudeville and the Making of Modern Entertainment, 1890-1925 David Monod,2020-09-28 Today vaudeville is imagined as a parade of slapstick comedians blackface shouters coyly revealed knees and second rate acrobats But vaudeville was also America s most popular commercial amusement from the mid 1890s to the First World War at its peak 5 million Americans

attended vaudeville shows every week Telling the story of this pioneering art form s rise and decline David Monod looks through the apparent carnival of vaudeville performance and asks what made the theater so popular and transformative Although he acknowledges its quirkiness Monod makes the case that vaudeville became so popular because it offered audiences a guide to a modern urban lifestyle Vaudeville acts celebrated sharp city styles and denigrated old fashioned habits showcased new music and dance moves and promulgated a deeply influential vernacular modernism The variety show s off the rack trendiness perfectly suited an era when goods and services were becoming more affordable and the mass market promised to democratize style offering a clear vision of how the quintessential twentieth century citizen should look talk move feel and act *Brokerage and Production in the American and French Entertainment Industries* Denise Bielby, Violaine Roussel, 2015-04-09 Invisible Hands in Cultural Markets shines unprecedented light on the activity of talent representatives and production professionals in the American and French film and television industries Agents and other talent brokers studio executives independent producers casting directors and film offices all operate and interact behind the scenes in ways that are consequential to the making of artistic careers and cultural products But even as these professionals play a crucial role in the entertainment industry their activity is usually invisible and relatively unknown This collection of empirically grounded contributions by established and up and coming American and French scholars reveals their day to day reality It presents how entertainment industry professionals work and what they experience demonstrates the ways in which they build relationships with artists and other counterparts and examines the role they play in shaping the content of film and television projects Taken together the chapters put the brokerage of talent and content in comparative perspective They also challenge taken for granted approaches to the study of cultural industries and explore the complex intertwining between commercial and artistic logics **Midgetism** Erin Pritchard, 2023-04-14 There exist problematic attitudes and beliefs about dwarfism that have rarely been challenged but continue to construct people with dwarfism as an inferior group within society This book introduces the critical term midgetism which the author has coined to demonstrate that the socio cultural discrimination people with dwarfism experience is influenced by both heightism and disablism As a result it unpacks and challenges the problematic social assumptions that reinforce midgetism within society including the acceptability of midget entertainment and non normate space to demonstrate how particular spaces can either aid in reinforcing or challenge midgetism Drawing on the tripartite model of disability this book demonstrates how midget entertainment is framed as a non normative positivism which makes it an acceptable form of employment Using autocritical discourse analysis the book exposes examines and responds to excuses that are used to reinforce midgetism thus critiquing the numerous beliefs influenced by cultural representations of dwarfism such as people with dwarfism being acceptable figures of entertainment It will be of interest to all scholars and students of disability studies social history sociology and cultural geography

Sharpe's London Magazine of Entertainment and Instruction for General Reading ,1860 Real People, Real

Jobs David H. Montross, Zandy B. Leibowitz, Christopher J. Shinkman, 1995 Informational interviews with people from a broad range of jobs help readers evaluate career options

Psychology of Entertainment Jennings Bryant, Peter Vorderer, 2013-10-31 As entertainment becomes a trillion dollar a year industry worldwide as our modern era increasingly lives up to its label of the entertainment age and as economists begin to recognize that entertainment has become the driving force of the new world economy it is safe to say that scholars are beginning to take entertainment seriously The scholarly spin on entertainment has been manifested in traditional ways as well as innovative ones Representing the current state of theory and research Psychology of Entertainment promises to be the most comprehensive and up to date volume on entertainment It serves to define the new area of study and provides a theoretical spin for future work in the area Divided into three basic parts this book addresses the fundamental mechanisms and processes involved in orienting to and selecting entertainment fare as well as receiving and processing it explores the mechanisms and processes by which we are entertained by the media messages we select and receive and provides an opportunity for the application of well established as well as emerging psychological and psychobiological theories to be applied to the study of entertainment in ways that seldom have been utilized previously Psychology of Entertainment will appeal to scholars researchers and graduate students in media studies and mass communication psychology marketing and other areas contributing to the entertainment studies area

Crossroad of the Stars Dennis Sarniske, Stanley J. Sarniske, 2005 CROSSROAD OF THE STARS is a journey within the entertainment world presenting more than 300 events from the years 1940 until 2005 Our travel begins when Clark Gable befriends Stan Sarniske at his Blue Front Caf in 1940 Taking Clark s advice Stan began working in security at M G M Studio in 1942 Stan details his years at M G M from 1942 until 1983 He worked his way up the ladder to Inspector Assistant Chief of Security and Acting Chief of Security Furthermore after M G M sold Lot 2 the new owners of Lot 2 made Stan their manager for years on a handshake In 1971 Stan was asked by Allen Rivkin to help correct problems he had with the Writers Guild of America West Film Society Stan s personal interaction with each writer from 1971 until 2005 resulted in a special chapter written on what the professional screenwriter desires in their movie viewing experience His very well developed observational skills enabled Stan to create his three stages of development theory that occurs deep within the writer In 1975 Stan was asked by Marie Windsor to develop the security rules and procedures for the newly created Screen Actors Guild West Film Society His observation of the actor was more thoroughly analyzed during this period while he personally greeted each actor to the private screening room Stan s two part evaluation of the actor is the result of his sixty four years within the entertainment industry The final chapter of this book presents major lessons learned from some of the most interesting individuals associated with the entertainment industry CROSSROAD OF THE STARS is a journey whose finale bequeaths hope for the future of civilization Its final vision is for civilization to transcend to a higher level of consciousness through the use of the media and film

Navigating a Career in Technical Entertainment Jessica Champagne Hansen, Camille

Schenkkan,2022-10-18 Navigating a Career in Technical Entertainment Your Creative Career Guidebook explores tools strategies and motivational advice from a wide range of industry professionals for navigating an artistic career in design and technology in entertainment This book is designed to accompany readers every step of the way in their career journey from landing their first job after school through mid career pivots and switching industries It is organized into four parts Finding Your Career Path Tools and Strategies for Navigating Your Career Path Curating a Creative Community as You Sustain Your Career and Maintaining Flexibility and Finding Fulfillment in Your Career Filled with motivational advice from mentors in the industry and creative worksheet exercises for personalized career planning self reflection and goal setting this book demystifies a complex industry sharing crucial career related information rarely covered in formal training programs It explores a wide range of topics including the types of jobs available in live entertainment and TV film education options job searching networking career marketing materials interviews unions financial empowerment and refocusing on career shifts This guidebook is written for designers technicians stage managers production managers crew members and creative technical artists in entertainment at all stages of their career Covering a wide variety of entertainment from theater and television to commercials and theme parks Navigating a Career in Technical Entertainment is a perfect companion for higher education or postsecondary educators and students exploring career and workforce readiness topics and can also be used by professionals actively working in the field This text also includes access to downloadable versions of the worksheets featured in the book available at www.routledge.com/9780367510442

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